The Cash Box

VOLUME XXII—NUMBER 35

MAY 13, 1961



Born in 1955, Liberty Records has become one of the industry's most productive and important record labels. In a relatively short span and up against keen competition, the label has made tremendous strides and has come up with some of the industry's hottest talent on the market today including such current chart riding names as Gene McDaniels, Bobby Vee, Johnny Burnette and thru its Dolton affiliate—the Fleetwoods and the Ventures. Above, Liberty board chairman Si Waronker (inset photo) eyes his growing organization. Shown left to right, front row: Executive staff—Bob Freed, Dick Annotico, Allen La-Vinger, Bob Skaff, Don Blocker, Al Bennett, Hal Linick, Don Bohanan, Ken Revercomb, Bud Dain, Joe Sadd, Ed Silvers. Second row: A & R Dept.—Holly Holland, Dick Glasser, Sonny Rivera, Snuff Garrett, Brenda Cohen, Felix Slatkin, Grace Burns, Ricky Marino, Joe Allison. Production Dept.—Sandy Londi, Chuck Ward, Marianne Romeri, Irma Newton, Janis Imberton, John Castiglione. Art & Photography Dept.—Bill Pate, Murray Garrett. Third row: Publicity Dept.—Alfred Winter, Betty Hauer, Norman Winter. Secretarial staff—Marjorie McCormick, Beverly Millard. Mary Ann Rowin, Jean Mainiero, Arlene Biedenkopf. Fourth row: Accounting Dept.—May Cohen, Virginia Grods, Ronnie Klingel, Rod Austin, Bob Farren, Bob Smeriglio, Jean Schultz, Muriel Rozell, Veronica Boros, Daveen Rudnick, Hazel Barber, Jolene Keep, Tom Eynon, Tom Long. Shipping Dept.—Roy Zamora, Ron Whitt, Hank Zentner, John Manticas, Andy Rodriguez, Joseph Dimock, Terry LeBo. Not pictured: Clyde Otis, Eastern A & R Director, Jane Gibbs, Eastern Representative and Bob Reisdorff, General Manager, Dolton Records Division.

First In The Foreground Of Sound...

LIBERTY STARS MAKE THE HITS!


ANDY AND THE LIVE WIRES


DAVE BARRY


BUD AND TRAVIS


JOHNNY BURNETTE


SHIRLEY COLLIE


JACK COSTANZO


ROBIN DALE


MARTIN DENNY


JACKIE DE SHANNON


DAVE EDWARDS


SCOTT ENGEL


GOSPEL PEARLS


GOGI GRANT


DARRYL JENSON


MARCY JOE


SPIKE JONES


BUDDY KNOX


LE GARDE TWINS


JULIE LONDON


DICK LORY


GENE McDANIELS


JOHNNY MANN


RICHARD MARINO


DOYE O'DELL


RAY SANDERS


THE ROLLERS


DAVID SEVILLE


FELIX SLATKIN


WARREN SMITH


LORA LEE AND DORA DEE


GEENEE STERLING


BILLY STRANGE


DON SWAN


FLOYD TILLMAN

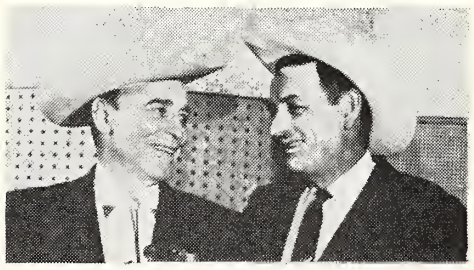

SHAY TORRENT


THE STATUES


SUZANNE


BOBBY VEE


BILLY WARD


BOB WILLS AND TOMMY DUNCAN

TIMI YURO

SI ZENTNER

VIC DANA

THE FLEETWOODS

THE FRANTICS

THE SNEED TWINS

THE VENTURES

The Cash Box

FOUNDED BY BILL GERSH

The Cash Box

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BOOTLEGGING . . .

THE BEGINNING OF THE END

It wasn't much more than a year ago that an air of hopelessness prevailed throughout the trade when the subject of bootlegging came up. Everyone was disgusted that this parasitic business practice was allowed to continue in the open with no punishment for the violators.

Today the picture is completely changed. The beginning of the end of this underhanded business practice is here. Congressman Celler of N.Y. only a few weeks ago introduced a bill to make record counterfeiting a federal violation and suggested an increase in the severity of the penalty.

Last Tuesday, the Nassau County police, who for months had been working with a private investigator employed by the Record Industry Association of America, arrested five men in New York, all of whom will be brought to trial in the near future for having bootlegged records. Arraigned in court the very next day, these five have been charged with grand larceny, punishable by 5 to 10 years in jail, violation of the trademark laws, punishable by a year in jail, and on two counts of conspiracy to defraud, also punishable by a year in jail. The front page publicity this story received in the New York press will certainly play an important role in stamping out this illegitimate business practice.

At the same time that the Nassau County police were arraigning the five in New York, the alleged bootleggers caught last year were being brought to trial in Hackensack, N.J. This group was snared through an assist from the ARMADA (American Record Manufacturers And Distributors Association).

Since the trial had just started, at this writing no developments can now be reported other than the selection of a jury.

But the handwriting is on the wall! Bootlegging has finally taken on the appearance of felony and not just a misdemeanor. This does not mean that there will no longer be bootlegging. There are always people willing to take a chance at crime. But if a jail sentence is punishment for the crime, then perhaps ambitious individuals will not engage in this evil practice.

It should also be noted that the arrest in New York is by no means the end of the fight against bootlegging. The RIAA's private investigator is still very much in action hunting down a chain of other leads which the Association has been tipped on. ARMADA's attorneys are continuing their efforts in numerous territories from coast-to-coast. Cooperation from local authorities has been gaining steadily.

Everything appears to be jelling perfectly. It is urgently hoped that those guilty will be penalized accordingly.

The entire industry owes a vote of thanks to both the RIAA and ARMADA for their efforts to date.

First In The Foregrou

LIBERTY HITS MAKE

100 POUNDS OF CLAY/GENE

HOW MANY TEARS/

BIG BIG WORLD/JOHNNY

LULLABY OF THE LEAVES/THE

THE CONTINENTAL WALK/TH

TRAGEDY/THE FL

LIL' OLE ME/CORNBREAD

DOWN ON MY KNEES/WALTE

First In The F



First In The
Foreground Of Sound...

LIBERTY DISTRIBUTORS

Associated Record Distributors
East Hartford, Connecticut
Frank Kelley

B & K Distributing Company
Oklahoma City, Oklahoma
Bill Burton

Big State Distributing Corporation
Dallas, Texas
Bill Emerson

C & C Distributing Company
Seattle, Washington
Lou Lavinthal

Cadet Distributing Company, Inc.
Detroit 1, Michigan
Harry Levin

Central Distributing Company
Billings, Montana
Bob Williams

Chatton Distributing Company
Oakland, California
Bob Chatton

Concord Distributing Company
Cleveland 13, Ohio
Art Freeman

Cosnat Distributing Corporation
Pittsburgh, Pennsylvania
Tim Tormey

Davis Sales Company
Denver, Colorado
Bill Davis

Dixie Distributing Company
Atlanta, Georgia
Jake Friedman

E. S. B., Inc.
Philadelphia, Pennsylvania
Ed Barsky

Essex Record Distributors, Inc.
Newark, New Jersey
Joe Cohen

F & F Enterprises
Charlotte, North Carolina
Bert Fleishman

Hart Distributors, Inc.
Los Angeles, California
George Hartstone

Heilicher Brothers, Inc.
Minneapolis, Minnesota
Amos Heilicher

Hit Record Distributing Company
Cincinnati 25, Ohio
Is Nathan

Island Records
Santurce, Puerto Rico
Bernard Herger

M. S. Distributing Company
Chicago, Illinois
Milt Salstone

Malverne Distributors, Inc.
New York 19, New York
Al Hirsch

Metro Distributing Company
Buffalo, New York
Carl Glaser

Mutual Distributors, Inc.
Boston, Massachusetts
Frank Holland

Pan American Distributing Corporation
Miami, Florida
Marv Lieber

Pelican Record Distributing Corporation
New Orleans, Louisiana
Rocky Rolf

Phoenix Record Sales Company
Phoenix, Arizona
Buck Stapleton

Polynesian Distributors, Ltd.
Honolulu, Hawaii
Don McDiarmid

Record Sales Corporation
Memphis, Tennessee
Bob Adams

Roberts Record Distributing Company
St. Louis, Missouri
Bob Hausfater

Schwartz Brothers, Inc.
Washington, D. C.
Jim Schwartz

Leonard Smith, Inc.
Albany, New York
Leonard Smith

Southern Record Distributors
Nashville, Tennessee
Howard Allison

United Record Distributors
Houston, Texas
Steve Poncio

Whirling Disc Record Distributors, Inc.
Indianapolis, Indiana
Jerry Herman

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

May 13, 1961

		Pos. 5/6	Pos. 4/29
1	**Mother-In-Law** ★ERNIE K-DOE-Minit-623 FOUR SPORTSMEN-Sunnybrook-2	1	2
2	**Runaway** ★DEL SHANNON-Bigtop-3067	2	1
3	**100 Pounds Of Clay** ★GENE McDANIEL-Liberty-55308	4	4
4	**Blue Moon** ★MARCELS-Colpix-186 CLASSICS-Promo-1010 DANNY JENSEN-Stephany-1841	3	3
5	**But I Do** ★CLARENCE "FROGMAN" HENRY-Argo-5378	5	5
6	**I've Told Every Little Star** ★LINDA SCOTT-Canadian-American-123	6	6
7	**Daddy's Home** ★SHEP & THE LIMELITES-Hull-740	9	14
8	**You Can Depend On Me** ★BRENDA LEE-Decca-31231 LOUIS PRIMA-Dot-16211	7	7
9	**Breakin' In A Brand New Broken Heart** ★CONNIE FRANCIS-MGM-12995	13	32
10	**Take Good Care Of Her** ★ADAM WADE-Coed-546	10	10
11	**Some Kind Of Wonderful** ★DRIFTERS-Atlantic-2096	12	13
12	**Portrait Of My Love** ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	14	17
13	**One Mint Julep** ★RAY CHARLES-Impulse-200 WILLIE MITCHELL-Home Of The Blues-119	11	9
14	**Mama Said** ★SHIRELLES-Scepter-1217	19	38
15	**Tonight I Fell In Love** ★TOKENS-Warwick-615	16	23
16	**Runnin' Scared** ★ROY ORBISON-Monument-438	21	42
17	**Travelin' Man** ★RICKY NELSON-Imperial-5471	30	52
18	**On The Rebound** ★FLOYD CRAMER-RCA-7840♦	8	8
19	**Dance The Mess Around** ★CHUBBY CHECKER-Parkway-822	27	35
20	**Just For Old Times Sake** ★McGUIRE SISTERS-Coral-62249	20	18
21	**Bumble Boogie** ★B. BUMBLE & THE STINGERS-Rendezvous-140	22	27
22	**Funny** ★MAXINE BROWN-Nomar-106 BOBBY TAYLOR-Kajo-2201	15	20
23	**Hello Walls** ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	33	43
24	**The Continental Walk** ★HANK BALLARD & MIDNIGHTERS-King-5491 * ROLLERS-Liberty-55320	24	26
25	**Hello Mary Lou** ★RICKY NELSON-Imperial-5471	35	47
26	**Tonight My Love, Tonight** ★PAUL ANKA-ABC-10194	18	11
27	**Tragedy** ★FLEETWOODS-Dolton-40 THOMAS WAYNE-Capehart-5009	37	48
28	**Trust In Me** ★ETTA JAMES-Argo-5385	25	25
29	**Baby Blue** ★ECHOES-Segway-103	17	15
30	**Flaming Star (Compact 33)** ★ELVIS PRESLEY-RCA-LPC-128	38	67
31	**That Old Black Magic** ★BOBBY RYDELL-Cameo-190 EARL BOSTIC-King-5454	47	77
32	**My Three Sons** ★LAWRENCE WELK-Dot-16198 * BOB MOORE-Monument-437 SPENCER ROSS-Columbia-41877	28	29
33	**What'd I Say** ★JERRY LEE LEWIS-Sun-356 JACK EUBANKS-Monument-434 COUSINS-Chancellor-1074	41	49
34	**Asia Minor** ★KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	29	19
35	**Little Devil** ★NEIL SEDAKA-RCA-7874♦	54	94
36	**Bonanza** ★AL CAIOLA-United Artists-302	49	57
37	**Apache** ★JORGEN INGMANN-Atco-6184 SHADOWS-ABC-10138 SONNY JAMES-RCA-7858♦	27	16
38	**Please Love Me Forever** ★CATHY JEAN & ROOMMATES-Valmor-007 SUNNY GALE-Warwick-626	26	12
39	**Halfway To Paradise** ★TONY ORLANDO-Epic-9431	51	61
40	**Underwater** ★FROGMEN-Candix-314	46	51
41	**African Waltz** ★CANNONBALL ADDERLY-Riverside-45457 ★JOHNNY DANKWORTH-Roulette-4353 IAN FRASER-London-1976	50	54
42	**I'm In The Mood For Love** ★CHIMES-Tag-445 JOHNNY JOHN-Vista-343	42	40
43	**Find Another Girl** ★JERRY BUTLER-VeeJay-375	31	24
44	**Think Twice** ★BROOK BENTON-Mercury-71774	32	21
45	**Like Long Hair** ★PAUL REVERE & RAIDERS-Gardena-116	36	30
46	**Dedicated To The One I Love** ★SHIRELLES-Sceptre-1823 "5" ROYALES-King-5453	39	31
47	**Surrender** ★ELVIS PRESLEY-RCA-7850♦	40	22
48	**Buzz Buzz A-Diddle-It** ★FREDDY CANNON-Swan-4071	70	90
49	**Pony Time** ★CHUBBY CHECKER-Parkway-818 DON CORVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	43	33
50	**Girl Of My Best Friend** ★RAL DONNER-Gone-5102	60	71
51	**Peanut Butter** ★MARATHONS-Arvee-5027 VIBRATIONS *(Recorded As MARATHONS)*-Argo-5389	71	—
52	**Triangle** ★JANIE GRANT-Caprice-104	62	75
53	**Glory Of Love** ★ROOMMATES-Valmor-008	61	68
54	**Lullabye Of Love** ★FRANK GARI-Crusade-1021	65	73
55	**Saved** ★LAVERN BAKER-Atlantic-2099	57	60
56	**Please Tell Me Why** ★JACKIE WILSON-Brunswick-55208	34	28
57	**I'm A Fool To Care** ★JOE BARRY-Smash-1702 OSCAR BLACK-Savoy-1600	76	100
58	**Foolin' Around** ★KAY STARR-Capitol-4542 BUCK OWENS-Capitol-4496 CHIP TAYLOR-MGM-12993	63	66
59	**Big Big World** ★JOHNNY BURNETTE-Liberty-55318	67	76
60	**Little Egypt** ★COASTERS-Atco-6192	69	89
61	**Shurah** ★FATS DOMINO-Imperial-5734	44	39
62	**Frogg** ★BROTHERS FOUR-Columbia-41958	64	69
63	**The Bilbao Song** ★ANDY WILLIAMS-Cadence-1398 LEROY HOLMES-MGM-12992 PERCY FAITH-Columbia-41978	74	97
64	**Don't Worry** ★MARTY ROBBINS-Columbia-41922♦ TONY MARTIN-Dot-16181	45	36
65	**Love Theme From One Eyed Jacks** ★FERRANTE & TEICHER-United Artists-300	52	41
66	**Walk Right Back** ★EVERLY BROS.-Warner Bros.-5199	48	34
67	**Raindrops** ★DEE CLARK-VeeJay-383	86	—
68	**Rama Lama Ding Dong** ★EDSELS-Twin-700	—	—
69	**For Your Love** ★WANDERERS-Cub-9089	58	64
70	**Stand By Me** ★BEN E. KING-Atco-6194	—	—
71	**Tenderly** ★BERT KAEMPFERT-Decca-31236	53	45
72	**Moody River** ★PAT BOONE-Dot-16209	94	—
73	**How Many Tears** ★BOBBY VEE-Liberty-55325	—	—
74	**What A Surprise** ★JOHNNY MAESTRO-Coed-549	96	—
75	**Barbara Ann** ★REGENTS-Gee-1065	—	—
76	**You're Gonna Need Magic** ★ROY HAMILTON-Epic-9443	88	96
77	**The Touchables In Brooklyn** ★DICKIE GOODMAN-Mark-X-8010	80	—
78	**He Needs Me** ★GLORIA LYNNE-Everest-1909	81	84
79	**A Scottish Soldier** ★ANDY STEWART-Warwick-627 DAVID WHITFIELD-London-1971	83	88
80	**Exodus** ★EDDIE HARRIS-VeeJay-378	89	93
81	**Hideaway** ★FREDDY KING-Federal-12401	68	65
82	**The Kissin' Game** ★DION-Laurie-3090	85	99
83	**Sleepy Eyed John** ★JOHNNY HORTON-Columbia-41963♦	77	50
84	**Be My Boy** ★PARIS SISTERS-Gregmark-2	91	—
85	**A Little Feeling** ★JACK SCOTT-Capitol-4554	—	—
86	**Theme From Dixie** ★DUANE EDDY-Jamie-1183	55	37
87	**Lullabye Of The Leaves** ★VENTURES-Dolton-41	93	—
88	**Those Oldies But Goodies** ★CAESAR & THE ROMANS-Del-Fi-4158 NINO & THE EBB TIDES-Madison-162	—	—
89	**Brass Buttons** ★STRING-A-LONGS-Warwick-625	56	44
90	**Our Love Is Here To Stay** ★DINAH WASHINGTON-Mercury-71812	—	—
91	**The Next Kiss** ★CONWAY TWITTY-MGM-12998	72	74
92	**In Real Life** ★CHUCK JACKSON-Wand-108	100	—
93	**This World We Love In** ★MINA-Time-1030 JUNE VALLI-Mercury-71800 FOUR VOICES-ABC-10202 LEDA DEVI/GINO MESCOLI ORK-Vesuvius-1023	100	—
94	**Good Goodbye** ★BOB KNIGHT FOUR-Laurel-1020	99	100
95	**A Love Of My Own** ★CARLA THOMAS-Atlantic-2101	—	—
96	**Nobody Cares** ★BABY WASHINGTON-Neptune 122	—	—
97	**The Great Snowman** ★BOB LUMAN-Warner Bros.-5204	100	—
98	**Pick Me Up On Your Way Down** ★PAT ZILL-Indigo-119	95	100
99	**A Dollar Down** ★LIMELITERS-RCA-7859♦	—	—
100	**Sucu Sucu** ★PING PING-Kapp-377 EDDY CHRISTIANI-Mercury-71798 CATERINA VALENTE-London-1968	—	—
100	**Baby Face** ★BOBBY VEE-Liberty-55325	—	—
100	**Louisiana Mama** ★GENE PITNEY-Musicor-1006	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

♦ AVAILABLE AS STEREO SINGLE





A SMASH!

"SOLITAIRE"

EMPRESS 101





by

THE EMBERS

(a fabulous new group!)

on a great new label... *Empress*®

a subsidiary of Valmor

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I FEEL SO BAD" (2:54)
[Berkshire BMI—Willis]

"WILD IN THE COUNTRY" (1:50)
[Gladys ASCAP—Peretti, Creatore, Weiss]

ELVIS PRESLEY (RCA Victor 7880)

Here's two more chart 'automatics' from the fabulous one. On one side, E.P. is back in his great rockin' rhythm groove as he belts out a blueser from the pen of the late Chuck Willis, "I Feel So Bad." On the other half he's in top ballad form as he (and the Jordanaires) tenderly cut the title tune of his newest flick, "Wild In The Country." Money-in-the bank for all concerned!

"THE BOLL WEEVIL SONG" (2:35) [Play BMI—Benton, Otis]
"YOUR EYES" (2:52) [Play BMI—Otis, Robinson]

BROOK BENTON (Mercury 71820)

Benton's long, long chain of smash hits shall soon be adding another powerful link in "The Boll Weevil Song." Side, completely different from anything the artist has cut to date, is a captivating talk-sing description of the struggle between the farmer and the insect-looking for a home. Pleasant rock-a-shuffle backdrop. Pairing's a warm, pop-ballad rewrite of Rachmaninoff's Piano Concerto #2 (more familiarly known as "Full Moon And Empty Arms").

"IT KEEPS RAININ'" (2:43)
[Travis BMI—Domino, Bartholomew, Guidry]

"I JUST CRY" (2:04)
[Travis BMI—Domino, Bartholomew]

FATS DOMINO (Imperial 5753)

The Fat man is a good bet to stay on his amazing two-sided hit kick (he currently has "Shurah" and "Fell In Love On A Monday") with his newest duo, "It Keeps Rainin'" and "I Just Cry." Former takes a rhythmic cha cha path while the latter moves along at a slow blues pace. Sales dynamite on both ends.

"JIMMY MARTINEZ" (3:25) [Marizona BMI—Robbins]
"GHOST TRAIN" (3:05) [Marty's Music BMI—Babcock]

MARTY ROBBINS (Columbia 42008)

Robbins should again take both the country and pop marts by storm (he's currently doing so with "Don't Worry") with his latest gunfighter ballad original. Here the artist tells (in an "El Paso" vein) the sad story of a gal in love with a Mexican soldier, "Jimmy Martinez," who loses his life at the Alamo. Wonderful dual-track performance. The haunting "Ghost Train" rolls along at a quick Western hit clip. Watch it too.

"SUMMERTIME" (2:17) [Gershwin ASCAP—Gershwin, Heyward]
"TEETER TOTTER LOVE" (1:58)
[Gower BMI—Latkovitch, Durham, Flansburgh]

THE MARCELS (Colpix 196)

The Marcels, who zoomed to the top of the charts with "Blue Moon," their very first Colpix release, have another ultra-commercial stand this time out. It's the "Porgy & Bess" classic, "Summertime," that youngsters re-fit in a rock-a-cha-cha manner that the kids'll go wild for. Plenty more of those terrific vocal gimmicks are packed into the quick beat "Teeter Totter Love."

"RING OF FIRE" (2:20)
[Linduane BMI—Eddy]

"BOBBIE" (2:04)
[Robbins ASCAP—Winn, Alperson]

DUANE EDDY (Jamie 1187)

The twang of Duane Eddy & Co. continues to grab the hit spotlite as evidenced by their recent rock revision of "Dixie." Both sides of Eddy's latest for Jamie are string-filled rock-a-cha-cha thumpers (with choral chants) that are bound for hitdom. They're the handclapping title tune from the forthcoming MGM pic, "Ring Of Fire," and the up beat "Bobbie" (also from the same pic). Can be a tremendous double-header.

"THE WRITING ON THE WALL" (2:27)
[Winneton, Glenville BMI—Barkan, Baron, Eddy]
"POINT OF NO RETURN" (2:30)
[Alan K, Winneton BMI—Watts, Mosely]

ADAM WADE (Coed 550)

The fine ballad singer, who had his biggest money-maker to date with "Take Good Care Of Her," should put another one in 'top-tensville' with this new Coed performance. Labeled "The Writing On The Wall," it's an up beat shuffler—from the lover's lament-dept.—that Adam, and the George Paxton-led ork-chorus put across with telling effect. The quick moving "Point Of No Return," is another top flight affair that can step out.

HENRY BOOTH (DeLuxe 6190)

(B+) "EVERY BEAT OF MY HEART" (2:53) [Valjo BMI—Otis] Booth, fronting The Midnighters, who usually feature Hank Ballard, invitingly cuddles the pretty blues-ballad that's currently getting disk play. Fine tender-beat sounds. Pips have an outing on VeeJay, Gladys Knight on Fury (with Pips backing).

(B) "STARTING FROM TONIGHT" (2:50) [Jay & Cee BMI—Tucker] Another appealing romantic stint.

KRIS JENSEN (Kapp 393)

(B+) "THE JACKIE LOOK" (2:08) [Acuff-Rose BMI—Bryant, Bryant] Very catchy tune about the First Lady's fashion influence is done with a likeable teen-slanted arrangement. Songster's jump vocal receives a first-rate combo-femme chorus setting. Could happen.

(B) "TENDER HEARTED BABY" (2:15) [Acuff-Rose BMI—Bryant] Attractive country-styled ballad affair.

JOE LEAHY (RPC 503)

(B+) "LA DOLCE VITA" (2:04) [Robbins ASCAP — Verde, Rota] Sprightly continental-flavored combo-chanting chorus view of the main-title of the widely-acclaimed Italian flick. There's also readings by Victor's Ray Ellis and 20th Fox's Harry Simeone Chorale.

(B) "PHONOGRAPH FEVER" (2:30) [Teesdale ASCAP—Alexander, Barco] Lively 20's-type production number from the chorus and ork.

KURT KNUDSEN (Triodex 109)

(B+) "HEARTBREAK HOTEL" (2:33) [Tree BMI—Axton, Durden, Presley] Generally striking low-down pop-blues look at the famed Presley smash. This interpretation may get deck solid exposure.

(B) "JIMMY CRACK CORN" (2:18) [December BMI—Buchanan, Knudsen] A Bobby Darin-type swing session for the folk favorite. Dick Wess, arranger-conductor for many Darin dates (i.e. "Mack The Knife"), heads the ork backing here.

THE JIVE FIVE (Beltone 1006)

(B+) "MY TRUE STORY" (2:30) [Steven BMI—Waltzer] Teen angled lyric is swathed in soul on this potent ballad offering by the Jive Five. Can kick up loads of attention.

(B) "WHEN I WAS SINGLE" (2:08) [Steven BMI — Waltzer] Contagious rocker is served up appetizingly by the vocal quintet. Joe Rene's ork lends a bright assist to the blues proceedings.

PETE FOUNTAIN (Coral 62266)

(B+) "ALLISON'S THEME FROM PARRISH" (2:07) [M. Witmark ASCAP—Steiner] The oft-cut pic theme gets a distinctive unhurried reading by the famed clarinet, who is backed by soft string-rhythm accompaniment. May prove one of the favored versions of the number.

(B) "OH, DIDN'T HE RAMBLE" (2:06) [Northern ASCAP — Handy, Adapt. Fountain, Dant] Light Dixielandish swingin' for the oldie. Track is from Fountain's chart LP, "Pete Fountain's French Quarter New Orleans."

CAMELOTS (Nix 101)

(B+) "LULU" (2:35) [RTD BMI—Gray] Solid R&B-inspired vocal romp by the songsters, who are supported by a persuasive belt by the musicians. Lots of pro color to this Time-distributed release.

(B) "NEVER BEEN IN LOVE BEFORE" (1:45) [RTD BMI—Gray] Interesting Latin-R&B romantic touch here.

BETTY MADIGAN (United Artists 313)

(B+) "TWENTY-ONE YEARS" (3:09) [Leeds ASCAP—Miller, Royal] Thrush and Don Costa directed ork-chorus offer a nicely done theme with a western romantic storyline. Teeners will feel for the portrayal.

(B) "BIGGER AND BETTER THINGS" (1:57) [E. H. Morris ASCAP—David, Edwards] Genial rock-a-cha romancer.

PAT MOLITTIERI ('Teen 414)

(B+) "SAY THAT YOU LOVE ME" (1:58) [Pedro BMI—Addrisi, Laufer] New label, part of the Teen Magazine set-up, bows with a deft teen-beat ballad vocal by the multi-tracked lark. Strings & chorus nicely back-up. Sound could get around.

(B) "THE 'USA'" (1:50) [Spanka BMI—Anka] Lass and backing jump on a lively Paul Anka opus.

JOHNNY ZORRO (Infinity 002)

(B+) "BONGO GUITAR" (1:59) [Bloor-Garcliff BMI—Zorro] A pro rock sizzler from the musicians, featuring not only the title instruments but a fine sock sax. This powerhouse portion could prove a noisemaker.

(B) "KANGAROO HOP" (1:53) [Bloor-Garcliff BMI—Zorro, Henson] Somewhat milder movement, but there's an infectious touch to this track.

LOUIS PRIMA (Dot 16211)

(B) "MY PRAYER" (2:20) [World Wide ASCAP — Boulanger, Kennedy] Prima's trumpet tops this warm reading of the sentimental oldie, which The Platters' brought back to chartsville awhile back. Easy sounds from a chanting chorus.

(B) "YOU CAN DEPEND ON ME" (2:54) [Southern ASCAP—Carpenter, Dunlap, Hines] Same handling of the current Brenda Lee vocal smash.

RODNEY SCOTT (Canon 225)

(B+) "BITTER TEARS" (2:15) [Stagg BMI — Lester] The teen sad-song is related with an effective minor-key sound by the sometimes Presley-like songster and combo. Label is distributed by Jamie/Guyden.

(B) "GRANNY WENT ROCKIN'" (2:05) [Stagg BMI—Lester] A rapid-fire rock stand in this corner.

LANE SISTERS (Landa 672)

(B) "PEEK - A - BOO - MOON" (2:08) [Shapiro-Bernstein ASCAP—Garson, Schulman] Tune with a catchy oldtime touch gets a sparkling vocal from the larks, who are supported by an infectious banjo strumming arrangement.

(B) "BIRMINGHAM RAG" (1:45) [Shapiro-Bernstein ASCAP—Lane, Garson] More sparkling years-back sounds.



JOE BARRY

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I'M A FOOL TO CARE

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SMASH RECORDS

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"YOU ALWAYS HURT THE ONE YOU LOVE" (2:25)

[Pickwick ASCAP—Fisher, Roberts]

"LITTLE SUZY" (2:10) [Arc BMI—Guidry]

CLARENCE HENRY (Argo 5388)

Henry has one that's sure to follow the hit path carved out by his current smasheroo, "But I Do." This one, pulled from the old-timers file, finds Clarence delightfully shuffle-rocking his way thru "You Always Hurt The One You Love." Real appealing slice. Also keep close tabs on the thumping "Little Suzy" deck. Solid pairing.

'ANNA" (1:52) [Hollis BMI—Giordano, Vatro]

"CHEROKEE" (2:20) [Shapiro-Bernstein ASCAP—Noble]

JORGANN INGMANN (Atco 6195)

The hit Danish instrumentalist, who clicked on the national scale in this country with "Apache," offers two more powerful chart contenders in this pair of oldie up-datings. One's the while-back Silvano Mangano smash, "Anna," and the great swing-era delighter, "Cherokee" (a Charlie Barnett theme). Artist is responsible for all the tricky guitar sounds.

"OUR PARENTS TALKED IT OVER" (2:36) [Acklen BMI—Russell]

"JUST AS THOUGH YOU WERE HERE" (2:23)

[Dorsey ASCAP—DeLange, Brooks]

KATHY YOUNG (Indigo 121)

"Our Parents Talked It Over" looks like Kathy Young's third teen triumph ("A Thousand Stars" and "Happy Birthday Blues") in-a-row. It's from the same slow, beat-ballad school as her first two hits and it again features the Innocents in soft, vocal-supporting roles. Gal partially dual-tracks the lilting companion piece.

"TELL ME WHY" (2:29) [Lion BMI—Helford, Carter]

"SMOKE FROM YOUR CIGARETTE" (2:15)

[Beacon BMI—Johnson]

THE BELMONTS (Sabrina 1000)

The Belmonts, who formerly scored with Dion on a host of hits, can be riding high the charts in the weeks to come with their debut on the new Canadian-American affiliate, Sabrina. Side, "Tell Me Why" (not the same as the Four Aces years-ago chart-topper), is a terrific jump revival of the while-back territorial noise-maker for Norman Fox & the Rob-Roys. A teen natural. Persuasive beat-ballad goings-on on the lower cut.

"I SHOULD KNOW BETTER" (2:49)

[George Paxton ASCAP—Jacobson, Roberts]

"555 TIMES" (1:55) [Valhalla ASCAP—

Agay, Frederick, Teodorini]

THE FOUR LADS (Kapp 404)

The Four Lads appear to have hit upon the side that'll put them back up among the front runners. It's tearful lover's opus, tagged "I Should Know Better," that the songsters deliver at a charming shuffle-rhythm pace. Joe Sherman's outfit flavorfully supplies the toe-tappin' musical backdrop. "555 Times" makes for a contagious, teen beat, rock-a-cha-cha coupler.

"TONIGHT (COULD BE THE NIGHT)" (2:04)

[Combine BMI—Johnson]

"SPRING FEVER" (2:37) [Acuff-Rose BMI—Orbison]

THE VELVETS (Monument 441)

The Velvets, who broke into Top 100 territory with their teen beat updating of "Lucky Old Sun," should head straight back there with this newcomer. It's a tantalizing, quick paced romancer, labeled "Tonight (Could Be The Night)," that the crew (featuring Virgil Johnson) decks out in coin-catching manner. Artists have "Spring Fever" on the catchy rock-a-cha-cha flip.

"I DON'T MIND" (2:41) [Wisto BMI—J. Brown]

"LOVE DON'T LOVE NOBODY" (2:02) [Blue Ridge BMI—R. Brown]

JAMES BROWN (King 5466)

Brown, whose recent King offering, "Bewildered," was another in his long list of r&b (and pop) money-makers, should follow suit with this one. Side, tabbed "I Don't Mind," is a slow, steady beat torcher that Brown wails with solid blues authority. Artist goes way up in pitch and tempo on the fast moving coupler, "Love Don't Love Nobody." The Famous Flames round out both ends in winning vocal and instrumental fashion.

THE REVELS (Impact 7)

(B+) "RAMPAGE" (2:19) [Anthony ASCAP—McRay. Revels] A wild no-let-up romp (or rampage) by the musicians, who did the date at the opening of the "Colleseum" in Jacksonville, Fla. (crowd is heard in the background).

(B) "COMANCHE" (2:05) [Anthony ASCAP — Hafner] Growling sax heads this torrid tom-tom stint that's billed as the "Detoured Theme" from a pic tagged "The Exiles."

THE EARLS (Rome 101)

(B+) "LIFE IS BUT A DREAM" (1:47) [Maureen BMI—Cita, Weiss) Fellas do a pro upbeat revival on the old Harptones' hit. Kids will find the number and its presentation here still good-sounding rock listening.

(B) "IT'S YOU" (2:05) [December BMI—Levister] Team has the "oldie" slow-beat ballad sound in this corner. Label is handled by New York's Triodex Records.

THE JUBILEE FOUR (Reprise 20,007)

(B) "HOLD THE WIND" (2:18) [Montclare BMI — Johnson, Brooks, McFadden] Gospel crew effectively conveys the fine upbeat spiritual-like number. From the outfit's "Lookin' Up" album, side is a solid example of its talent.

(B) "SWING DOWN CHARIOT" (1:44) [Montclare BMI—Johnson, Brooks, McFadden] Speedy spiritual outing from the same package.

LEROY HOLMES ORCH. (MGM 13009)

(B) "DOLCE FAR NIENTE" (2:05) [Frank-Rinimer ASCAP—Willson] A fine full-ork go at the lovely waltzer from "The Unsinkable Molly Brown" score. Cut, from an LP tagged "Spectacular Guitars & Strings," rates a place in mood spins.

(B) "LAMENTO (Song of the Wind)" (2:30) [Duchess BMI —Ferreira, Antonio] Exciting Latin-styled arrangement from the same album.

GUY LOMBARDO ORCH. (Decca 31256)

(B) "MIDI MIDINETTE" (2:39) [M. Witmark ASCAP — Buschor, Bruhn] Cheerful continental-styled arrangement from the vet maestro, whose familiar sax sound is also present.

(B) "BRIGHT LIGHTS OF BRUSSELS" (1:55) [Bourne ASCAP—Layton, Bergman, Meyer] Similar sunny stand by Lombardo and His Royal Canadians.

MANTOVANI ORCH. (London 1983)

(B+) "NON DIMENTICAR" (2:10) [Hollis BMI—Dobbins, Galdieri, Redi] A pretty, sax-led ork survey of the lovely Italian favorite. The side should rate solidly with mood stations.

(B) "THE VALIANT YEARS" (2:10) [Williamson ASCAP—Rodgers] A fine reading of Richard Rodgers' majestic main-theme for the TV series on Winston Churchill.

GLADYS KNIGHT (Fury 1050)

(B+) "EVERY BEAT OF MY HEART" (2:09) [Lois BMI—Otis] The inviting blueser, coming-up with various releases, is done with appealing warmth by the thrush and The Pips, a vocal crew which solos on the tune in a VeeJay outing. There's also a Henry Booth and The Midnighters showing on DeLuxe.

(B+) "ROOM IN YOUR HEART" —Infectious blues business by the same singers. Organ is a solid setting sound asset. Could also get around.

DIORIS VALLADARES (Alegre 3054)

(B) "LA BAMBA" [Serrano] The old Mexican traditional (which the late Ritchie Valens popularized) returns to its natural Latin habitat here in an enticing merengue beat etching by the Valladares ork. An authentic sound with Spanish language lyric. Has appeal for the right markets.

(B) "DESCARAGA MERENGUE" [Valladares] Another delightful merengue dance outing performed with infectious spirit by the Valladares organization.

CATHIE TAYLOR (Capitol 4565)

(B+) "BOBBY BOY" (2:14) [Jaf BMI—Cole] Lots of pro teen-beat joy to this rock-a-string jumper from the lark and Jimmie Haskell ork-chorus, which has sort of a Bobby Rydell sound. Merry-making here could get chart recognition.

(B) "I'LL NEVER GRADUATE FROM YOU" (2:10) [American BMI—B&D Post] Tender-beat stint that takes advantage of next month's high-school graduating classes.

ALLEN REYNOLDS (RCA Victor 7885)

(B+) "WHAT A PRETTY LITTLE GIRL" (2:18) [Quilted BMI—Coburn] Folkish ballad charmer is appealingly essayed by the over-dubbed songster, who receives a pretty calypso-type combo setting. Well-worth teen spins.

(B) "THROUGH THE EYES OF LOVE" (2:21) [Jack BMI—Clement, Addington] Another softie, this time country-inclined.

BRIAN HYLAND (Kapp 401)

(B+) "LIPSTICK ON YOUR LIPS" (2:03) [Mansion ASCAP — David, Edwards] The "Itsy Bitsy" warbler does a pleasing job on the tuneful romantic that's been cut before. Charming tune deserves teen attention.

(B) "WHEN WILL I KNOW" (2:29) [Heatherfield BMI — Mure, Wolfe] Another above-board teen tune, more sentimental than the above item, gets a coy Hyland delivery. Electric guitar makes good-sounding remarks.

VINCE RICCIO/FLORENCE HENDERSON/JULIE WILSON (Time 1037)

(B) "(Marie, Michele, Nanette) I STILL LOVE YOU ALL" (2:45) [Leeds ASCAP — Glanzberg, Raye(Contet] Sunny shufflebeat rocker by songster Riccio and the gal chorus-ork. Ditty has an Italian-flavored feel. Good bright-beat goings-on.

(B) "ALETHA" (4:50) [Leeds ASCAP—Boyd] Riccio is joined by musical-comedy larks Florence Henderson and Julie Wilson in this off-beat ballad take.

MARKET TIP: HERE ARE THE STOCKS THAT WILL BE BLOOMING IN MAY.





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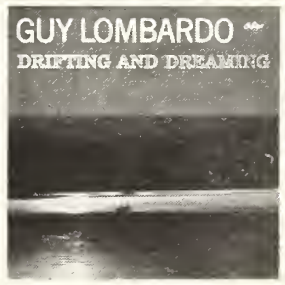
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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"NOTHING BUT LOVE" (2:45) [Saratoga BMI—Stevens]
"ONLY ME" (2:12) [David Jones BMI—Barrett]
FREDDIE HOUSTON (Carlton 550)

Carlton should be adding another artist to its hit roster as soon as this Freddie Houston deck gets around. It's a sensational rocker with the artist enticing climbing the 'vocal steps' as he knocks out the "Nothing But Love" tag. Great choral-ork assist by the Richard Barrett crew. Things slow down to an emotional (Jackie Wilson-like) beat-ballad pace on the potent coupler, "Only Me."

"WEDDING DAY" (2:27) [Ron BMI—Sweetwine]
"OOH SO NICE" (2:25) [Ron BMI—Kratz, Morgan]
JOHNNY ADAMS (Ric 980)

Adams, who clicked territorially with his previous Ric release, "Closer To You," can grab the national spotlite with this one. It's a heartbreaking, string-filled beauty, tabbed "Wedding Day," that'll find Adams celebrating, chart-wise in the near future. Splendid choral-ork assist by H. Battiste's crew. Fetching rhythmic romancer flipside.

"A COTTAGE IN THE COUNTRY" (2:17)
[Zodiac BMI—Albimoor, Rolle]
"MY MY" (2:05) [Zodiac BMI—Kirk]
THE BLUE ANGELS (Palette 5077)

"A Cottage For Sale," the click European import of a short while back, can make big chart news over here. It's an extremely pretty shuffler with sweet saxes blending, a la the Billy Vaughn outings. Jocks'll really dig this one. "My My" puts the artists in an appealing jump role on the undercut.

The Cash Box Best Bets

VALERIE CARR (Roulette 4365)

(B+) "I LEFT THERE CRYING" (2:32) [Tyrol BMI—Glover] Vocalist could come-up pop-R&B chart action with this strong blues plaintive, delivered against a potent string-femme chorus affair. Watch it closely.

(B) "COME HOME" (2:44) [J&C BMI — Johnson] Attractive moody from the lark.

NINO & THE EBB TIDES (Madison 162)

(B+) "THOSE OLDIES BUT GOODIES (REMIND ME OF YOU)" [Maravilla BMI—Politi, Curinga] Nino & Co. bow on Madison with a potent cover of the current click by Caesar & the Romans on Del-Fi. Inviting teen sound with the recitation segment sporting a hint of those oldies. Can grab off a huge slice of the final sales pie.

(B) "DON'T RUN AWAY" (2:07) [Monument BMI—Mazzaglia, Ebb Tides] Sock vocal gimmicks on this steady, up beat romantic novelty.

THE CLOVERS (United Artist 307)

(B+) "HAVE GUN" (2:06) [Potomac BMI — Miller, Rodkin] Speedy novelty take-off on the "Have Gun Will Travel" TV'er. Polished teen-laff attack that can be a big one for the pro group. Watch it.

(B+) "THE HONEYDRIPPER" (2:04) [Northern ASCAP — Liggins] Here the songsters do a strong rock version of the old ditty and are provided with a solid pounding-rock combo arrangement. This bright stint could also get around.

ERNIE FREEMAN (Imperial 5752)

(B+) "WARSAW CONCERTO" (2:25) [Chappell ASCAP — Addinsell] Another entry in the current rock look at the theme (probably inspired by Kokomo's hit reading of the Greig piano theme tagged "Asia Minor"), and the pianist and combo have an infectious jazz-type touch. Sound the kids should dig.

(B) "THEME FROM RETURN TO PEYTON PLACE" ("The Wonderful Season of Love") (2:03) [Robbins ASCAP—Waxman, Webster] Pretty cozy work on an attractive theme from a sequel pic.

MITCHELL TOROK (Mercury 71816)

(B+) "EL TIGRE" (3:09) [Jamie BMI—Redd] The vet country-pop talent offers a sound similar to Marty Robbins' recent "El Paso" smash. Fine-sounding stint that might get places.

(B) "EATING MY HEART OUT" (2:50) [Gayjo BMI—Redd] Slow-beat sometimes over-dubbed plaintive

EDITH PIAF (Capitol 4564)

(B+) "NO REGRETS" (2:30) [Shapiro-Bernstein ASCAP — Dumont, Vaucaire, David] Lark, who scored nicely over here with her recent European smash, "Milord," can be in for more solid biz with this potent beat-ballad performance in English.

(B+) "EXODUS" (3:30) [Chappell ASCAP—Gold, Mornay] More first rate emotion-packed warbling with this French lyric version of the outstanding pic theme. Excellent ork-choral backgrounds.

DALE HAWKINS (Tilt 781)

(B+) "MONEY HONEY" (2:24) [Walden ASCAP — Stone] Lots of pro rock-a-string rhythm color to this date, headed by the songster. Deck, handled by the London group, is a teen upbeat treat. Tune is not the old hit.

(B) "THE SAME WAY" (2:28) [Tree BMI—Killen] Effective easy-go rendition of the country item.

WALTER VAUGHN (Liberty 55330)

(B+) "DOWN ON MY KNEES" (1:54) [Seg-Way BMI—Ford] Unusual and effective low-down driving blueser by the songster and combo. Type of off-beat that could catch-on.

(B) "SALLY PEARL" (2:10) [Seg-Way BMI—Ford] This portion, a sentimental light-beat stint, also has an off-beat touch.

SANDY GOBEL (Mem 102)

(B) "HONEY DO" (2:05) [Mills ASCAP—Lowe, Meyer] Songster reads the catchy romantic ditty against a cheerful femme chorus-combo rock stint.

(B) "I KISS MY PILLOW" (2:25) [Mem-Life ASCAP — Meyer, Goebel] A wistful theme is delivered with a slow rock-a-cha sound.

TRACY PENDARVIS (Sun 359)

(B) "BELLE OF THE SUWANNEE" (2:33) [Hi Lo BMI—Pendarvis] The warbler surveys the folkish country tune against a colorful rock-a-billy combo attack.

(B) "ETERNALLY" (2:10) [Knox BMI—Pendarvis] Inviting romantic is done with a pleasing Latinish rock-a-string flavor by the vocalist and ork.

BUDD HARMAYN COMBO (Warner Bros. 5221)

(B) "THIRD MAN ROCK" (2:12) [Chappell ASCAP — Karas] The old instrumental hit goes a-rockin' with teen authority. A zither, the principle ingredient of the original hit, is a featured sound.

(B) "NOISY RESERVATION" (2:09) [Acuff-Rose BMI — Harman] More well-done sock merchandise. Kids have two swingin' rockers here.

JOHNNY MADDOX (Dot 16214)

(B+) "SABRE DANCE" (2:08) [Leeds ASCAP—Arr. Busch] The old opus, coming-up with singles issues anew, gets a lively pose from the popular honky-tonkist and string ork. Could happen.

(B) "GLOW WORM" (2:02) [Vin-Sun ASCAP — Arr. Maddox] Charming upbeat instrumental view of the favorite.

VIC CARLO (Broadway 118)

(C) "DON'T CRY, LITTLE GIRL, DON'T CRY" [ASCAP — Pinkard] Carlo, Sticks Evans and the Broadway ork, along with Frank Anderson, are featured on this easy-goin' opus with a tender message.

(C) "YOU'RE GONNA BE SORRY" [ASCAP—Pinkard, Rutsky] Artists up the tempo to a light-swing beat on this half.

RALPH MARTERIE (United Artists 315)

(B) "THE SHUCK" (2:29) [Yvonne BMI—Pate] The vet maestro supplies a pro shuffle-beat instrumental for the kids, with a sax and organ doing the fine solo stints. Worthy hoptime issue.

(B) "BACARDI" (2:33) [Yvonne BMI—Pate] Colorful Latin-inspired rockin' here. Both ends speak a solid teen-market language.

LEE CURTIS (Gizmo 003)

(B) "HOT DOG" (2:00) [ASCAP —Raschi] Busy shuffle-beat jumper from the songster and combo. Good lively rock outing. Label works-out of Arlington, Mass.

(B) "GEE I'M SORRY" (2:02) [ASCAP — Raschi] Catchy light-beat romantic here.

BARRY KITTLESON (Beaucoup 100)

(B+) "(Uh - Uh - Uh - Uh) PIED PIPER" (2:28) [Duchess BMI —McCarthy, Gonzales] Newly formed New York label debuts with a cute-sounding teen novelty in which Kittleson warbles in association with femme vocal interjections. Likable teen-beat joy.

(B) "IF TEARDROPS WERE DOLLARS" (2:35) [Duchess BMI—McCarthy] Wistful rock-ballad affair from Kittleson.

MARY SMALL (Capitol 4563)

(B) "VALLEY OF TEARS" (2:33) [Travis BMI—Domino, Bartholomew] The onetime Fats Domino blues-wistful is revived with a good teen-market sound by the songstress and slow-beat combo-chorus backing.

(B) "EVERYBODY BUT ME" (1:45) [Jat BMI—Burgess] Lark and setting turn to a catchy rocker.

THE CASTELLS (Era 3048)

(B) "SACRED" (2:08) [Bamboo & Daywin BMI—Ross, Landau] Pleasing rock-a-cha lovey-dovey from the vocal outfit, which is backed by an attraction string section. The teen-beat crowd will like the pose.

(B) "I GET DREAMY" (2:00) [Bamboo BMI—Duhig, Berry] More good-sounding Latinish stuff from the guys.

WILLARD BURTON (Peacock 1903)

(B) "BACKSLIDE" (2:25) [Lion BMI—Malone] Good-sounding combo merry-making for the youngsters. Sax and guitars are quick-beat features as the musicians rip through the folkish theme.

(B) "TEARDROPS OF LOVE" (2:35) [Lion BMI—Malone] As the title suggests, things settle-down to a plaintive note.

THE LAVENDERS (Lake 706)

(B) "THE BELLS" (2:35) [Jeneva BMI—Robinson] An appealing softie from the R&B-flavored vocal group, which features a sensitive lead. Sentiments here will please the kids.

(B) "I SAID LOOK" (2:30) [Jeneva BMI — Robinson] Busy-sounding upbeat blueser.

Teddy Vann's
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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

THE ONDIOS (Everest 19414)

(B+) "THE OLD SPINNING WHEEL" (2:06) [Shapiro-Bernstein ASCAP — Brown] Organ supplies solid upbeat gimmick sounds in this catchy combo rocker, which also features a smooth-chanting chorus. Fine happy time teen instrumental; could happen.

(B) "THE BLACK WIDOW" (2:05) [Herb Reis BMI—Russell] Similar rock going-over for the familiar Russian folk-tune known in English as "Dark Eyes."

SASCHA BURLAND (Columbia 42009)

(B+) "HOLE IN MY SOUL" (2:47) [C-Hear Services BMI—Burland] Burland, who with Don Elliot created The Nutty Squirrels, offers an effective far-out blues vocal version of the Cannonballs Adderly-associated instrumental, "This Hear." Fine jazzy sounds from the Pat Williams' directed ork. Could be a left-field click via strong deejay reaction.

(B) "THE GORILLA WALK" (2:32) [C-Hear Services BMI—Burland] Yet another new teen-step, and it's done with good-sounding rock good-humor.

AKI (Reprise 20,006)

(B+) "FALL IN LOVE WITH ME" (2:40) [All-World & Sands ASCAP—Wright, Aki] Label's new songster gets to the heart of the effective teen wistful, while a full ork-chorus stint supplies a sympathetic setting. Side could come-up with solid coin.

(B) "VOODOO DRUMS" (2:17) [All-World & Sands ASCAP—Aki, Abbott, Beckett] Haunting jungle-slanted vocal-combo affair ala Martin Denny.

ELAINE (Laurie 3093)

(B+) "EVERYTHING'S GONNA BE ALL RIGHT" (2:00) [Emorey BMI—Field, Bolin] Songstress heads an infectious spiritual-flavored date. Her combo-chorus accompaniment is a teen-slanted joy. Should prove a welcome hoptime spin.

(B+) "BABY, I NEED YOU NOW" (2:10) [Emorey BMI—Laramae] Fine hard-beat shuffle-blues romantic that also rates the close look.

ROSE MURPHY TRIO & SLAM STEWART (Decca 31257)

(B+) "DINAH" (2:41) [Mills & Edwin H. Morris ASCAP—Akst, Lewis, Young] Two vet nitery performers do their off-beat upbeat interpretation of the oldie. Jocks should dig the sound.

(B+) "BIG NOISE FROM WINNETKA" (2:41) [Bregman, Vocco & Conn ASCAP—Haggart, Bauduc] The trio solos in a tricky bass-percussion-led treatment of the famed instrumental. Great duo.

THE TARANTULAS (Atlantic 2102)

(B+) "TARANTULA" (2:04) [Sandra BMI—Rains, Tucker] Intriguing combo stint featuring very effective guitar-organ driving. Solid teen sound interest here.

(B) "BLACK WIDOW" (2:07) [Sandra BMI—Tucker, Lee] More of a bouncy-rock nature to this good-sounding instrumental.

MANDRAKE (Columbia 42004)

(B+) "QUEEN OF SHEBA" (2:13) [Saxon BMI—Stallman, Jacobson] Songster heads a merry rock romp, which includes strong-sounding now-and-then chant bits by the artist and gal chorus. Musicians also play a good-sounding role. Solid bright-beat offering.

(B) "THANK GOODNESS IT'S FRIDAY (T.G.I.F.)" (2:35) [B. F. Wood ASCAP—Gluck, Warren] Famed sigh of many an office worker is translated into affable rock 'n roll terms.

RON MURPHY (Bevmar 962)

(B+) "A LONG, LONG WAY" (2:04) [Bennie Benjamin BMI—Bea, Marcus, Gardner] The smooth-voiced singer does a fine vocal on the pretty light-beat romancer. An attractive rock-a-string arrangement supports. There could be a chart ride for this inviting portion. Time Records is the distrib.

(B) "TELL HER YOU LOVE HER" (2:24) [Duchess ASCAP—Skyland, Wiseman] A ballad session on the same order as the top-half, though "Long" a bit stronger material.

MARTHA CARTER (Ron 339)

(B+) "ONE MAN'S WOMAN" (2:27) [Ron BMI—Johnson] Blues thrush heads a contagious stanza, one that could get both R&B and pop chart action. Delectable date.

(B) "YOU CAN IF YOU THINK YOU CAN" (2:19) [Ron BMI—Battiste] More bright, infectious blues listening.

SCOTT McKAY (Ace 623)

(B+) "OLE KING COLE" [Walmay & Rise BMI—Maynard, Landon, Claunch] Lively rock-a-string rewrite of the nursery rhyme. The McKay warble has a teen-wise quality, while the backdrop tells a strong teen-beat tale. Could collect important coin.

(B) "PULL DOWN THE SKY" [Walmay & Rise BMI—Eldred, Keep] Tricky-sounding driving stint.

SONNY KNIGHT (Fifo 105)

(B+) "SMALL GIRL, BIG WORLD" (2:03) [Rhombus BMI—Fayne, Rubinsky] Interesting, very attractively done romancer from the songster, whose backing is a striking Latinish-rock, falsetto femme affair. The Hollywood-based label could have a success here.

(B) " A SWINGIN' DOOR" (1:45) [Rhombus BMI — Markley] Bluesy light-beat swinger. Top-half's the track to eye.

BEVERLY ANN GIBSON (Landa 671)

(B+) "LOVE'S BURNING FIRE" (2:35) [Painted Desert BMI—Dixon] A local noise-maker a few seasonsback session, could get wider reaction this time. Thrush does a fine unhurried vocal on the teen-wise blues-ballad while other larks (chanting) and combo supply a worthy backdrop. Keep tabs on side.

(B) "WITHOUT LOVE" (2:50) [Progressive—Suffolk BMI—Smalls] Miss Gibson is the only voice in this pro slow-beat semi-wail.

EDDIE FERRELL (Asta 100)

(B) "TEACH ME HOW TO ROCK" (2:00) [Yvonne BMI—Puris] Vocalist Ferrell tops a busy-beat rocker. Side has lots of good rock punch. Label does business out of Chicago.

(C+) "OH JEALOUS HEART" (2:12) [Yvonne BMI—Puris] Easier, somewhat countryish ballad reading. Tune is not to be confused with the Hank Williams' standard, "Jealous Heart."

THE MAVRICKS (Capitol 4560)

(B+) "GOING TO THE RIVER" (2:33) [Commadore BMI — Domino, Bartholomew] One of Fats Domino's many hits is revived with effective easy-rock color by the vocalists. Lead's blues-styled warble is backed by busy chant work from the other songsters. Could get places.

(B) "JUST TO HEAR OLE COTTON SING" (1:48) [Mavricks & Auefield BMI—Mize] Good belting novelty sounds from the vocalists.

MARIO & THE FLIPS (Decca 31252)

(B) "TWISTIN' TRAIN" (2:15) [Duchess BMI—Horton] Bluesy slow-beat twist sound from the combo sports some striking organ statements. Worth teen programming.

(C+) "YOU MADE ME LOVE YOU (I Didn't Wanna Do It)" (2:36) [Broadway ASCAP—Monaco, McCarthy] A deliberate-beat vocal of the standby.

THE REVLONS (Rae Cox 105)

(B+) "I PROMISE LOVE" (2:17) [Enrica BMI—Nelson] R&B-flavored song team produces a lively teen-rhythm sound, with the lead belting against good chanting-combo color.

(B) "THE RESTLESS HEART" (2:30) [Enrica BMI—Mobley] Lead does a sensitive job on the wistful blueser.

BOBBY DAVIS (Bandera 2508)

(B) "SHE'S A PROBLEM" (2:08) [Sundown BMI—Davis] Davis attacks his romantic problem in earnest rocking blues fashion, getting good assistance from a male chorus and guitar-highlighted combo.

(C) "ONE LOVE HAVE I" (2:25) [Sundown BMI — Davis] Quick-beat blues has unusual Hawaiian flavoring obtained from steel-like guitar effects.

THE BUTANES (Enrica 1007)

(B) "DON'T FORGET I LOVE YOU" (2:20) [Enrica BMI—Martin] Lots of well-done chant bits in this romp by the songsters. Here's a fine choice for swingin' dancetime at hops.

(B) "THAT'S MY DESIRE" (2:15) [Mills ASCAP—Loveday, Kresa] Unhurried blues-styled version of the oldie.

CHAUNTEURS (La Salle 501)

(B) "WISHIN' WELL" (2:30) [Valencia BMI — Austell] Catchy blues-flavored romantic by the singers. Bright vocalizing that should get good teen approval.

(B) "NEW ROCKIN' BABY" (2:45) [Valencia BMI — Austell] Boys maintain a lively attitude here.

JAN GARBER ORCH. (Decca 25509)

(B) "ON A SLOW BOAT TO CHINA" (2:40) [Frank ASCAP—Loesser] Vet maestro batons a brisk foxtrot reading of the tuneful oldie. Cut is from Garber's LP, "Dance to the Songs Everybody Knows."

(B) "A BEAUTIFUL LADY IN BLUE" (3:00) [Chappell ASCAP—Lewis, Coots] The waltz oldtimer is done with somewhat of Guy Lombardo-ish touch (saxes are featured). This date is from a waltz LP.

ANNA-KING (Malibu 1020)

(B) "IN BETWEEN TEARS" (2:30) [Ludix BMI—Dixon, Elgin, Roger] Blues lark does a polished upbeat stint on the strong number, also cut by Scepter's Lenny Myles. Strings add commercial color to the backdrop.

(B) "SO IN LOVE WITH YOU" (2:29) [Art Gold BMI—Osborne, Bishop] Performer reveals the title sentiments with tender blues-ballad feeling. No strings here. Diskery hails from Philly.

DAVE JONES & THE DOLPHINS (20th Fox 243)

(B+) "THEME FROM THE RESERVATION" (2:03) [Kennebek ASCAP—Jones, Bogel] The teen-trade gets an original novelty rocker about an Indian lass. Good-natured arrangement has an appropriate tom-tom touch. Might get attention.

(B) "CAN'T GET A DATE" (1:50) [Bangor BMI—Jones] Singer is multi-tracked in this good-sounding medium-beat rock-a-cha stand.

KRIS ARDEN/SAMMY MARSHALL (Vale 1001)

(C) "COME TO KANSAS" (2:23) [Hillsboro BMI—Isnard, Holland] Thrush Kris Arden heads a snappy salute to the city, which is celebrating its centennial this year.

(C) "THE BENDER SONG" (2:39) [Hillsboro BMI—Holland, Isnard] Country-styled folk-type item is sung by Sammy Marshall. Label is based in Cherryvale, Kansas.

JERRY THOMAS (Orchid 274)

(B) "JUNGLE DAN" (2:10) [Pun-Jon BMI—Thomas] Wild jungle-type rocker in which Thomas belts-out a lively, though familiar-sounding ditty. A polished beat presentation.

(B) "HELPLESS HEART" (2:12) [Pun-Jon BMI — Kirkland, Woods] Nice display of Thomas' warm-blues side.

CHARLIE BROOME (O.E.K. 206)

(B) "SANDY" (2:05) [Lowery BMI—Broome] Tuneful namesong is done with pleasing light-beat flavoring by the songster and combo-male chorus accompaniment. Kids will like the sound.

(B) "LET YOUR ARMS SPEAK FOR YOUR LIPS" (2:04) [Lowery BMI—Bannister] Chipmunk-like voices are featured in the setting of this busy-beat romantic. Both ends speak pro teen language.

ALL THE TRADEPAPERS AGREE

IT'S A SMASH!

THE CASH BOX
PICK OF THE WEEK

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OF THE WEEK

TERESA BREWER



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by
Pat Carter
S-702



THAT'S THE WAY
THAT YOU ARE
b/w
LONESOME SUMMERTIME
by
Albert Nelson
S-703

SEVEN ARTS RECORDS CORP.
Morty Craft, President
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Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ARTIA & MK
On Artia's "Moiseyev Spectacular," distribs get 1 free for every 5 they purchase, mono or stereo. Artia's 2-LP package of Dvorak's "Slavonic Dances" is available to consumers at the price of a single LP, mono or stereo. MK's release of Sviatoslav Richter's performance of Beethoven's "Appassionata" Sonata, listing at $5.98, is being discounted to distribs based on a $3.98 tag. Expires: May 31.

ATCO
For every 25 LP's that the dealer purchases, he will receive an additional 5 free, with free mono LP's given proportionately to mono purchases and free stereo LP's given proportionately to stereo purchases. All of the label's mono & stereo LP's are available under the plan.

ATLANTIC
Special LP incentive to dealers, through Atlantic distribs, on the label's LP catalog. Dealers should apply to Atlantic distribs for details.

AUDIO FIDELITY
Rounding out its "Spring Merchandising" plans, the label is enabling dealers to receive 1 free LP for every 6 purchased in its entire catalog. Expires: June 2.

CAMEO & PARKWAY
"May Cash-Profits Month"—20% cash discount on all LP's; 100% exchange privilege. Expires: May 31.

CAPITOL & ANGEL
Dealers may stock all new Capitol-Angel May releases on a 100% exchange basis in quantities varying from 5 to 15 albums; Quantities covered with exchange protection vary for different Capitol titles in the May release; Quantity for all May Angel releases is 5. Expires May 31.

DANA
"Half Price Bonus Plan"—Consumers buy 1 album and get a second at half price. Described as a limited time offer.

DECCA
Special dealer incentive program covering new and catalog LP & EP albums by the label's country roster. Details may be obtained through local Decca sales reps. Expires: June 2.

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A coop advertising fund is also available.

DOT
Annual summer sale in which consumers gets a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

DUO
Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

LIBERTY
On three Gene McDaniels' LP's, including a new LP tagged after his hit, "A Hundred Pounds of Clay," and "One Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units, in any assortment of 3 albums, mono or stereo. 100% exchange privileges. Payments are due July 10, 2% 10 EOM. Plans runs from April 24 through June 2.

MERCURY
"Maypole"-Dealer receives 1 free LP for every 5 he buys within a given price category. All PPS and LPS items issued up to May 1 will be included in the plan. Regular exchange privilege; dating on a 30-60-90 basis. Expires: June 1.

PRESTIGE
15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31.

STRAND
"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires: May 31.

THE BILBAO SONG
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Denver, Colo.

1. Blue Moon (Marcels)
2. You Can Depend On Me (B. Lee)
3. 100 Pounds Of Clay (G. McDaniels)
4. But I Do (C. Henry)
5. Take Good Care Of Her (A. Wade)
6. Mother-In-Law (E. K-Doe)
7. Apache (J. Ingmann)
8. Just For Old Times Sake (McGuire Sisters)
9. Baby Blue (Echoes)
10. Flaming Star (E. Presley)

HARMONY HALL
Chicago, Ill.

1. Runaway (D. Shannon)
2. But I Do (C. Henry)
3. Blue Moon (Marcels)
4. Tonight My Love Tonight (P. Anka)
5. Bonanza (A. Caiola)
6. Mother-In-Law (E. K-Doe)
7. Tonight I Fell In Love (Tokens)
8. Underwater (Frogman)
9. What'd I Say (J. L. Lewis)
10. I've Told Every Little Star (L. Scott)

HILLSIDE MUSIC
Hillside, Ill.

1. Runaway (D. Shannon)
2. Mother-In-Law (E. K-Doe)
3. Bonanza (A. Caiola)
4. But I Do (C. Henry)
5. Tonight My Love Tonight (P. Anka)
6. Bumble Boogie (B. Bumble & The Stingers)
7. Blue Moon (Marcels)
8. Just For Old Times Sake (McGuire Sisters)
9. What'd I Say (J. L. Lewis)
10. Underwater (Frogman)

KHOURY'S RECORD SHOP
Lake Charles, La.

1. Runaway (D. Shannon)
2. Blue Moon (Marcels)
3. Mother-In-Law (E. K-Doe)
4. But I Do (C. Henry)
5. On The Rebound (F. Cramer)
6. 100 Pounds Of Clay (G. McDaniels)
7. I've Told Every Little Star (L. Scott)
8. You Can Depend On Me (B. Lee)
9. Take Good Care Of Her (A. Wade)
10. One Mint Julep (R. Charles)

MOSES MELODY SHOP
Little Rock, Ark.

1. Runaway (D. Shannon)
2. 100 Pounds Of Clay (G. McDaniels)
3. Somebody Else's Baby (C. Francis)
4. One Mint Julep (R. Charles)
5. Mother-In-Law (E. K-Doe)
6. Flaming Star (E. Presley)
7. But I Do (C. Henry)
8. Shu Rah (F. Domino)
9. Rinshot (Roller Coasters)
10. For Old Times Sake (McGuire Sisters)

THE MUSIC BAR
Jackson, Mississippi

1. Runaway (D. Shannon)
2. 100 Pounds Of Clay (G. McDaniels)
3. What'd I Say (J. L. Lewis)
4. Caught In The Middle (C. Rich)
5. Continental Walk (H. Ballard)
6. You Can Depend On Me (B. Lee)
7. Blue Moon (Marcels)
8. Tragedy (Fleetwoods)
9. Mary Lou (R. Nelson)
10. Hideaway (F. King)

REGENT RECORD SHOP
Flint, Mich.

1. Runaway (D. Shannon)
2. Mother-In-Law (E. K-Doe)
3. You Can Depend On Me (B. Lee)
4. Peanut Butter (Marathons)
5. Just For Old Times Sake (McGuire Sisters)
6. Hello Walls (F. Young)
7. Foolin' Around (K. Starr)
8. Some Kind of Wonderful (Drifters)
9. Travelin' Man (R. Nelson)
10. Can't Let You Go (S. P. DeSanto)

RECORD CITY
Jamaca, L.I.

1. Daddy's Home (Shep & Limeliters)
2. Mother-In-Law E. K-Doe)
3. Glory Of Love (Roommates)
4. Goodnight Baby
5. 100 Pounds of Clay (G. McDaniels)
6. Some Kind of Wonderful (Drifters)
7. But I Do (C. Henry)
8. Trust In Me (E. James)
9. Summertime (Marcels)
10. One Mint Julep (R. Charles)

BLUE NOTE RECORDS
NYC

1. Mother-In-Law (E. K-Doe)
2. Do Whatcha Want (D. Jo)
3. Daddy's Home (Shep & Limeliters)
4. 100 Pounds Of Clay (G. McDaniels)
5. I'm A Fool To Care (J. Barry)
6. Runaway (D. Shannon)
7. Mama Said (Shirelles)
8. Trust In Me (E. James)
9. Tonight I Fell In Love (Tokens)

BOND RADIO
Philadelphia, Pa.

1. Runaway (D. Shannon)
2. But I Do (C. Henry)
3. Mother-In-Law (E. K-Doe)
4. On The Rebound (F. Cramer)
5. 100 Pounds Of Clay (G. McDaniels)
6. I've Told Every Little Star (L. Scott)
7. You Can Depend On Me (B. Lee)
8. Tonight My Love Tonight (P. Anka)
9. Daddy's Home (Shep & The Limeliters)
10. Take Good Care Of Her (A. Wade)

BERGENFIELD MUSIC INC.
Bergenfield, N.J.

1. Barbara Ann (Regent)
2. Rama Lama Ring Dong (Edsell)
3. Runaway (D. Shannon)
4. Tonight I Fell In Love (Tokens)
5. 100 Pounds Of Clay (G. McDaniels)
6. Mother-In-Law (E. K-Doe)
7. But I Do (C. Henry)
8. Daddy's Home (Shep & The Limeliters)
9. African Waltz (J. Dankworth)
10. Mama Said (Shirelles)

BILLS T RECORD SHOP
Tulsa, Okla.

1. Blue Moon (Marcels)
2. Runaway (D. Shannon)
3. Mother-In-Law (E. K-Doe)
4. They'll Never Take Her Love From Me (J. Horton)
5. You Can Depend On Me (B. Lee)
6. Hello Walls (F. Young)
7. Man Alone (C. Twitty)
8. Some Kind Of Wonderful (Drifters)
9. What'd I Say (J. L. Lewis)
10. Shu-Rah (F. Domino)

MADRONA RECORDS
Portland, Oregon

1. Runaway (D. Shannon)
2. But I Do (C. Henry)
3. Mother-In-Law (E. K-Doe)
4. 100 Pounds Of Clay (G. McDaniels)
5. Blue Moon (Marcels)
6. Baby Blue (Echoes)
7. Travelin' Man (R. Nelson)
8. Apache (J. Ingmann)
9. Bumble Boogie (B. Bumble & Stingers)
10. Hideaway (F. King)

Amphion Music Store
Cleveland, Ohio

1. Scottish Soldier (A. Stewart)
2. Breakin' In A Brand New Broken Heart (C. Francis)
3. Travelin' Man (R. Nelson)
4. Orange Blossom Special (B. Vaughn)
5. Mother-In-Law (E. K-Doe)
6. Runaway (D. Shannon)
7. I Told Every Little Star (L. Scott)
8. Pick Me Up On Your Way Down (P. Zill)
9. Three Hearts In A Triangle (R. Drusky)
10. The Charanga (M. Griffin)

STAMPFLI'S RECORD ROOM
Reno, Nevada

1. Runaway (D. Shannon)
2. Blue Moon (Marcels)
3. But I Do (C. Henry)
4. Mother-In-Law (E. K-Doe)
5. 100 Pounds of Clay (G. McDaniels)
6. I've Told Every Little Star (L. Scott)
7. Take Good Care Of Her (A. Wade)
8. You Can Depend On Me (B. Lee)
9. Apache (J. Ingmann)
10. Baby Blue (Echoes)

DUFORD-KAISER
L.A., Calif.

1. Every Little Star (L. Scott)
2. Oldies But Goodies (Ceaser & Romans)
3. Runaway (D. Shanonn)
4. Hello Mary Lou (R. Nelson)
5. Mother-In-Law (E. K-Doe)
6. 100 Pounds of Clay (G. McDainels)
7. Tragedy (Fleetwoods)
8. Underwater (Frogman)
9. Sparkle & Shine (Coquettes)
10. Daddy's Home (Shep & Limeliters)

YEAGER'S MUSIC SHOP
Baltimore 24, Md.

1. Running Scared (R. Orbison)
2. Runaway (D. Shannon)
3. But I Do (C. Henry)
4. Fountain Of Love (Darvell)
5. Blue Moon (Marcels)
6. Mother-In-Law (E. K-Doe)
7. 100 Pounds Of Clay (G. McDaniels)
8. My Three Sons (L. Welk)
9. I Like It Like That (Kenner)
10. Triangle (Grant)

HEIGHTS RECORD
Dallas, Texas

1. Shy Away (J. Fuller)
2. Running Scared (R. Orbison)
3. They'll Never Take Your Love From Me (J. Horton)
4. Tragedy (Fleetwoods)
5. Raining In My Heart (S. Harpo)
6. Hello Mary Lou (R. Nelson)
7. Breaking In A Brand New Broken Heart (C. Francis)
8. Moody River (P. Boone)
9. You Can Depend On Me (B. Lee)
10. Big Boss Mon (J. Reed)

NORTH STAR RECORD CENTER
Milwaukee, Wisc.

1. Mother-In-Law (E. K-Doe)
2. Driving Wheel (J. Parker)
3. Hideaway (F. King)
4. I Pity The Fool (B. Bland)
5. Daddy's Home (Shep & The Limeliters)
6. Mama Said (Shirelles)
7. Can't Let You Go (Sugar Pie De Santo)
8. Trust In Me (E. James)
9. Funny (M. Brown)
10. Find Another Girl (J. Butler)

STAN'S RECORD SHOP
Shreveport, La.

1. Raining In My Heart (S. Harpo)
2. Mother-In-Law (E. K-Doe)
3. Hide Away (F. King)
4. So Sick (L. Clark)
5. Hello Walls (F. Young)
6. Just For Old Times Sake (McGuire Sisters)
7. Blue Moon (Marcels)
8. Great Snowman (B. Luman)
9. Runaway (D. Shannon)
10. Big Boss Man (J. Reed)

DENEL'S
Los Angeles, Calif.

1. Every Little Star (L. Scott)
2. Runaway (D. Shannon)
3. Mother-In-Law (E. K-Doe)
4. Sparkle & Shine (Coquettes)
5. Blue Moon (Marcels)
6. Tonight I Fell In Love (Tokens)
7. Hello Mary Lou (R. Nelson)
8. Bonanza (A. Caiola)
9. New Broken Hearts (C. Francis)
10. Continental Walk (Rollers)

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WARWICK RECORDS have the SOUND OF MUSIC!!!!!!!!!!

New Single Smash

by

Morty Craft & Orch.

"BARC-A-ROLLA"

M-642

Going Strong

Morty Craft's Singing Strings Albums

PERCUSSION IN HOLLYWOOD, B'WAY & TV
Warwick-5000

THE WORLD OF PERCUSSION
Warwick-5002

SINGING STRINGS IN PERCUSSION
Warwick-5004

You'll Go All The Way With

ALL I WANT

by

The Fashions

M-646

•

Faye At Her Best!

IT'S NICE TO KNOW

Faye Adams

M-638

WARWICK
SEVEN ARTS RECORD PRODUCTIONS CORP

"A Cash Box Pick Of The Week"

The Fireballs

Great New Single

QUITE A PARTY

Warwick M-644

•

Current Album Hit!

HERE ARE THE FIREBALLS

Warwick 2042

Chartbreakers!!

MY KIND OF GIRL

Matt Monro

Warwick M-636

SCOTTISH SOLDIER

Andy Stewart

Warwick M-627

TONIGHT I FELL IN LOVE

The Tokens

Warwick M-615

BRASS BUTTONS

The String-A-Longs

Warwick M-625

MORTY CRAFT, (PRESIDENT)
701 SEVENTH AVENUE
NEW YORK 36, N.Y.

THE BILBAO SONG

BY

ANDY WILLIAMS

CADENCE 1398

63

IN THIS WEEK'S CASH BOX TOP 100

ANNOUNCING

15% DISCOUNT

on

PRESTIGE/INTERNATIONAL

and

PRESTIGE/BLUESVILLE

Series For Entire Month Of May.

DEALERS: Send For Catalog

PRESTIGE RECORDS, INC.

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FLAMING STAR
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

GIRL OF MY BEST FRIEND
RAL DONNER GONE
Elvis Presley Music, Inc.

THE NEXT KISS (IS THE LAST GOODBYE)
CONWAY TWITTY MGM
Plan Two Music, Inc. Moorpark Music Corp.

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ELVIS PRESLEY RCA VICTOR
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DISC JOCKEYS

''BOB HELLER''

PHILLY'S FLYING RECORD DISTRIBUTING CO.

665 N. Broad St., Philo., Pa.

Pick of the Week—May 8th

"CADDY DADDY"

"You're Something Special"

by **Dorinda Duncan**

DJ'S WRITE:

GLENDALE RECORDING CO. P. O. Box 5072, Orlando, Florida

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	MOTHER-IN-LAW *Ernie K-Doe (Minit)*	1
2	RUNAWAY *Del Shannon (Bigtop)*	2
3	BUT I DO *Clarence Frogman Henry (Argo)*	4
4	100 POUNDS OF CLAY *Gene McDaniels (Liberty)*	5
5	BLUE MOON *Marcels (Colpix)*	3
6	YOU CAN DEPEND ON ME *Brenda Lee (Decca)*	6
7	DADDY'S HOME *Shep & The Limeliters (Hull)*	8
8	I'VE TOLD EVERY LITTLE STAR *Linda Scatt (Canadian-American)*	7
9	TAKE GOOD CARE OF HER *Adam Wade (Coed)*	9
10	SOME KIND OF WONDERFUL *Drifters (Atlantic)*	11
11	BREAKIN' IN A BRAND NEW BROKEN HEART *Connie Francis (MGM)*	12
12	PORTRAIT OF MY LOVE *Steve Lawrence (United Artists)*	15
13	MAMA SAID *Shirelles (Scepter)*	20
14	ONE MINT JULEP *Ray Charles (Impulse)*	13
15	RUNNIN' SCARED *Roy Orbison (Monument)*	21
16	ON THE REBOUND *Floyd Cramer (RCA Victor)*	10
17	FUNNY *Maxine Brown (Nomar)*	14
18	DANCE THE MESS AROUND *Chubby Checker (Parkway)*	27
19	TONIGHT I FELL IN LOVE *Tokens (Warwick)*	19
20	JUST FOR OLD TIMES SAKE *McGuire Sisters (Coral)*	18
21	TRAVELIN' MAN *Ricky Nelson (Imperial)*	34
22	TONIGHT MY LOVE, TONIGHT *Paul Anka (ABC Paramount)*	16
23	BUMBLE BOOGIE *B. Bumble & The Stingers (Rendezvous)*	24
24	BABY BLUE *Echoes (Segway)*	17
25	CONTINENTAL WALK *Hank Ballard (King) Rollers (Liberty)*	29
26	HELLO WALLS *Faron Young (Capitol)*	35
27	HELLO MARY LOU *Ricky Nelson (Imperial)*	36
28	TRAGEDY *Fleetwoods (Dolton)*	38
29	FLAMING STAR *Elvis Presley (RC AVictor)*	40
30	TRUST IN ME *Etta James (Argo)*	26
31	APACHE *Jorgen Ingmann (Atco)*	23
32	PLEASE LOVE ME FOREVER *Cathy Jean & Roomates (Valmor)*	22
33	THAT OLD BLACK MAGIC *Bobby Rydell (Cameo)*	50
34	MY THREE SONS *Lawrence Welk (Dot) Bob Moore (Monument)*	25
35	WHAT'D I SAY *Jerry Lee Lewis (Sue)*	43
36	ASIA MINOR *Kokomo (Felsted)*	31
37	BONANZA *Al Caiola (United Artists)*	52
38	LITTLE DEVIL *Neil Sedaka (RCA Victor)*	58
39	HALFWAY TO PARADISE *Tony Orlando (Epic)*	53
40	I'M IN THE MOOD FOR LOVE *Chimes (Tag)*	42

41) Underwater
42) African Waltz
43) Glory of Love
44) Pony Time
45) Surrender
46) Think Twice
47) Find Another Girl
48) Like Long Hair
49) Dedicated to The One I Love
50) Please Tell Me Why
51) Triangle
52) Girl Of My Best Friend
53) Buzz Buzz A Diddle It
54) Saved
55) Peanut Butter
56) Foolin' Around
57) Lullaby Of Love
58) The Bilbao Song
59) Stand By Me
60) Rama Lama Ding Dong
61) I'm A Fool To Care
62) Big Big Word
63) Little Egypt
64) Shurah
65) Don't Worry
66) Frogg
67) Walk Right Back
68) One Eyed Jacks
69) Raindrops
70) Barbara Ann
71) For Your Love
72) Tenderly
73) How Many Tears
74) What A Surprise
75) Moody River
76) Touchables In Brooklyn
77) He Needs Me
78) Kissin' Game
79) You're Gonna Need Magic
80) Exodus

NOT ONE!
NOT TWO!

BUT THREE NEW ATCO SMASHES!

1 *Follow-up To* **"SPANISH HARLEM"**

"STAND BY ME"

b/w
On The Horizon
6194

BEN E. KING

A Leiber-Stoller Production

2 *Follow-up To*
"APACHE"

"ANNA"

b/w
CHEROKEE
atco 6195

JORGREN INGMANN
& His Guitar

3 Now Breaking Nationally!

THE COASTERS
"LITTLE EGYPT"

6192
Leiber-Stoller Production

ATCO RECORDS
1841 Broadway New York City, N.Y.

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"RAINDROPS" — **Pick of the Week—4/22**
Dee Clark Vee Jay 383

"RAMA LAMA DING DONG" — **Pick of the Week—5/6**
Edsels Twin 700

"STAND BY ME" — **Pick of the Week—5/6**
Ben E. King Atco 6194

"MOODY RIVER" — **Pick of the Week—4/22**
Pat Boone Dot 16209

"HOW MANY TEARS" — **Pick of the Week—5/6**
Bobby Vee Liberty 55325

"WHAT A SURPRISE" — **Pick of the Week—4/22**
Johnny Maestro Coed 549

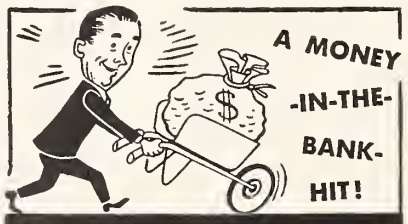
"BARBARA ANN" — **Pick of the Week—5/6**
Regents Gee 1065

"YOU'RE GONNA NEED MAGIC" — **Pick of the Week—4/22**
Roy Hamilton Epic 9443

"DANCE ANNETTE"
BV 3305
Buena Vista Records

The Original!
Breaking West Coast!
"LA DOLCE VITA"
Joe Leahy
RPC #503
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif.

ORIGINAL HIT!
THE THEME FROM "LA DOLCE VITA"
20th Fox #245
20th FOX



Rusty & Doug
LOUISIANA MAN
HICKORY #1137

A Great Revival of a Great Hit
DIM DIM THE LIGHTS
Jerry Norell
Amy 822
AMY RECORDS 1650 B'way N.Y.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 DON'T BE AFRAID
Babby Rydell (Camea 190)

2 JURA
Les Paul & Mary Ford (Columbia 41994)

3 MY KIND OF GIRL
Matt Monro (Warwick 636)

4 WHO WILL THE NEXT FOOL BE
Charlie Rich (Phillips 3566)

5 THAT'S THE WAY WITH LOVE
Don Costa (United Artists 318)
Saffici-Magani (Kip 224)

6 TOSSIN' AND TURNIN'
Bobby Lewis (Beltone 1004)

7 COUNT EVERY STAR
Donnie & The Dreamers (Whale 101)

8 LOUISIANA MAN
Rusty & Daug (Hickary 1137)

9 THE JUNKERNOO/ CONTINENTAL WITH ME BABY
Vibrations (Checker 974)

10 RONNIE
Marcy Jo (Robbee 110)

11 WILLY WALK
Jahnny Prestan (Mercury 71803)

12 THEME FOR A DREAM
Cliff Richard
(ABC Paramaunt 10195)

13 HEART AND SOUL
Cleftones (Gee 1064)

14 I LIKE IT LIKE THAT
Chris Kenner (Instant 3229)

15 IN MY HEART
Timetanes (Times Square 421)

16 SOMEONE ELSE'S BOY
Connie Francis (MGM 12995)

17 CHA CHA GO GO
Danny & The Juniors (Swan 4072)

18 HERE COMES THE NIGHT
Jimmy Narman (Gaad Saund 105)

19 THEME FROM HIPPODROME
Jerry Murad's Harmanicats
(Columbia 41967)

20 SPARKLE AND SHINE
Four Coquettes (Capitol 4543)

21 THE REBEL-JOHNNY YUMA/ FORTY SHADES OF GREEN
Johnny Cash (Columbia 41995)

22 YOU'RE MOVIN' ME
Clyde McPhatter (Mercury 71809)

23 RIMSHOT
Roller Coasters (Holiday Inn 100)

24 LIFE'S A HOLIDAY
Jerry Wallace (Challenge 9107)

25 THREE HEARTS IN A TANGLE
Ray Drusky (Decca 31193)

26 RAININ' IN MY HEART
Slim Harpa (Excella 2194)

27 FOUNTAIN OF LOVE
Barry Darvell (Cub 9088)

28 YOU'D BETTER
Russell Byrd (Wand 107)

29 GOOD GOOD LOVIN'
Chubby Checker (Parkway 822)

30 DRIVIN' WHEELS
Little Jr. Parker (Duke 335)

31 I FALL TO PIECES
Patsy Cline (Decca 31205)

32 THE WAYWARD WIND
Gogi Grant (Era 3046)

33 SENTIMENTAL BABY
Frank Sinatra (Capital 4546)

34 MISS FINE
New Yorkers (Wall 547)

35 INDIAN GIVER
Annette (Vista 375)

36 MICHAEL
Highwaymen (United Artists 258)

37 HAPPY ENDING
Teddy Randazzo (ABC Paramount 10193)

38 SHY AWAY
Jerry Fuller (Challenge 59104)

39 GIRL MACHINE
Jahnny Walsh (Warner Bros. 5196)

40 ABDUL'S PARTY
Larry Verne (Era 3044)

41 MILORD
Teresa Brewer (Coral 62265)

42 ARE YOU SURE
Aretha Franklin (Columbia 41985)

43 BRING BACK YOUR HEART
Del-Vikings (ABC Paramount)

44 LITTLE OLE ME
Cornbread & Jerry (Liberty 55322)

45 HERE IS MY CONFESSION
Wyatt "Earp" McPherson
(Savoy 1599)

46 BIG BOSS MAN
Jimmy Reed (VeeJay 380)

47 RESPECTABLE
Chants (MGM 13008)

48 MY DARLING
Ted Taylor (Gold Eagle 1805)

49 OKLAHOMA HILLS
Hank Thampson (Capitol 4556)

50 GOLDEN CHAIN
Tommy Edwards (MGM 13002)

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

May 13, 1961

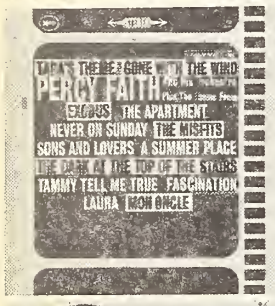
MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.		Last Week
1	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*	1
2	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*	2
3	● ALL THE WAY *Frank Sinatra (Capitol W 1538; SW 1538)*	3
4	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	5
5	★● MAKE WAY *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*	4
6	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*	6
7	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*	7
8	★● HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CL 1568; CS 8368 *B 15681,2,3)*	8
9	● GENIUS+SOUL=JAZZ *Ray Charles (Impulse A 2; AS 2)*	9
10	● SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol W-1491; SW 1491)*	10
11	● I'LL BUY YOU A STAR *Johnny Mathis* *(Columbia CL 1623; CS 8423)*	11
12	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*	12
13	● EXODUS *Mantovani (London LL 3231; PS 224)*	15
14	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	13
15	● RING A DING DING *Frank Sinatra* *(Reprise R 1001; R9 1001)*	18
16	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*	14
17	● EMOTIONS *Brenda Lee* *(Decca DL 4104; 74104)*	16
18	● MEMORIES ARE MADE OF THIS *Ray Conniff Orch. & Chorus* *(Columbia CL 1574; CS 8374)*	17
19	★ ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*	20
20	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	19
21	● ORANGE BLOSSOM SPECIAL *Billy Vaughn* *(Dot DLP 3366; DLP 25366)*	32
22	● WONDERLAND BY NIGHT *Bert Kaempfert* *(Decca DL 4101, DL 74101)*	21
23	● BUTTON DOWN MIND STRIKES BACK *Bob Newhart* *(Warner Bros. W 1393; WS 1393)*	23
24	● PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 57359; CRL 757359)*	24
25	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*	22
26	● AL HIRT—THE GREATEST HORN IN THE WORLD *(RCA Victor LPM 2366; LSP 2366)*	26
27	● WALK DON'T RUN *Ventures (Liberty BLP 2003; CS 8003)*	25
28	● MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LPM 2360; LSP 2360)*	33
29	● THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol WAO-1509; SWAO 1509)*	28
30	● JOHNNY HORTON'S GREATEST HITS *(Columbia CL 1596; CS 8396)*	27
31	BOBBY DARIN STORY *(Atco 33-131)*	39
32	● DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABC 355; ABCS 355)*	29
33	● LAST DATE *Lawrence Welk* *(Dot DLP 3350; DLP 25350)*	30
34	● VENTURES *(Dolton BLP 2004; BST 3004)*	31
35	★● SOLID AND RAUNCHY *Bill Black* *(HI HL-12003; HE-22002 *EAP 2202)*	34
36	● BROOK BENTON'S GREATEST HITS *(Mercury MG 20607; SR 60607)*	35
37	● AT LAST *Etta James (Argo LP 4003; ST 4003)*	36
38	SHIRELLES *(Scepter S 501)*	37
39	MOMS MABLEY AT THE U.N. *(Chess Ch 1452)*	38
40	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6006; LSO 6006)*	46
41	● BOBBY'S BIGGEST HITS *Bobby Rydell (Cameo C 1009; CS 1009)*	40
42	● EXODUS TO JAZZ *Eddie Harris* *(Vee Jay LP 3016; ST 3016)*	42
43	● TOUCH OF YOUR LIPS *Nat Cole (Capitol W 1574; SW 1574)*	41
44	● TV SING ALONG WITH MITCH MILLER *(Columbia CL 1628; CS 8428)*	—
45	● HERE'S JONATHAN *Jonathan Winters* *(Verve V 15025; V6 15025)*	—
46	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*	45
47	IT'S PONY TIME *Chubby Checker (Parkway 7003)*	44
48	● BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6007; LSO 6007)*	48
49	GIRLS! GIRLS! GIRLS! *Duane Eddy (Jamie JLP 70-3019)*	—
50	● TWO OF A KIND *Bobby Darin & Johnny Mercer* *(Atco LP 33-126; SD 33-126)*	49

Pos.		Last Week
1	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*	1
2	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*	2
3	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	4
4	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*	3
5	ALL THE WAY *Frank Sinatra (Capitol SW 1538)*	5
6	HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CS 8368)*	7
7	MAKE WAY *Kingston Trio (Capitol 1447)*	6
8	EXODUS *Mantovani (London PS-224)*	8
9	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*	10
10	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	13
11	GENIUS+SOUL=JAZZ *Ray Charles (Impulse AS 2)*	11
12	MEMORIES ARE MADE OF THIS *Ray Conniff Orch. And Chorus* *(Columbia CS 8352)*	9
13	NEVER ON SUNDAY *Movie Saund Track* *(United Artists UAS 5070)*	12
14	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*	16
15	ORANGE BLOSSOM SPECIAL *Billy Vaughn (Dot 25366)*	21
16	RING A DING DING *Frank Sinatra (Reprise R9 1001)*	22
17	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	15
18	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	14
19	I'LL BUY YOU A STAR *Johnny Mathis (Columbia CS 8423)*	19
20	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*	18
21	MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LSP 2360) †*	24
22	PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 757359)*	25
23	THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol SWAO-1509)*	20
24	WONDERLAND BY NIGHT *Bert Kaempfert (Decca DL 74101)*	17
25	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*	23
26	DYNAMICA *Ray Martin & Orch.* *(RCA Victor LSA 2287)*	26
27	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*	29
28	LAST DATE *Lawrence Welk (Dot DLP-25350)*	27
29	PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*	28
30	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*	32
31	BEN HUR *Sound Track (MGM ISE 1)*	30
32	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*	31
33	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*	37
34	DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABCS 353)*	34
35	AL HIRT—GREATEST HORN IN THE WORLD *(RCA Victor LSP 2366)*	43
36	EXODUS TO JAZZ *Eddie Harris (Vee Jay ST 3016)*	42
37	CHERRY PINK AND APPLE BLOSSOM WHITE *Jerry Murad's Harmonicats* *(Columbia CS 8356)*	33
38	TOUCH OF YOUR LIPS *Nat Cole (Capitol SW 1574)*	39
39	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS *Henry Jerame Orch.* *(Decca 74106)*	38
40	FAR AWAY PLACES *Enoch Light & Orch.* *(Command RS 822 SD)*	40
41	IT'S MAGIC *Marty Gold & Orch. (RCA Victor 2290)*	45
42	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	35
43	EMOTIONS *Brenda Lee (Decca 74104)*	41
44	RUNNING WILD *Dick Schory (RCA Victor LSA 2306)*	47
45	SOMETHING WONDERFUL *Nancy Wilson (Capitol ST 1440)*	46
46	ARRIBA *Hugo Montenegro & Orch.* *(Time S 2030)*	44
47	ON THE REBOUND *Floyd Cramer* *(RCA Victor LSP 2359)*	—
48	PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars* *(Command RS 817 SD)*	—
49	NICE 'N' EASY *Frank Sinatra (Capitol SW 1417)*	36
50	BROOK BENTON'S GREATEST HITS *(Mercury 5R60607)*	48

Album Reviews

POPULAR PICKS OF THE WEEK



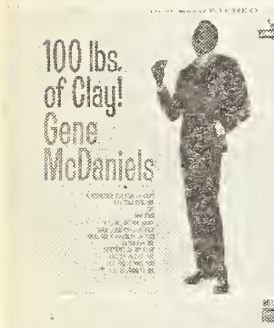
"TARA'S THEME"—Percy Faith and his Orchestra—Columbia CL 1627

A collection of lustrous flick themes are glowingly portrayed in the suave, flavorful Percy Faith theme style. Leading off is the memorable "Tara's Theme" from "Gone With The Wind" in a handsome string survey. Other famous melodies include Faith's own hit, "Theme From A Summer Place," plus "Exodus," "The Apartment," "Never On Sunday," "The Misfits" and "Sons And Lovers." Has immense sales outlook.



"THE WONDERFUL WORLD OF BERT KAEMPFERT"—Decca DL 4117

Kaempfert has snowballed his ork to international success via the combination of Charley Tabor's trumpet solos, solid teen beat and lush ork surroundings. Here, in his second Decca LP, the Kaempfert ork reviews his hit singles," "Tenderly" and "Cerveza," plus such others as "Morgen," "Without Your Love" and "Ducky." First LP was a success, no reason why this won't follow.



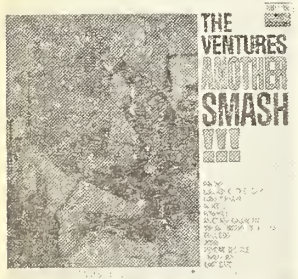
"100 LBS. OF CLAY!"—Gene McDaniels—Liberty LST 7191

Now with a solid best-seller under his belt, McDaniels' fine vocal talents have a clear path for LP popularity. In this date he offers his smash hit, "100 Lbs. of Clay," as well as such top pop items as "Cry," "The End," Portrait of My Love," "Till There Was You" and "Angels in the Sky." Ballads occupy most of the time and McDaniels' sincerity in this dept. is a proven fact. Should roll up the sales.



"SOFTLY"—The Fleetwoods—Dolton BLP 2005

Once more the Fleetwoods engage a brace of teen-oriented items to offer a relaxing change of pace from the more hard-beat ways of their contemporaries. Featured is the current hit, "Tragedy," plus "The Little White Cloud That Cried," "Nancy," "I'm So Alone" and "Their Hearts Were Full of Spring." Of hit status.



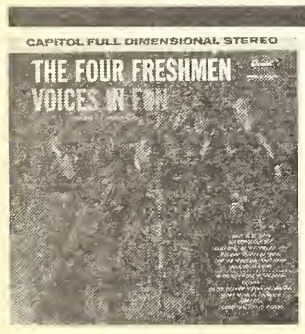
"ANOTHER SMASH"—The Ventures—Dolton BLP 2006

Rocking instrumental duo produces enough music to make a band proud. In this latest session they move freely from a gently lilting sound, as on "Meet Mr. Callahan," to the twangy raunchiness of "Ghost Riders In the Sky." Other selections include "Wheels," "Last Date," "Raw-Hide" and "Lullaby of the Leaves," the present single favorite. Could easily be "another smash" LP.



"FOLK SONGS"—Tony Mottola—Command RS 823 SD

The familiar melodies of American folk songs in striking instrumental settings ingeniously created by guitarist Mottola. The arrangements are unusual in that instruments with individually colorful sounds (e.g. recorders, banjos, accordion, harmonica, guitars) are used solo, in duets and trios with a modicum of additional accompaniment besides percussion, resulting in an arresting and constantly interesting session. Tunes include "The Wayfaring Strangers," "Careless Love," "Good Night Irene" and "Buffalo Gals." Another fine Command product.



"VOICES IN FUN"—The Four Freshmen—Capitol ST 1543

A program of semi-novelty tunes and just plain fun songs are treated with a sunny disposition, sometimes tongue-in-cheek kidding, by the four. Coupled with Billy May's bright orchestrations, it ends up a delightful LP romp for all concerned. Above all, the vocal group's dazzling showmanship remains the feature attraction on such items as "I Want To Be Happy," "Manana," "Swingin' On a Star," "Aren't You Glad You're You" and "Ole Buttermilk Sky." Solid entertainment value for the multitude of Freshmen fans.



"HERE'S MILT KAMEN!"—Capitol SW 1565

Kamen is a comedian out of the same ilk as Carl Reiner and Mel Brooks, all having served important apprenticeships under Sid Caeser. He is a master of the ridiculous situation and describes here, in his debut album, such incidents as a giant tomato attacking a small town, two whales mating, buying a suit in Brooks Brothers while eating candy bars, and other funny, improbable events. Album could be a best-seller in short time.



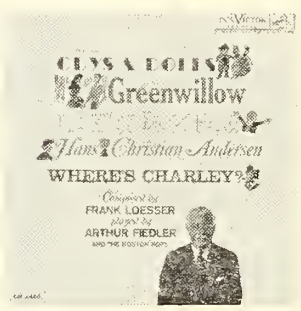
"THE SONGS AND COMEDY OF THE SMOTHERS BROTHERS AT THE PURPLE ONION!"—Mercury SR 60611

The Smothers Brothers are just what was needed to deflate the pomposity of today's crop of over-serious folk singers. Brother Tom's naive, lengthy and ridiculous introductions and mid-song explanations in faltering, mangled garb are an uproarious delight in a cleverly satirical way. And in those parts of the song that are done straight, the boys do demonstrate good vocal capacity. This set, recorded "live" at San Francisco's Purple Onion, should increase their increasing stature many-fold.



"MANNA OVERBOARD!!"—Charlie Manna—Decca DL 74159

Manna, coming to the fore as one of the better, new, un-sick comedians, takes a real funny bow for Decca in an LP loaded with laughs. Particularly delightful is the theatrical booking agent for the President. Others include "The Astronaut" and "War At Sea." Manna's gift for mimicry enables him to assume several roles in one monologue, enhancing his performances. Excellent comedy LP.



"MUSIC OF FRANK LOESSER"—Arthur Fiedler and the Boston Pops Orchestra—RCA Victor LM-2486

Fiedler's knack for supplying a fresh golden sheen to old favorites again packs an LP brimfull of excitement, especially here playing the characteristically colorful and individual music of Frank Loesser. The composer's four shows—"Where's Charley," "Guys & Dolls," "The Most Happy Fella," "Greenwillow"—and one flick—"Hans Christian Anderson"—are divided into medleys of tunes which Fiedler, with the arranging aid of Jack Mason and Richard Hayman, displays with spirit and great flair. A treat for show music fans.



"HERE ARE THE FIREBALLS" — Warwick W 2042

Teen rock instrumental quartet romps vigorously through a program of originals which includes its recent hit, "Vaquero," "Rik-A-Tik" and "Kissin'," and then finishes with a few Mexican and Latin-flavored tunes which reflect the New Mexico heritage of the members. It's an exciting assemblage of performances that will keep the teeners hopping for some time.



"SOUNDS TERRIFIC!"—The Chorus and Percussion of Keith Textor—RCA Victor LSA-2365

The combination of unique musical-vocal arrangements and the ingeniously-engineered continuous moving of ork and chorus sections makes for a vigorous work-out for the stereo rig and fascinating listening. Keith Textor's arrangements also provide a kind of musical picture in the attempt at sound effects to augment various selections. A truly original offering. Among the evergreens presented are "Lullaby of Broadway," "Surrey With The Fringe On Top," "Perdido" and "I Get a Kick Out of You."



"HALF SATIN/HALF LATIN"—Les Elgart and his Orchestra—Columbia CL 1567

The "sophisticated" Elgart swing rates high on the dancers' list. Here, he splits it down the middle with half an LP devoted to the Latin idiom and the other half to the usual easy-beat, gentle swing manner that has made him such a favorite. The arrangements are invigoratingly fresh with an inviting brass ensemble sound a mainstay of both halves. Among the numbers are "Love For Sale" and "Slaughter on Tenth Avenue" (Latin) and "The Touch of Your Lips" and "I'll Remember April" (Satin).

Album Reviews



"TWO STEPS FROM THE BLUES"—Bobby "Blue" Bland—Duke DLP-74

Long a solid mainstay of the rhythm & blues field, and now a strong pop favorite, Bobby Bland still continues to transmit the variety of meanings and feelings in the earthy, raw-boned blues which make up his repertoire. Here, besides performing his hit single of "I Pity The Fool," he turns in gusty readings of "Two Steps From the Blues," "St. James Infirmary" and "I've Been Wrong So Long" among others. His band is a vigorous help-mate throughout.



"MEMORIES OF OUR PROM"—Eddie Barclay and his Orchestra—Mercury 60165

With the prom season about to dawn, French maestro Barclay is on the spot with a set dedicated to the romance and sentimentality of the event. With teen beat emphasis, the ork etches gentle musical portraits of "There Goes My Heart," "Too Young," "I Don't Know Why," "Young At Heart" and eight other romantics. Sans-lyric chorus accompanies in a caressing fashion. Timely teen fare.



"88 STRINGS"—Ralph Marterie—Ultra Audio WWS 8536

The warm, rich open tone of the Marterie trumpet is embedded in lush strings and wordless chorus ensemble voicings. Musicianship is maintained at a high level and, coupled with the selection of truly superior, sometimes-neglected songs, the result is an inviting instrumental disk. Included in the program are "Green Dolphin Street," "Why Shouldn't I" "My Song" and "Looking For A Boy." The good UA sound is a plus listening factor.



"JEANNIE THOMAS SINGS FOR THE BOYS"—Strand SL 1030

A thrush with an invitingly murky inflection in her voice, Jeannie Thomas surveys a dozen pop tunes that have highlighted her appearances at military bases. The list includes such evergreens as "Bye Bye Blackbird," "I'll See You In My Dreams," "I Hear Music" and "All of Me," all performed with enthusiasm and vocal honesty. Pleasant entertainment.



PARRISH

"PARRISH"—Film Soundtrack—Warner Bros. 1413

The flick of turbulent teen love has been accorded an intensely romantic score by Max Steiner, who conducts seven of the themes on side one here from the track. Side two presents pianist George Greeley in a symphonic setting reprising three of the "Parrish" themes plus two other famed Steiner compositions — "Tara's Theme" and "Theme From a Summer Place." Offering has substantial appeal for film score and mood package buyers.



"THE MOST HAPPY FELLA"—Original London Cast—Angel 35887

No doubt, as one listens to this fine London cast version of the Frank Loesser score, that Loesser wrote a memorable collection of numbers for "Fella." Ranging from lyrical arias of opera quality to engaging musical-comedy tunes, the score is a continuous delight. Vocal demands are great, and fortunately, as with the Columbia B'way cast, they're here in Americans Inia Wiata (Tony), Helena Scott (Rosabella) and Art Lund, who appeared in the B'way run. Angel has a stereo version, while the Col. disk was made prior to stereo platters.



"PERCUSSION & PIANO"—Honky Tonk—Mike Di Napoli—Directional Sound DS-5005

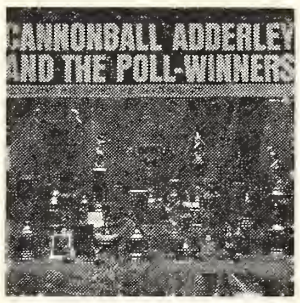
The frothy frolic of a ricky-tick piano playing familiar melodies in honky tonk style. Mike Di Napoli is the ivory tickler here, aided and abetted by an assortment of instruments added to further the mood, with an accent on the percussive. Tunes include "Hot Time In The Old Town Tonight," "Kentucky Babe," "In the Shade of the Old Apple Tree" and "Meet Me In St. Louis."



"LET'S ALL SING AROUND THE PIANOLA"—With Uncle Mort—Landa 1001

Landa, the Jamie affiliate, debuts on LP with an attractive sing-along type package that assembles twenty old chestnuts and provides the song sheets for a community sing. Music is supplied by the unaccompanied ricky-tick piano stylings of "Uncle Mort" which resembles the flavor of a piano roll. A delightful party package.

JAZZ PICK OF THE WEEK



"CANNONBALL ADDERLEY AND THE POLL WINNERS"—Featuring Ray Brown, Wes Montgomery—Riverside RLP 9355

Adderley, Brown and Montgomery; all poll-winners surely but more than that, each is a superior force in current jazz. Assembled here, the three, with the addition of vibist Vic Feldman and drummer Louis Hayes, explode in a session that, though less pretentious than the usual Adderley Quintet dates, still maintains a major portion of "soul." The six number program consists of a couple of Feldman originals, one each by Barry Harris and Charlie Parker ("Au Privave"), and two unlikely swingers: Lehar's "Yours Is My Heart Alone" and Loesser's "Never Will I Marry."



"CANNONBALL ENROUTE"—Cannonball Adderley—Mercury MG 20616

Cut before the popular success of the Adderley Quintet dates on Riverside, this Mercury session proves to be even more adventurous than many of the altoist's current dates in that he had not yet been ensconced as king of "soul." But there is plenty of soulful moments here as well as such unusual touches as a baroque-like riff arrangement of "A Foggy Day." Other sides include "I'll Remember April" and "The Way You Look Tonight." Exciting jazz listening with strong commercial prospects.

CLASSICAL PICKS OF THE WEEK



"MORE MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC"—Arthur Fiedler conducting the Boston Pops Orch.—RCA Victor LM-2470

A disk attempt by Fiedler to gather converts to good classical music, something he's been successful at for years via the Boston Pops concerts. The romance begins convincingly with Herold's "Zampa Overture," and proceeds carefully through Massenet's "Aragonaise," Liszt's "Hungarian Rhapsody No. 6" and Tchaikovsky's "Waltz" from Serenade for Strings. Communication and substantial reasons are here in the excellent choice of selections. All that remains is an attentive audience.



"THE BELOVED BJOERLING"—Vol. 2, Songs & Ballads 1936-1953—Jussi Bjoerling—Capitol G 7247

Capitol has gathered from its archives a collection of songs sung in Swedish, Italian and English by the great, late tenor. Dating from 1936, the sound is something less than hi-fi but it is amazing how the vibrant voice overcame the now-inferior recording techniques of the past and rang true and clear. Testimony to a tremendous talent. Among the more familiar selections are "La Mattinata," "O Sole Mio," "Because" and "For You Alone."



RACHMANINOFF: Piano Concerto No. 2 in c—Leonard Pennario, pianist, with the Los Angeles Symphony Orch. conducted by Erich Leinsdorf—Capitol SP 8549

Coupling one of the most popular piano concertos in the catalog with an immensely popular classical pianist can prove a sales bonanza for Capitol. Pennario, with a mono version on the label for some time, repeats his fine performance of the work for the stereo machines. Highly commercial product.

RIAA Aids Nassau Police In Arrest of Ring Plotting Huge Bootlegging Operation



William Cahn, Assistant DA and Chief of the Homicide and Rackets Division of Nassau County, N.Y., discusses the well engineered trap with Inspector Lada (center) and Det. Vincent Candia (right). Cahn said that when the accused were informed they were under arrest, the police were greeted "with the loudest crash of silence ever heard."



Detective Candia (left) watches as Inspector Crawford frisks Harold Zatal for a gun. Rabuse waits his turn with his hand hiding his face.



Inspector Crawford handcuffs Zatal and Rabuse.



Norman Berman extends his hand for the police bracelet being presented by Inspector Shepherd.



NEW YORK—The four men above being handcuffed by Inspector Lada in the arrest last week of alleged disk bootleggers are (l. to r.) Harold Zatal, Milton Rabuse, Rev. Richard L. Engel and Norman Berman. The photo was taken at the Hotel Plaza in the suite of rooms where the four men were to have met "Big Mike," the money man who was to have financed a huge new bootlegging operation. When "Big Mike" walked in and announced that the men were under arrest and that he was not "Big Mike" but Inspector Lada, a photographer walked in to take the pictures seen on this page.

NEW YORK—A beautifully engineered cloak and dagger plot (much like those screen writers might employ for one of Elliot Ness' adventures on "The Untouchables") resulted in the arrest of five alleged record counterfeiters last week. Nassau County DA Manuel W. Levine announced the capture of the ring last Tuesday night following their indictment by a Nassau County grand jury on charges of grand larceny and conspiracy to violate trade mark laws and to commit grand larceny.

The indictments and arrests followed months of investigation and undercover work by members of the Nassau County District Attorney's office, the New York City police department and the Record Industry Association of America, Inc. The Police Department of Nyack, N. Y., and the district attorney of Rockland County, N. Y., also cooperated in the investigation.

This clever plot which involved undercover agents posing as collaborators of the alleged counterfeiters, was culminated by the arrest of five of the men as they celebrated what was to have been the start of a new counterfeit record operation at a dinner in the Hotel Plaza.

Those arrested by the undercover police agents at the dinner were:

Norman Berman, president of Monarch Productions Corp., 729 Seventh Avenue, New York, a TV and radio producing firm; Milton Rabuse, a real estate operator who lives in Little Neck, Queens; Rev. Richard L. Engel, who owns Bibleton Records in East Orange, N. J., and Harold Zatal, of the Starr Offset Service Co., 146 West 23rd Street, New York.

In addition, Henry Arak, of Aqua Life Products, Brooklyn, was arrested separately.

Messrs. Berman and Rabuse are alleged to have planned the counterfeit operation; Engel was described as the one who provided the technical know-how, Zatal as the person who printed the counterfeit labels and album covers, and Arak as having pressed the counterfeit disks.

Berman and Rabuse, in fact, had been arrested in Nassau County last December on the misdemeanor charge of violating and conspiring to violate the trade mark laws. They were to have been tried on this charge on May 9.

Their arrest came during the course of RIAA's investigation of record counterfeiting in the Greater New York area which had created suspicion of Berman's and Rabuse's activities. A complaint by RIAA to the New York City police department and the New York County District Attorney's office led to the assignment of an undercover agent to make contact with the alleged counterfeiters, gather evidence against them and compile information on their confederates. The agent had worked his way into the confidence of the alleged ringleaders and had just been offered a chance to distribute counterfeit records for them when the arrests came.

The information collected by RIAA was immediately brought to the attention of Nassau County District Attorney Manuel W. Levine and William Cahn, chief of the rackets bureau, who decided to continue the probe. The undercover agent was asked to maintain liaison with the suspected counterfeiters and to try to determine the identities of their accomplices.

Levine and Cahn, and the RIAA, felt it as important, if not more so, to uncover those who made it mechanically possible unlawfully to duplicate recordings as those who masterminded the operation.

In his original dealings with Rabuse, the undercover agent had been offered the chance to buy 3,000 copies of a counterfeit recording of "Nice and Easy" made by Frank Sinatra for Capitol Records. He was to pay $1.75 apiece for the records and distribute them for $2. At the same time he was shown a copy of a bogus version of Command Records' "Persuasive Percussion" the record which Berman and Rabuse were then peddling and were eventually arrested for counterfeiting.

When he had originally been offered the chance to sell the bogus records, the undercover agent had been questioned about his ability to pay for, and dispose of, large quantities of albums. He mentioned that he could, if necessary, obtain the backing of a "big-money rackets boss" who could finance such large-scale distribution. Following their arrest last December, Berman and Rabuse asked the agent to contact the rackets man to handle the entire distribution of the counterfeit records because they themselves were "hot".

According to Asst. DA Cahn, the following sequence of events took place: A series of meetings were held during which the original undercover agent brought in other agents from the Nassau County police department —one posing as "Big Mike," the supposed rackets boss, the other as his bodyguard. During the course of these meetings Engel and Zatal were brought into the picture—Engel being introduced as the man who had previously provided the technical know-how, Zatal as the man who had done the printing. Arak's participation was uncovered in a parallel investigation.

The meetings were held in various locales—New York City, Nassau, Rockland and Sullivan Counties, N. Y., and Essex County, N. J.

At one of these meetings, Berman boasted that he had disposed of 50,000 "Persuasive Percussion" albums in the Chicago area, in addition to what was sold in the New York market. At full list price value, this represented more than $200,000 worth of records.

One of the meetings took the group, composed of Berman, Engels, the original undercover contact and the agents posing as Big Mike and his bodyguard, to Nyack, N. Y., to inspect a building to be used as a plant in future counterfeiting operations. This was an empty building made available for purposes of the investigation by the Rockland County District Attorney's office and the Nyack police department.

The climax of the investigation came when Assistant District Attorney William Cahn submitted the evidence to a grand jury which handed up the indictments.

In commenting on the investigation, District Attorney Levine said:

"This office is always concerned with protecting the public's welfare when that welfare is jeopardized by people who counterfeit legitimate merchandise and foist it on an unsuspecting consumer; we will do all in our power to rid our community of this pernicious evil."

Cahn declared:

"The persons arrested tonight are the main figures in a counterfeiting

(Continued on page 33)


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ANITA BRYANT

CAPITOL 547

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—RUNAWAY—Del Shannon	Big Top 3067	1
2—MOTHER-IN-LAW—Ernie K-Doe	K-Doe Minit 623	2
3—BLUE MOON—Marcels	Colpix 186	3
4—100 POUNDS OF CLAY —Gene McDaniels	Liberty 55308	5
5—I'VE TOLD EVERY LITTLE STAR—Linda Scott	Canadian American 123	6
6—BUT I DO—Clarence Frogman Henry	Argo 5378	4
7—YOU CAN DEPEND ON ME —Brenda Lee	Decca 31231	8
8—ON THE REBOUND —Floyd Cramer	RCA Victor 7810	7
9—TAKE GOOD CARE OF HER —Adam Wade	Coed 545	10
10—DADDY'S HOME —Shep & The Limeliters	Hull 740	18

11) One Mint Julep
12) Tonight My Love Tonight
13) Some kind of Wonderful
14) Portrait Of My Love
15) Baby Blue
16) Funny
17) Please Love Me Forever
18) Breakin' in A Brand New Broken Heart
19) Tonight I Fell in Love
20) Just For Old Times Sake
21) Apache
22) Surrender
23) Mama Said
24) Trust In Me
25) The Continental Walk
26) Runnin' Scared
27) Bumble Boogie
28) Think Twice
29) Asia Minor
30) Dance The Mess Around
31) My Three Sons
32) Find Another Girl
33) Travelin' Man
34) Please Tell Me Why
35) Hello Walls

Ed Snider New NARM Prexy; Other New Board Members

NEW YORK—Ed Snider, a rack-jobber who heads Edge Ltd., Washington, is the new president of the National Association of Record Merchandisers (NARM), according to an announcement by executive-secretary Jules Malamud of the new slate of officers elected at the association's recent Miami Beach meet.

Snider, previously NARM secretary, replaces Harold Goldman, of Rak Sales, St. Louis, who is now a member of the newly elected board of directors. Other officers elected, all for one-year terms, include Glen C. Becker, Music City Record Raks, Los Angeles, who continues as vice-president; Larry Rosmarin, Record Distributing, Houston, secretary; George Berry, Modern Record Service, New Orleans, treasurer. Also comprising the new board of directors are James J. Tiedjens, Musical Isle Record, Milwaukee, and Ken Sachs, Merchants Wholesale, Detroit.

In his acceptance speech at the NARM Awards Banquet (April 28), Snider reaffirmed the keynote of the convention — maturity — which had been set in the opening session by Malamud, and expressed the hope that now that NARM has gained "maturity and recongition in the industry, it would be able to aspire to greater success in the coming year."

New Argo LP's To Include Henry Set

NEW YORK—Argo Records has seven LP's set for May 15 releases, including Clarence Henry's first LP for the label and $1.98 (mono or stereo) jazz sampler.

The Henry LP, "You Always Hurt The One You Love," titled after his new single, contains his current smash, "But I Do." The jazz sampler features full cuts by Ahmad Jamal, Ramsey Lewis Trio, The Jazztet, featuring Art Farmer and Benny Golson, Buddy Rich, James Moody, Lorez Alexander, Milt Buckner and Al Grey.

The other albums are: a comedy LP, "Drums, Drollery, & Drivel" with Professor Paradiddle; "The Johnny Hamlin Quintet with Marci Miller"; "Misty Night" by the King Fleming Trio; "Take A Number from 1 to 10" by Benny Golson, the tenor saxist-composer-arranger's first lead LP for Argo in which Golson starts with an unaccompanied solo and adds a musician on each succeeding track until a ten-piece band results on the final cut; "Sing No Sad Songs For Me" with Lorez Alexander & The Riley Hampton Strings.

Capitol Issues "Exodus" By Piaf

NEW YORK—Capitol Records has released Edith Piaf's French-sung version of "Exodus" in a singles issue backed with her first English vocal, "No Regrets." Latter session was cut a month ago in France especially for U.S. release. The deck is a follow-up to the performer's international smash, "Milord."

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ANY WAY YOU LOOK AT IT, CARNIVAL! IS BIG ON MGM RECORDS.





THIS IS FOXX	Redd Foxx	809
BELOW THE BELT	Rudy Moore	808
FOR A PIECE	Roscoe Holland	812
WILD PARTY	Redd Foxx	804
LAFFARAMA	Redd Foxx	801
LAFF OF THE PARTY, VOL. 1	Redd Foxx	214
LAFF OF THE PARTY, VOL. 2	Redd Foxx	219
LAFF OF THE PARTY, VOL. 3	Redd Foxx	220
LAFF OF THE PARTY, VOL. 4	Redd Foxx	227
LAFF OF THE PARTY, VOL. 5	Sloppy Daniels	232
BEST OF FOXX	Redd Foxx	234
LAFF OF THE PARTY, VOL. 6	Bexley & Turner	238
BURLESQUE HUMOR	Redd Foxx	249
NIGHT IN HOLLYWOOD	George Kirby	250
THE SIDESPLITTER	Redd Foxx	253
LAFF OF THE PARTY, VOL. 7	Redd Foxx	236
ALLEN DREW'S STAG PARTY	Allen Drew	259
LAFF OF THE PARTY, VOL. 8	Redd Foxx	265
SLOPPY'S HOUSE PARTY	Sloppy Daniels	266
BEST OF PARTY FUN	Foxx & Others	274
RACY TALES	Redd Foxx	275
PARTY RECORD PARTY	Gene & Freddie	279
THE BEST LAFF	Redd Foxx	01
SONGS HEARD THRU A KEYHOLE	Joel Cowan	285
REDD FOXX FUNN	Redd Foxx	290
PILLOW PARTY FUN	Baron Harris	294
SLY SEX	Redd Foxx	295
HAVE ONE ON ME	Redd Foxx	298

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Columbia Inks Robert Goulet



NEW YORK—Singer Robert Goulet, currently featured in "Camelot," is shown inking a Columbia Records pact for Frank DeVol, who will produce Goulet's records for Columbia. Norman Rosemont (standing), Goulet's personal manager and vice president and general manager of Alfred Productions, looks on. The singer's first album is being recorded now for summer release.

Capitol Singles Sales Quadrupled Since Fall Organizational Changes

HOLLYWOOD — Sales of Capitol single records have quadrupled since last fall when Capitol Records and Capitol Records Distributing Corp. began a sweeping revision of single-record sales, merchandising, promotion, and creative activities.

Disclosure of the success of the revitalized singles operation was made by Joseph Caida, the label's vice president for eastern operations, who since the reorganization has exercised executive control over all phases of the company's singles program.

In making the announcement that the weekly average on total singles sales has quadrupled since Oct. 1, Caida said:

"This fact has convinced me that it will be only a short time before Capitol will again hold the same important position in the singles field that it now holds in the album market and as a leader among all record companies.

"I have been gratified at the highly effective manner in which all the people in A & R sales, promotion, merchandising, and the field have worked as a team to get Capitol singles back into the picture."

Voyle Gilmore, executive producer in charge of singles A & R, and Jay Swint, CRDC singles sales manager, will address sectional meetings of CRDC branch and regional sales managers to be held this week in four cities.

During the conferences, Gilmore and Swint will present a detailed analysis of the progress of Capitol singles under the new organization, and disclose future plans in the singles area. The meetings will be held in Los Angeles, May 8; St. Louis, May 10; Philadelphia, May 11; Atlanta, May 12.

2nd Pulitzer for Piston

NEW YORK—For the second time, composer Walter Piston has been awarded a Pulitzer Prize in music. The 1961 music award, announced last week, was for Piston's Symphony No. 7. He received a Pulitzer Prize in 1948 for his third symphony. The award to Piston, who publishes through BMI, marks the seventh time that a BMI composer has won the Pulitzer Prize.

Album Sure Shots

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MONAURAL AND STEREO



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MITCH MILLER And The GANG

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April Tops Sales Month For UA Records

NEW YORK—United Artists Records came-up with the largest sales volume in its history for a one-month period during April when dollar volume passed the $500,000 mark, according to Art Talmadge, the label's vice-president and general manager.

Several factors were involved in the record-smashing gross, it was noted, namely the special "All Out For Oscars '61" three-on-one album program which featured five packages including the "Great Motion Picture Themes" and "Never On Sunday" best-sellers. Also involved were the fast-moving singles "Bonanza" by Al Caiola, Steve Lawrence's "Portrait Of My Love" and the reported resurgence of Don Costa's single, "Never On Sunday" immediately following the Academy Award voted to the tune.

Despite the "tremendous" response to the "Oscars" program, Andy Miele, National Sales Manager, said it was terminated as per schedule at the end of April.

"We realize there has been an increased demand for all albums in the program due to the publicity resulting from the Academy Awards," Miele said, "but we also felt that a program, to be completely fair to all parties concerned, and to obtain its maximum effect, must be carefully built and carried out. Extending it would only create difficulties for future activities."

Talmadge said indications were that May would also be a banner month, with the seven new Ultra Audio albums, plus the introduction of the Deluxe 3500 series, a mono version of the Ultra Audio mono releases, leading the way. Initial sales on this, the second Ultra Audio series, which features Eydie Gorme and Steve Lawrence, Terry Snyder, Ferrante and Teicher, Ralph Marterie, Sauter-Finegan, Tito Rodriguez, and a "Percussion On Parade" album with various artists, are running considerably ahead of the initial release, Talmadge said, and the initial reaction from distribs and dealers to the DeLuxe 3500 series has been far beyond all early estimates.

Everest Buys Master

NEW YORK—Everest Records has purchased a master from Wes Farrell & Mike Shepherd's Wes Productions, "Run, Run, Run" by new songster Ronny Douglas, label general manager LeRoy Holmes has announced. Release is due within the next few weeks.

NARM Awards Banquet



MIAMI BEACH—Above are pictures taken at the NARM Awards Banquet, the entertainment highlight of the recent NARM Convention here. Seated at the dais across the top are (left to right) Mr. & Mrs. Harold Goldman, Mr. & Mrs. Edward M. Snider, Mr. & Mrs. Earl M. Foreman, Mr. & Mrs. James J. Tiedjens, Mr. & Mrs. Ken Sachs, Mr. & Mrs. George Berry, Mr. & Mrs. Larry M. Rosmarin, Mr. & Mrs. Glen C. Becker, Mr. & Mrs. Jules Malamud and Mr. & Mrs. Pete Wambach. All except Wambach are officers of NARM; Wambach emceed the affair.

Bottom row, left to right: Mitch Miller hams it up with Pete Wambach; new Victor thrush Ann Margret; Liberty star Gene McDaniels; NARM prexy Edward M. Snider addresses the gathering; the Limeliters at Victor's "Beatnik" party.

3 Challengers For #1

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Movin' UP Fast On The Charts!

Jerry FULLER

"SHY AWAY"

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The BLOSSOMS

"SON IN-LAW"

#9109



GENE AUTRY
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•

CHALLENGE RECORDS

Distributed Nationally

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Record Ramblings

NEW YORK:

Big news over at **Gene Malis** & **Jody Cameron**'s (hubby & wife) Valmor place centers around the **Embers**' bow, "Solitaire," on the new Empress subsid line. Valmor continues to sizzle with the **Roommates**' fast-rising "Glory Of Love." . . . Steve Blaine (Josie-Jubilee topper) thrilled with the tremendous results that the nationally distributed Gold Eagle label is getting on **Moe Koffman**'s "Keep Walkin' Little Flock" and **Ted Taylor**'s "My Darling." . . . **Lou Krefetz**, buzzin' from Baltimore (they love him there) that he's back in full swing with **Barry Darvell**'s "Fountain Of Love" Cub click, the **Clovers**' UA newie, "Have Gun" and a C&W deck, "Fourteen Coaches Long," by Dorset's **Dick Williams**.



EMBERS



TONY MATTOLA



JOHNNY PRESTON

Command excited with the distrib reaction to two **Tony Mattola** packages, "Roman Guitar" and "Folk Songs." . . . **Lester Sims**, back from a short vacation, looking to get hooked up in the biz again. . . . Here's hoping for a speedy recovery for **Freddy** "Buzz Buzz A-Diddle-It" **Cannon**, who's been out of action following a serious tonsilectomy. . . . **Paul Anka**'s set to intro his new ABC slice, "Dance On Little Girl," on the 5/10 **Perry Como** show. . . . **Eartha Kitt**'s triumphant stay at the Plaza's Persian Room has been extended thru May 16. . . . Mgr. **Lee Magid** postcards from Hawaii that **Della Reese** is doin' great on her concert-hotel tour of the Islands. She'll be back in Vegas, at the Flamingo, May 11, for 4 weeks. . . . **Tony Cabot**, who produces the Hawaiian Room Shows at the Lexington, to lead his society ork at the Ziegfeld Ball Roundtable shindig on 5/21. . . . Tunesmith **Maceo Pinkard**'s "Gimmie A Little Kiss" getting new wax attention—via a recent **Thelma Carpenter** Coral single and a current **Delores Andrews** Broadway outing. . . . Triodex now distributing the Rome label which bows the **Earls** with "Life Is But A Dream."

Danny Crystal just off the road with sensational reaction to **Pat Boone**'s newest Dot hit, "Moody River." . . . G. **Signoretti**, general mgr. of Vesuvius, announced that Ideal is now distributing the line hereabouts. . . . Mercury sending around instructions on how to do the "Willy Walk" which happens to be the tag of **Johnny Preston**'s latest chart-maker. . . . **Irving Rose**, who runs the Times Square Record Shop and label, items that the follow-up the **Timetones**' "In My Heart" click, will have a beat that's new to the disk biz and one that should start a whole new dance craze. Best o' luck Irv. . . . **Annemarie Marino** notes that she's terminating a pleasant and lengthy relationship with Drager, Inc., to join Merrick Assoc., as a PR a/c exec. . . . The **Limeliters**, **Ken Kragen** types, will follow their June 4 **Ed Sullivan** stint with a 6/5-7/3 engagement at Basin Street East. . . . **Roberta Kingsburg** called to tell us about the great deejay acceptance to **Sam Sachs**' "Sing It Again, Sam" Arliss LP.

Duane Eddy, on the coast for the filming of "A Thunder Of Drums," set for a week of p.a.'s to plug his latest for Jamie, "Ring Of Fire," the title tune of the new MGM flick. . . . Blinstrub's in Boston plays host to **Bobby Rydell**, May 8-14. . . . Kapp's **Sylvia Syms**, whose latest package, "That Man," is dedicated to **Frank Sinatra**, taping a Schaefer Circle Theatre Sat. nite TV'er. . . . **Brook Benton** currently at D.C.'s Lotus Club. . . . Jarvee Records expecting big things to happen with **Nora Ferris**' (17 year old Fordham University student) first for the label, "Don't Ask Me Why." . . . **Jerry Teifer** headin' down D.C.-Balt.-Philly way, this week, plugging away on **Bucky Pizzarelli**'s "Night Rider" on Everest. . . . "**T. J.**" **Johnson**, record-hopping at St. Pius X Church in Scarsdale, N.Y., checks in with the info that Mohawk's the **Demensions**, 20th-Fox' **Jimmy Banner**, Ricar's **Knight-Riders** and Town & Country's **Madisons** were a big hit at the 4/28 shindig there.

Martin Hoffman items that Coral's **Ivy League Trio** will participate in the giant folk fest at Grossingers in Sept. (to be taped as a TV spec). He adds that on May 6, in Jackson, Miss., the New Bourbon St. Jazz Society sponsored a **Pete Fountain** Concert and that vet performer **Cab Calloway** has a smash in his latest for Coral, "Lost Weekend." . . . **Bill Dodge** types from the coast that after many years of personality and movie promo, Dodge, Heigh and Assoc., taking the wax publicity plunge with the **Revels**' "Comanche"-"Rampage" Impact release. . . . **Edgar P. Talmus**, former Westminster sales exec, has joined **Kesselman & Co.**'s Wall St. firm as account exec. . . . Swan folks thrilled with the sizzlin' sales figures on "Cha Cha Go Go"—**Danny & the Juniors**' follow-up to "Pony Express." . . . The MEM label out with its second release this week. Pairing, "Honey Do" and "I Kiss My Pillow," bows newcomer **Sandy Gobel**. . . . United Record Corp.'s **Bob Rosen** reports sock distrib action on the **Beehives**' "Beatnik Baby" (Fleetwood) in addition to the **Baby Washington** "Nobody Cares" (Neptune), the **Shirelles**' "Mama Said" (Scepter) and **Chuck Jackson**'s "In Real Life" (Wand) hits.

Oliver Daniel, Director of Contemporary Music Projects at BMI, leaves for Paris, 5/14, to attend the meeting of the Int'l Rostrum of Composers to be held at the Unesco House, 5/15-19. . . . Ace freelance promo man **Buddy Basch** just back from a 3-week biz trip on the coast. **West W. Willcox**, of the Basch office, heads out to the Mid-west (Chi and Rockford, Ill.) at the end of the month. He'll be plugging away on **Lee Talboys**' Palladium newie, "Ladder Of Love." . . . Sorry to hear about the passing of **Arthur Ferrante**'s and **Morris Diamond**'s fathers. Our condolences. . . . **Bill Downs** tells us that London's **Mark Wynter**'ll be in N.Y., 5/23, for a 10 day promo tour in behalf of his "Dream Girl" single and his up-coming "The Warmth Of Wynter" LP. . . . Budd Prod.'s **Budd Hellawell** and **Ben Arrigo** now handling promo on newcomer **Kenny Dino**, who's Dot bow is "A Little Bit." Dot's **Mickey J. Addy** adds that Ken'll be on the 5/12 **Dick Clark** show. . . . Bandleader **Herb Zane**, who's appearing at the Steak Pit in Paramus, N.J., set to wax a Roulette Pachanga-Charanga LP.

Record Ramblings

CHICAGO:

The M. S. Distributing crew displayed their usual 'windy city hospitality' last week during stopover visits from Canadian American sales manager, **Bernie Lawrence**, in town exposing **Bobby Lindsay**'s "All Of A Sudden My Heart Sings," **Jerry Granahan**'s "Unchained Melody" and **Janie Grant**'s current chart rider "Triangle"; Madison topper **Larry Uttal**, who's been working on **The Tassels**' re-release of "To A Soldier Boy"; and Atco's **Norman Rubin**, cartin' **Jorgen Ingmann**'s latest chart bid "Anna." . . . **Ruth and Bill Reinhardt**, owners of Jazz Ltd., hosted a gala shindig celebrating the nitery's first anniversary in its new location. . . . Popular publicitor **Dick LaPalm** shocked us



BOBBY VEE



PAUL ANKA



HERB ZANE

with the news that "confirmed bachelor," deejay **Bernie Allen**, was engaged to local thrush "**Tommie**" **Cane** last week. The couple set an August Lohengrin date. . . . Could be **The Marcels** are following up their "Blue Moon" smash with a double barreled hit. Accordin' to **Russ Bach**, jocks in the area are spinnin' both sides of their new coupling "Summertime" b/w "Teeter Totter Love." Music Distribs reports increased sales activity with **Mark Dinning**'s "Another Lonely Girl" and **Bobby Adams**' "Here Is One."

Marguerite Piazza headlines the current review at the Empire Room of the Palmer House. . . . The fabulous **Judy Garland**, on stage at the Opera House for a one nighter 5/6. . . . A couple of fast moving items over at Garmisa Distribs are **Teddy Rendazzo**'s "Happy Ending" and **Frankie Avalon**'s "Who Else But You." . . . Our congrats to **Sig Sakowicz** who is celebrating his second year on WTAQ where his afternoon shows are aired remote from the Brass Bull restaurant. . . . Thrush **Patti Clark**, comedian **Bill Dana**, of Jose Jiminez fame, and local deejay **Dan Sorkin** team up for the next Mr. Kelly's bill commencing 5/8.

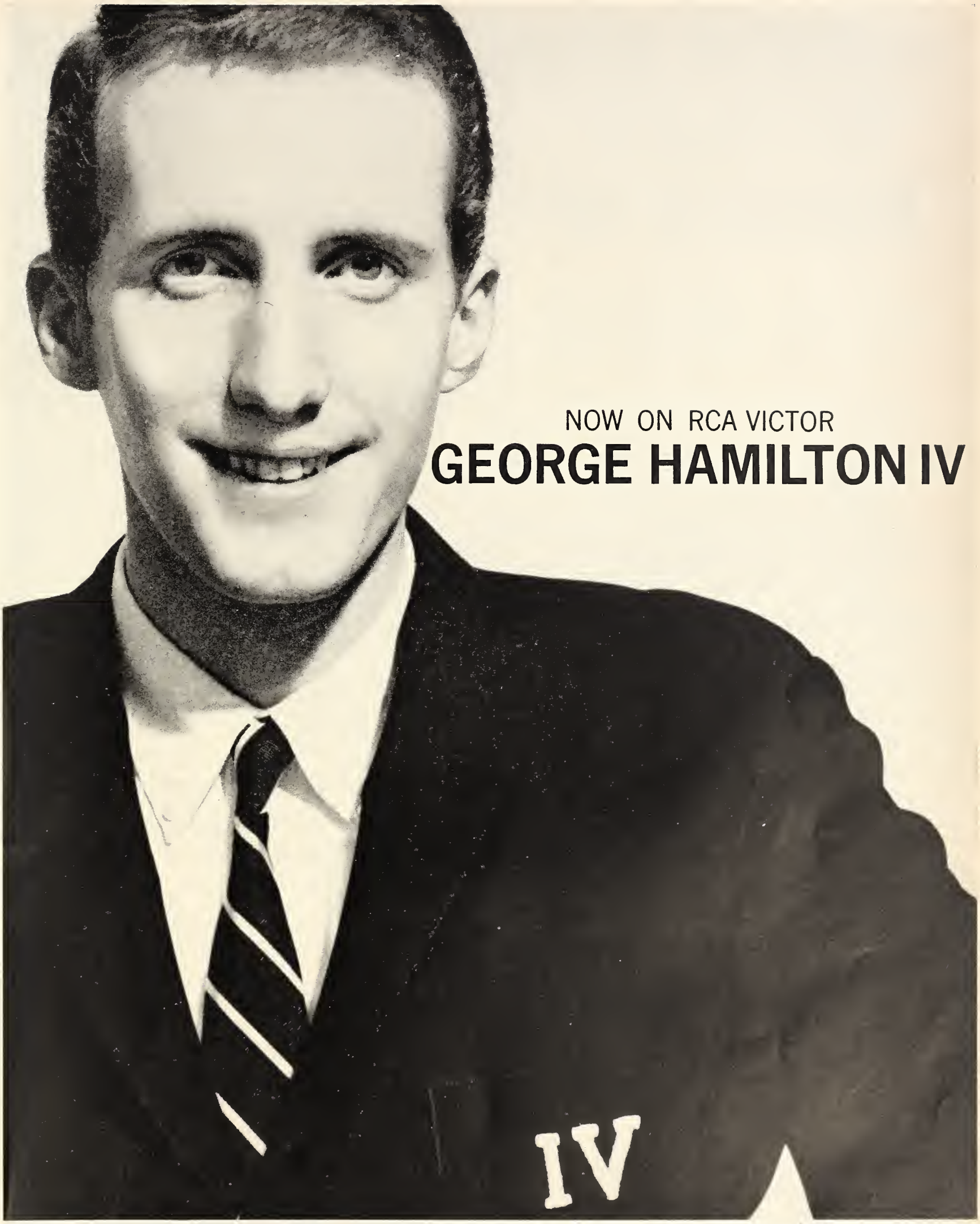
Kent Beauchamp buzzes from Garlan Distribs where sales are mounting on "Deejays Dilemma" by **The Incognitos**; "Love Sweet Love" by **Jimmy Curtis** and "Bacardi" by **Ralph Marterie**. . . . Broadway click "Gypsy," complete with star **Ethel Merman**, opens at the Shubert Theater 5/30. . . . Folk singer **Bob Grossman**, who's first pop item "O Susie" (Eureka) is just about ready for release, opens at the Laughing Buddha Club in St. Louis 5/15 and will be feted by Eureka Records at an opening night press and deejay party. . . . Allstate's promo man, **Hugh Devlin** tells of excellent local response to **Piero Soffici**'s waxing of "That's The Way With Love" and **The Edsels**' "Rama Lama Ding Dong" (Twin). . . . **Franklin MacCormack** celebrated the second anniversary of his WGN "Showcase" 5/4 with a special airing remote from Diamond Jim's Restaurant. . . . **Allen Reynolds** bows on RCA-Victor with "Through The Eyes Of Love." Stan Pat (RCA) happily info's that **Ray Ellis**' latest "La Dolce Vita" (The Sweet Life), from the award winning film, is enjoying heavy programming hereabouts. Other newies taking shape in this area, accordin' to Stan, are theme from "Return To Peyton Place" by **Rosemary Clooney** and "Popcorn, Peanuts, Cracker Jacks & Candy Kisses" by **B. G. Kay**. . . . **Bobby Hackett**, skedded for a whirlwind tour of the local airways next week in behalf of his Columbia LP "Dream Awhile." . . . **The Kirby Stone Four** will do a concert in nearby Cedar Lake, Ind. 5/8. . . . Columbia's **John Doumanian**, noting chart positions of "Frogg" by the **Brothers Four** and "You're Gonna Need Magic" by **Roy Hamilton**, predicts a little of the same for the Les **Paul-Mary Ford** offering "Jura" which seems to be happening in this neck of the woods.

Congrats to C&W artist **Leroy Van Dyke** (Mercury) and wife, **Sue**, on the birth of a baby boy, **Ray LeRoy**. . . . Mercury's **Steve Schickel** passes the word along that **Frank D'Rone** opens at the Cloister in Hollywood 5/24 for a two-weeker and **Jan August** is slated for a couple of weeks at the Palace Gardens in Flint, Mich., commencing 6/5. . . . Tunesmith **Fred Arquilla**, enthused over a postcard from **Mahalia Jackson**, during her stopover in Stockholm, that one of his songs was greatly received in London. . . . **Tony Galgano & Rube Lawrence** of Record Distribs are offering their dealers a special 3 for 10 deal on the entire Audio Fidelity catalog. . . . **Chess Diskery**, looking forward to plenty of sales with newies "Man In Orbit" by **The Spacemen** (Chess) and "Not Guilty" by **Bo Diddley** (**Checker**). . . . Appearing with comic **Dick Gregory**, in concert at the Civic Opera House 5/12-13, will be **Ramsey Lewis** and **Les McCann**. . . . A quick call from Vee-Jay's **Abner**, prior to his departure for New York, that **The Pips**' "Every Beat Of My Heart" is showing signs in both pop and r&b markets.

LOS ANGELES:

Era Records topper, **Herb Newman**, predicting big things for the new **Dorsey Burnette** waxing "Great Shakin' Fever," and the re-release of past million seller "Wayward Wind" by **Gogi Grant**. . . . **The Revels**, Impact Records artists, set to score McKenzie Productions' new film "The Exiles." "The Detoured Theme" from the pic is on the Impact label b/w "Rampage." . . . **Archie Bleyer**, Cadence Records prexy, in town for several days including meetings with Record Merchandising. . . . Skyla Records announces the purchase of a master titled "Run Buddy Run" from **Frankie Wedlaw**. Diskery also reports good reaction on **Linda Carr**'s "Happy Teenager."

Jim Conkling, Warner Bros. Records head, has pacted **Elaine Dunn**, currently starring in the national company of "Bye Bye Birdie," to an exclusive wax contract. Chirp will cut 8 singles and 3 LP's for the label in the next 10 months.



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Record Ramblings

. . . RCA Victor due out soon with **Jimmie Haskell's** "Peanuts, Popcorn, Crackerjack and Candy Kisses" b/w "Oh, How I Cried" sung by **B. G. Kay**. . . . Vet record man **Abe Glaser**, who recently exited Roulette Records, now doing disk promotion for ABC Paramount in the So. Calif. area. . . . **Henry "Juggy" Murray**, owner of Sue Records, in town from New York recuperating from a recent operation. . . . **Bret Kennedy**, of Milton Record Dist., informs they're swinging big in the Southland with **Little Jr. Parker's** "Driving Wheel" on Duke, and "Watch Your Step" by **Bobby Parker** on V-Tone. . . . **Kathy Linden**, of "Billy" and "Goodbye Jimmie Goodbye" fame, has been signed by **Joe Leahy**, A&R head of Record Producers Corp. . . . Liberty chanter **Bobby Vee**, busy with 2 weeks of p.a. dates following his recently successful tour of Australia. Vee is currently hitting with "How Many Tears."



SANDY GOBEL



NORA FERRIS



TIMETONES

Bill Kolsky happy with initial reaction to his Rider Records offering, "Humpty Dumpty" featuring **Bob Bristol**. . . . London Records **Vico Torriani**, in town for a single concert at the Statler Hilton Hotel. . . . **Johnny Preston**, Mercury artist, set for his first tour of Japan and the Orient, following his current 10 day stint in the Philippines. . . . Epic Dist. here, Pep Records, all excited about **Tony Orlando's** "Halfway To Paradise" and **Roy Hamilton's** "You're Gonna Need Magic," both of which starting to show on local charts. . . . Actress-singer **Doris Day**, cutting a new package for Columbia with backstopping supplied by **Jim Harbert's** ork. . . . Gee Records hitting the market with deck "Barbara-Ann" by **The Regents**. . . . **Jerry Blaine**, prexy of Cosnat Dist., in town conferring with local Cosnat staff. . . . **The Teen Queens** snaring deejay attention with Antler deck "Donny." . . . **Abe Diamond**, of Diamond Dist., reports "Book Of Love" by **Bobby Bare** on Fraternity, kicking-up interest in the So. Calif. area.

Popular English singer and actor **Frankie Vaughan**, just completed waxing his newest album titled "Let Me Sing I'm Happy," for England's Phillips Records, and is set for release this month. . . . Songstress **Valerie Carr** bidding on the Roulette label with pairing "Come Home" and "I Left There Crying." . . . **Jerry Ward and The Spirits** bowing on UA label with "Kili Watch," a big European hit.**Gene Simmons**, at California Record Dist., getting local action Escort item "Looking Back" by **Johnny 'Guitar' Watson, and The Students'** "I'm So Young" on Argo. . . . **Julie Losch** getting big airplay on the new **Frances Faye** album, "Frenzy" on Verve. . . . Up-dated version of "Warsaw Concerto" by **The Philharmonics** on Del-Fi showing action on the Coast. . . . **Dorothy Freeman** of Buckey Distributors reporting a big one for Lavender Records in their recording of "The White Cliffs Of Dover."

HERE AND THERE:

PHILADELPHIA—**Judy Lynn** in for a visit with **Bob Heller** and the city's deejays in behalf of her Kip bow, "A Year And A Day." Among the new lines now in Bob's fold are RPC of Hollywood, Castle of Mobile, Honor of N.Y., Fern of Ashland, Ky., Rio of Geneva, Ohio, All of Whittier, Calif. and Glendale of Orlando, Fla. . . . Chips' **Barry Abrams** sez that he has three newies headed for smashdom in **Bobby Bare's** "Book Of Love" (Fraternity), the **Dreamtimers'** "An Invitation" (Flippin') and **Dorsey Burnette's** "Great Shakin' Fever" (Era). . . . A&L promo man **Ed Cotlar** notes that **Jimmy J & the J's** have a sales sizzler in "My Girlfriend" on Salco. . . . Marnel's **Larry Cohen** very high on **Gloria Lynne's** "He Needs Me" (Everest), **Jimmy Whitter's** "A Cross Stands Alone" (UA) and **Elaine's** "Baby, I Need You Now" (Laurie). . . . With **Fran Murphy**, at **Ed. S. Barsky's**, it's **Bobby Vee's** "How Many Tears," **Johnny Burnette's** "Big, Big World" and **Roger "King" Mozian's** "Put On A Happy Face." . . . Mainline's **Buzz Curtis** buzzin' about the Pips' "Every Beat Of My Heart" (VJ), **Nino & the Ebb Tides'** "Those Oldies But Goodies" (Madison) and the **Boss-Tones'** "Mope-ity Mope" (Boss). . . . **Ted Kellem**, at Columbia, reports that **Don Covay's** breaking with "Every Which-A-Way," **Les Paul & Mary Ford** with "Jura" and **Aretha Franklin** with "Are You Sure." . . . **Jimmy Myers** items that among his tunes moving at Richloy are **Johnny Moore's** "Little Angel" (Card) and **Artie Picozzi's** "Standing In The Moonlight" (Bandbox). . . . **Ronnie Singer**, over at **Saul Lampert's** place, checks in with sock sales news about the **Mood Makers'** "Dolores," the **Fireballs'** "Quite A Party," the **Preludes'** "Lorraine" and the **Romancers'** "No Greater Love."

BOSTON—Dale Ent.'s sales & promo man **Bruce Hinton** letters that; **Bob** "Hawaiian Eye" **Conrad** was in town recently to plug his WB slice—"I Want You" and that the **Sherwoods** have a Maggie debut smash in "Nanette." . . . Disc distribs' **Jack Sager** telegrams that **Gino Mescoli's** instrumental of "This World We Love In" (Vesuvius) is busting hereabouts.

SAN FRANCISCO—**Bill "Jose Jiminez" Dana** inked for the first two concerts of his career, appearing at the San Francisco Masonic Temple on June 9 and at the Berkely Community Theatre the following night. . . . The **Four Freshmen** set for 3 weeks at the Fairmount, bowing 6/1. . . . **Pat Boone's** "Moody River" (Dot) and the **Marathons'** "Peanut Butter" (Arvee) head up **Hugh Trutton's** smash list over at New Sound. . . . Received the latest chock-full-of-info 'Disc-cussion' newsletter from **Bob Davenport**, Mgr. of the record dept. at R. F. **Jones**.

MIAMI—Lotsa sock gimmick plugs being sent around by Florida Music Sales' promo mgr. **Eddie Lambert**. Among the items making the rounds is a package of Holiday pipe mixture-in behalf of **Jerry Wallace's** "Life's A Holiday" (Challenge). Thanks from us smokers Ed!

LAS VEGAS—Capitol recording group **The Eligibles**, currently at the Dunes Hotel with the **Zsa Zsa Gabor** Show. . . . **Patsy Montana** set for a gig at the Golden Nugget in July.

RIAA Aids Police Break Ring

(Continued from page 24)

ring which has manufactured counterfeit records in the past and was about to embark on a nationwide counterfeiting operation. Their ultimate downfall came as a result of the cooperation of law enforcement agencies throughout the state.

George R. Marek, President of the RIAA said:

"I should personally like to congratulate all of the law enforcement authorities whose fine work led to the indictment and apprehension of this ring of record counterfeiters. I am furthermore delighted that the investigatory arm of the RIAA was able to cooperate so fully with them.

"The counterfeiting of records is a vicious practice which drains some $20 million a year from the Music Industry; which deprives record manufacturers of their profits; robs artists, musicians, composers and publishers of their royalties and cheats the federal government of taxes.

"The exposure of this gang of counterfeiters will only result in the intensification of the RIAA's efforts to expose such counterfeiting activities wherever and whenever they are uncovered. It will also serve to pinpoint the necessity for federal and state laws providing stiffer criminal penalties for those caught and convicted of counterfeiting. We must create an atmosphere in which such parasitic activities will be rooted out through the fear of legal reprisal."

Assistant DA Cahn, in discussing some of the sidelights of the plot, revealed that the new counterfeiting operation was planning to bootleg three best selling LP's: "Calcutta" by Lawrence Welk on Dot; "Great Motion Picture Themes" by various artists on United Artists Records; and the original cast LP of "Do Re Mi" on RCA Victor. The group concluded later that the "Do Re Mi" die-cut cover would be difficult to reproduce, so that selection was shelved.

When Nyack was chosen as the site for the pressing set up, it was considered a favorable spot because Big Mike (who was Inspector Lada) had an "in" with the Rockland County Police. To prove that this was so, when Big Mike and the group went to visit the site of the Nyack plant, the Chief of Police of Rockland County "coincidentally" drove by, saw Big Mike, stepped out of his police car and asked Mike if he could be of any service to him.

It was also revealed that alleged bootleggers had at one time pressed some 45 rpm singles. But they turned out faulty and all were returned because they didn't fit properly on a 45 spindle. Asst. DA Cahn said that after that venture into the singles field it was agreed the ring would devote all its time to the bigger profitmaking LP's.

The new operation was geared for the pressing and distribution of better than 20,000 LP's a week or approximately $1,000,000 worth of product per year at the retail level.

The five arrested were charged with Grand Larceny on two counts (punishable by 5 to 10 years in jail); violation of the Trademark laws (punishable by a year in jail) and 2 counts of Conspiracy to defraud (punishable by a year in jail). These sentences need not run concurrently.

So cleverly was the arrest plan plotted, that a press conference announcing the results was arranged in advance of the arrest. The arrest was made at the Hotel Plaza in the early evening and at 9 PM the press was learning the facts from Asst. DA Cahn.

6124 W. Bryn Mawr Ave.
Chicago 46, Illinois
April 27, 1961

Mr. Archie Bleyer
Cadence Records
New York, New York

Sir:

I have just finished listening to Eddie Hodges' new record "I'm Gonna Knock on Your Door," and I think it's "the most".

I would like to congradulate him and thank you for making it a hit.

All the children in my room think "it's the greatest".

I would like to request a photograph and journal on Eddie Hodges.

If I am to pay for it, please send me a bill.

I would like this information because I would like to start a fan-club for him.

I would appreciate an answer and I would like to know if Eddie Hodges could be pen-pals with me.

Sincerely,
Linda Lathrop

INTERNATIONALLY—IT'S WHAT'S IN THE CASH BOX THAT COUNTS

"Bandstand" Stand By Bland



PHILADELPHIA—Bobby Bland (second from right) is congratulated by "American Bandstand" host Dick Clark (left) after Bobby performed his current Duke click of "I Pity The Fool." Accompanying Bland are Dave Clark, national sales rep for the Duke-Peacock-Backbeat diskeries, and Buzz Burton, promo man for Main Line Distribs.

Bland, long-time rhythm & blues stalwart, has acquired a massive pop following as a result of such dual-mart'ers as "I'll Take Care of You," "Hold Me Tenderly" and "Cry, Cry, Cry."

Disk Club Expands

PHILADELPHIA—American Music Guild, a consumer subscription club offering LP records and stereo phonographs in the Washington-Baltimore-Richmond area, has expanded its activities to this city by opening a branch sales office here.

Philip R. Connor, Jr., president of AMG, disclosed that Max G. Moore will head the new branch, located at 1028-33 Lewis Tower Bldg. Connor also indicated that he expects first year volume of the new office at between $1 and $1.5 million.

AMG is a wholly-owned subsidiary of Space-Tone Electronics Corp. (Wash., D. C.).

Immediate SMASH

"BARBARA-ANN"

by

THE REGENTS

GEE 1065

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"IN REAL LIFE"

Chuck Jackson
108

"YOU'D BETTER COME HOME"

Russell Byrd
107

wand

1650
B'way
N.Y.19,
N.Y.

Capitol Sets Comedy LP Of Famed Routines

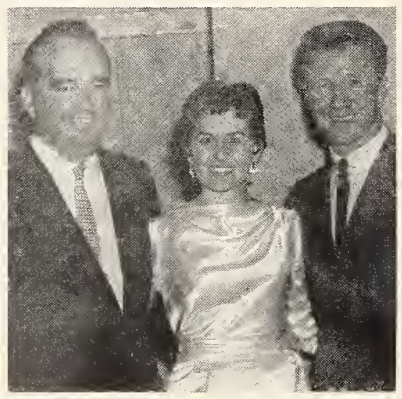
HOLLYWOOD—An album re-creating great moments in the history of American comedy will be issued this fall by Capitol Records, according to Alan W. Livingston, vice president for Creative Services.

The album, tentatively titled "They're Still Laughing," is being produced by George Jessel and Milt Lewis. Narration between the comedy routines will be written and delivered by Jessel. Curly Walter is producing the LP for Capitol.

Among the routines to be included in the LP are: the famed vaudeville scene, "Flugel Street," as performed by Joey Faye and Jack Albertson; Frank Fontaine in "The Guise Of The Hapless John L. C. Savoney"; Jack Pearl as Baron Munchausen; Lou Holtz telling his famous story, "The Maharaja," and Jessel himself doing his "Mama On The Telephone" bit.

"They're Still Laughing" is the latest production in Capitol's current activity in the comedy field. The label has issued four comedy LP's in the past two months—"Stan Freberg Presents The United States of America." "Here's Milt Kamen," "2000 Years With Carl Reiner and Mel Brooks," and "Closer, Baby, Don't Fight It" by Bob Melvin.

Shreveport Scene



SHREVEPORT, LA.—Following the gala Marty Robbins show here, promoted by radio station KEEL, the Columbia Records star took time out to pose with thrush Margaret Lewis, Pam Records, one of the guests on the show, and Tillman Franks, the former Johnny Horton manager. Robbins' new single on Columbia is entitled "Jimmy Martinez."

New Jersey Bootlegging Trial Gets Underway

HACKENSACK, N.J.—Activity on the record counterfeiting front, estimated by Art Talmadge, president of ARMADA to siphon off more than $20 million annually from the industry, moved into a court of law here last week when the case against Bonus Platta-Pak, Inc., Fort Lee, N.J. and two of its officers, Robert Arkin, president, and Milton Richmond, and Atwood Enterprises, Hollywood, and Brad Atwood, president, got underway.

Record in question in the case is a Bobby Rydell disk on Cameo, "Ding-A-Ling," with early testimony in the case by Barry Cassin, Co-Service Printing Company, Newark, indicating that labels which his firm had been commissioned to print for the record by Cameo, and labels appearing on disks introduced as evidence in the case, were not the same. Another early witness was Allan Cahn of Cameo, who outlined the firm's sales procedures, price structures and method of promotion and distribution of phonograph records.

The case, which is being heard before Judge Benjamin P. Galanti, and which is being tried by Guy W. Calissi, county prosecutor, Bergen County, New Jersey, was adjourned Thursday afternoon (4) until Monday (8) when it is scheduled to reconvene, with Ernest Nishinaka, Monarch Record Co., Hollywood, as the first witness.

Importance of the prosecution in New Jersey was stressed by Talmadge, who said that this was the first actual trial of a series of pending prosecutions which were made possible through the activities of ARMADA, its legal counsel, Blanc, Steinberg, Balder & Steinbrook, Philadelphia, and the authorities working together as a team. These investigations are continuing, Talmadge said, and the $20 million figure he has been quoting could now be considered conservative in light of the additional activities which are constantly being unveiled.

"It is most gratifying to note the increased activity by all phases of our industry in this area," Talmadge said. "The working together in harmony by all facets of the industry can help wipe out this vicious practice once and for all."

ARMADA has been assisting in the New Jersey prosecution by arranging for a series of witnesses who will appear during the coming week. Included are Norman Dufour, American Record Pressing Co., Owosso, Michigan; Ivan Ballen, Diskmakers, Inc., Philadelphia; Emil Korsen, Reco-Art Studios; Julius Herbst, Juke Box Record Co., Robert Schwartz, Laurie Records and Lois Van Dyne, Warwick.

Tripp Trial Ends; Decision Due May 15

NEW YORK—The trial of Peter Tripp, charged with accepting more than $30,000 in payola as a deejay over WMGM-New York during 1958-59, ended in Special Sessions Court last week, with Justice Edward F. Breslin reserving a decision until May 15.

Tripp's defense, which concedes that Tripp accepted the money, maintains that the commercial bribery statute under which he was being tried did not apply because he was independently contracted to the station. Tripp said he received payments for his advice to labels on recording and music techniques.

The charges against Tripp are misdeameanors, punishable on conviction by a year in jail and a $500 fine.

Smothers With Onions

CHICAGO—Mercury Recording artists the Smothers Brothers, last week sent out 50 lb. bags of purple onions to the entertainment editors in St. Louis during their appearance at the Crystal Palace there to promote their current Mercury album, "The Songs And Comedy Of The Smothers Brothers At The Purple Onion."

The pair are also sending out purple onions to deejays across the country from their headquarters in San Francisco. While in St. Louis, the brothers did an in-store promotion and broadcast from the Stix, Baer & Fuller department store and followed it with an autograph party.

Jack Parr, who had the Smothers Brothers appear live on his show three times in as many months (and twice on repeat taped shows) will have the pair on his show again around May 20. The Smothers Brothers will open for a ten day stay at the Rooster Tail in Detroit this week (8).

New Alegre LP's Due

NEW YORK—Ben Perlman, president of Alegre Records, announced last week that his firm will be stepping-up its output of LP's in the Latin dance field. Due this week is an album by Kako, followed by a new Charlie Palmieri date in June and another Pacheco LP in July. The current Pacheco album, "Pacheco Y Su Charanga," his first for the label, was greatly responsible for initiating the present pachanga dance craze across the country.

WB Issues "Parrish" Track

NEW YORK—An unusual feature of Warner Bros. Records' soundtrack LP of the "Parrish" flick, just released by the label, is that the main themes from the soundtrack are played on one side and "concerto" treatments of three of the themes by pianist George Greeley are included on the flip side. In addition, Greeley also performs two other famed themes by "Parrish" composer Max Steiner, "Gone With The Wind" and "A Summer Place." Label has released a Greeley single of the "Allison" and "Lucy" themes from "Parrish."

Singing & Signing



NEW YORK—The Echos, Seg-Way Records stars currently hot with "Baby Blue" entertain a flock of their fans at a recent personal appearance at a Long Island record shop. Following their performance, the boys put in a long autographing stint for the crowd.

Carlton Offers Summer Deals On New Album Lines

NEW YORK—Carlton Records last week unveiled an expansive three-pronged "Summer Special" merchandise program to the trade, featuring a 20%-in-free-goods bonus for the summer. Announcing some twenty-five new LP releases under its Summer program, Carlton forwarded distrib announcements with offers covering three new album lines.

All Carlton sales personnel including prexy Joe Carlton and national execs Don Genson, Cy Carlton, Juggy Gales and George Furness fan out on the road this week to conduct a series of distrib meetings to set allotments and explain terms of sale for the new Summer LP merchandise.

For its new Charlie Parker Record Company adjunct, Carlton will debut two separate price lines, a de luxe $5.98 "historical jazz" line featuring Charlie Parker, "Bird Is Free," and Lester Young, "Pres." These are the opening guns of a new "400" series featuring double-fold packaging and devoted to jazz greats such as Parker, Young, and others to come.

Second part of the Charlie Parker line features the "800" series which will list at $3.98, mono, and $4.98 stereo. This series will offer contemporary jazz personalities such as Cecil Payne, Joe Carroll, etc. Both the Charlie Parker "400" and "800" series will be offered with a 20%-in-free-goods bonus for the summer with 30/60/90 days billing. "A "massive" push with free disk jockey albums, trade and consumer media advertising, will be placed on the "Bird Is Free" album with the expectation that acceptance for the LP will "overflow into mass-marketing channels." Over 2,000 jazz and pop DJ's will receive the album.

New Griffin "Charanga" Album

In the popular album field, Carlton has released its first Merv Griffin album entitled "Merv Griffin's Dance Party," which features "The Charanga," Griffin's recent click single, a new a cappella college choir album with The Pipes Of Trinity College presents a made choir singing campus favorites. The Griffin album will be prominently plugged on TV and also will be shipped this week to some 2,000 DJ's. Across the board, on both albums, Carlton is offering a 20%-free-goods-bonus and summer dating. Interest in the Merv Griffin album has been heightened by Griffin's own plugs on the "Play Your Hunch" TV show on which he has been offering free chats telling listeners "how to do The Charanga." In the past two weeks over 55,000 letters have reportedly received by Carlton Records requesting the charts. The charts, in turn, herald a special pre-release offer to Griffin fans, selling the new album for only $2 via mail. The pre-release offer will be touted continually on TV by Griffin himself.

New Impact Line

Carlton also announced its entry among "provocative stereo" ranks with the new "Impact" line. Modern art packaging in keeping with the stereo hi-fi craze will decorate such groupings as "Flapper Fads," "Swinging Band," "String Splurge," "New Sound Of College Jazz," etc. The "Impact" line will retail at $3.98 mono and $4.98 stereo. The line also carries a special summer offer of 20% bonus in free goods and Summer dating.

$1.98 Language Records

One of the hottest LP entries from Carlton Records will be its "Hear How" LANGUAGE series which was unveiled at the recent NARM convention in Miami. The four $1.98-list language platters cover Spanish, French, German, Italian. Each of the language platters offers a free pronouncing dictionary with over 1,000 key words, a free pronouncing glossary of phrases and idioms and a tourist booklet outlining conversational requirements for travellers. Tie-ups have been made with airlines such as Panagra, Alitalia, Air France and Lufthansa . . . each of whom supplies its official-language tutor to narrate on the "Hear How" language records.

In addition to the four language records, eleven new instruction disks have been announced.

These include skin diving, Lloyd Bridges; Baseball, Ralph Houk; dog training, Mrs. Lee Duncan, Rin Tin Tin trainer; and assorted experts on photography, fishing, boating, etc.

In addition, two records carry scientific "Hear How" suggestions for solving sex problems. These present Dr. Rebecca Lisswood, marriage counselor and professor of medicine as narrating authority. On one record, parents will be advised "How to Tell Your Children The Facts Of Life" (father tells son, mother tells daughter) and on the other record, adults will receive advice on "How To Achieve Sexual Harmony in Marriage."

The entire Hear How line, now comprising twenty-one items, is offered to distribs at 95¢ FOB factory with 100% guaranteed exchange for all Hear How records. Over 30,000 each of the language records already have been allotted to distributors and rack jobbers, the label said.

Rhythmic Entertainment



NEW YORK—Gene Krupa taps out some "glassy" rhythms for the Gaylords and Latin Quarter showgirl Elaine Reynolds. Krupa, currently starring at the Metropole, was visited by the Gaylords (Ronnie Gaylord, Burt Holiday), who are headlining the present Latin Quarter show.

Bourne And Rank Films Form Joint Pubbery

NEW YORK—A joint publishing venture between Bourne Music, this city, and the Filmusic Publishing Co., Ltd. of London, music publishing arm of the J. Arthur Rank motion picture firm, was made known last week by Mrs. Bonnie Bourne, president of Bourne.

A new publishing firm, to be known as Bourne-Rank Music with headquarters at 136 West 52nd Street, New York City, is being set up to be operated jointly by Bourne and Filmusic. According to Larry Taylor, general professional manager of Bourne, the principal activity of the new company will be to publish and exploit, in the U.S. and Canada, Filmusic's extensive catalog, which includes music written for Rank films. No officers have yet been appointed to Bourne-Rank, but it is understood that present Bourne personnel will staff the new pubbery.

NARAS Chapter Boards Plan Local Elections

LOS ANGELES—Following the recent third annual "Grammy" Awards, the Boards of Governors of the Los Angeles and New York Chapters of the National Academy of Recording Arts and Sciences, met last week in their respective cities to put plans in motion for forthcoming local board elections. Sonny Burke, LA chapter prexy, instructed the local board on establishing nominations committees to replace one-half of the current board members whose terms are expiring. New governors will be elected to a two-year term. The other half of the present board, elected last year to two-year terms, remain.

Voting ballots will be in LA chapter members' hands the middle of May, with results to be announced approximately two weeks afterwards. Wednesday, May 31, has been set for meeting of the present board with incoming governors, and at that time the new board will elect Los Angeles chapter officers. Van Alexander serves as research chairman to provide new governors with information on NARAS local and national internal policy.

In a letter to voting members, Burke is asking them to assist nominating committees by making recommendations for "able and conscientious" candidates, as the office of governor will be more important this year than ever before due to plans for increased growth and activity on a local, as well as national, basis.

"Tenderloin" To Play Las Vegas Hotel

LAS VEGAS—"Tenderloin," the recent B'way musical about New York in the 1890's, will open an extended run at the Dunes Hotel in Las Vegas on May 18, according to M. A. Riddle, managing director of the hotel.

Fresh from a six-month B'way run, "Tenderloin" has been booked into the Dunes for a six-week stand with options. The Dunes version of the show will feature the entire B'way cast except Maurice Evans, and will be edited down to an hour and ten minutes from its B'way running time. Lead is Ron Husmann, who recently signed an exclusive contract with Capitol Records, which has the original-cast LP.

Which Al Has The Toni?



SAN FRANCISCO — RCA Victor's trumpet star Al Hirt and KSFO disk jockey Al Collins flank Victor thrush Toni Harper at her recent engagement at the Neve here. Collins emceed the affair and Hirt was in town promoting his new LP, "The Greatest Horn In the World."

Victor Releases 5 Stereo Reel Tapes

NEW YORK—RCA Victor Records has just released five new Living Stereo reel tapes for May, including three pop and two Red Seals by Arthur Fiedler and the Boston Pops.

The pop entries are: Edquivel's "Infinity in Sound, Vol. 2"; "Hugo Winterhalter Goes South of the Border"; Frankie Carle's "The Fabulous Four Hands."

The Red Seals are: Fiedler & The Boston Pops' "More Music for People Who Hate Classical Music" and "The Music of Frank Loesser."

Kapp Pacts C&W Artist

NEW YORK—Veteran country music singer Warner Mack has been signed to a Kapp Records contract it was learned last week. The artist's first single release under the new pact, titled "Forever We'll Walk Hand In Hand," was released last week by the diskery.

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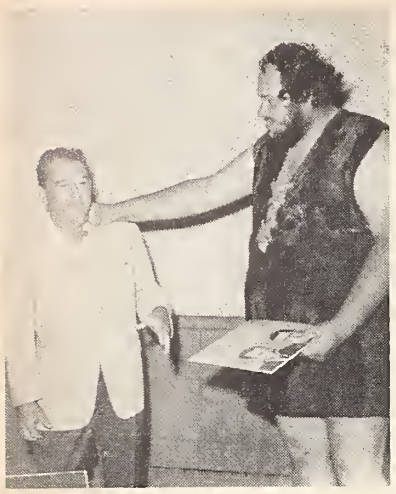
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THE STROLLERS
"THERE'S NO ONE BUT YOU"
Carlton 546

CARLTON RECORDS

FREDDIE HOUSTON
"ONLY ME"
Carlton 550

Capitol Goes Ape



HOLLYWOOD — To plug its LP "2000 Years With Carl Reiner and Mel Brooks," Capitol Records employed a 7 ft., 375 lb. actor, dressed in cave man garb, to take the package around to local disk jockeys. Above, Dick Whittinghill of KMPC is dwarfed by the cave man's presence as he receives the album.

Monday Music Meets At N.Y. Nitery

NEW YORK—Danny's Hideaway will turn over one of its private rooms every Monday night to members of Tin Pan Alley—music publishers, A&R men, disk jockeys, song writers, recording artists and executives, etc. —for an informal meeting place to exchange hellos and shop talk, it was announced by Danny Stradella, owner-host.

The group, to be known as the "Monday Nighters," will be issued special membership cards. Once a year, Stradella will toss a party honoring the "Music Man of the Year," selected by the group for his contribution to the music world.

1st Public Demo Of Zenith FM Stereo

CHICAGO—Zenith Radio Corp. held its first public demonstration of the FCC-approved FM sterephonic broadcasting system in the West Ballroom of the Shoreham hotel, Washington, D. C., May 6, following the National Association of FM Broadcasters session that day.

Zenith open house demonstrations of the system are also scheduled at two-hour intervals, from 10:00 a.m. to 8 p.m., May 7 through May 10, on the mezzanine floor of the Executive House hotel, 1515 Rhode Island Avenue, Washington.

2 New Labels In N.C.

DURHAM, N.C.—The formation of Dial and Pep Records was announced here last week by John C. Greene, Jr., president of the labels. Greene, owner and operator of numerous radio stations throughout the south, is also head of Gam Music, Inc. and John Greene Artist Corp.

Gilbert Marks 75 Years, 50th As A Cleffer

NEW YORK — Vet songwriter L. Wolfe Gilbert is currently celebrating his 75th year with an industry-wide push of his extensive roster of tunes. 1961 also marks Wolfe's 50th year as a songsmith. The Big 3 (Robbins-Feist-Miller) is prepping special Diamond Jubilee disk jockey, record and trade exploitation of "Ramona," "My Mother's Eyes," "Jeannine, I Dream Of Lilac Time," "I Miss My Swiss," "Forever And A Day" and many other top copyrights created by Gilbert. The cleffer's literary effort "Without Rhyme Or Reason," published by Vantage Press, is also up for a special push during his Diamond Jubilee Year.

Stars To Select Chi Music Show Queen

NEW YORK — Performers Jerry Lewis, Bobby Darin and Polly Bergen will serve as judges in the nationwide contest to pick the Music Queen of 1961 to reign over the 60th anniversary Music Industry Trade Show, July 16-20, at Chicago's Palmer House, according to William R. Gard, executive secretary of the National Association of Music Merchants, sponsors of show.

The celebrity panel will choose from the entries now coming in from NAMM member music stores throughout the country. They will choose a feminine employee, single or married, of a retail music store for her "beauty, charm, musical interest and ability."

Gold Credit



LOS ANGELES — Radio station KRLA was credited by Pep Distributors for initiating national action on the Ernie K-Doe recording of "Mother-In-Law," so Pep honored the station with a gold record of the Minit disk. Above, Herb Heiman, program director of KRLA, accepts the award from Bob Stern of Pep.

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Mercury, Vance Ink Agreement

CHICAGO—An agreement has been made between Mercury Records and Paul Vance, the cleffer and indie disk producer, for indie production and the manufacture and distribution of Vance's newly-formed Pioneer label. The deal was consummated between Mercury president Irving B. Green and Vance on behalf of his and Lee Pockriss' Vanpok Recording Corp.

The deal came-about, an announcement said, when Mercury sought distribution of "Charlie Wasn't There" by Barbara Evans on Pioneer. An exclusive agreement was then completed for not only the Evans' disk, but also a steady flow of material from Vanpok.

Vanpok will continue to operate out of New York and plans to produce regularly scheduled releases on the Pioneer label plus production of material for the roster of artists on Mercury as well as its newly-formed Smash subsid.

Pioneer will be distributed via Mercury's domestic distribution set-up and world-wide distribution will originate through Brice Comers, Mercury's international chief who is headquartered in Geneva, Switzerland.

The team of Paul Vance and Lee Pockriss is one of the most successful in recent Tin Pin Alley years, having written such hits as "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini," "Catch A Falling Star," "Wait For Me," "Seven Little Girls," "My Heart Is An Open Book" and many others.

Bel Canto Issues 8 Tapes For May

NEW YORK—Bel Canto, of Columbus, Ohio, has announced a May release of eight 2&4-track stereo tapes. They are: Billy Vaughn's "Golden Instrumentals" and "Orange Blossom Special & Wheels," Louis Prima & Keely Smith's "On Stage," Ahmad Jamal's "Jamal at the Penthouse," 101 Strings' "I Love Paris" and "Broadway Cocktail Party," The Statler Dance Orch.'s "Let's Dance to the Hits of the Fifties" and Dvorak's "New World" Symphony performed by Hugo Rignold and the London Philharmonic.

World Wide Distribs Adds 3 Labels

NEW YORK—World-Wide Record Distributors Company, this city, has signed long-term contracts with three local record companies to handle their national distribution, president Sherman Ford, Jr., announced last week.

The deals were made with Marty Hillman for Style Records, George W. Rockliffe, Jr., for Gillette Records and Mike Gendel for Ben Gen Productions.

Ben Gen's "What A Night" by Eddie Saxon is the first release set and will be followed by "I Got Troubles" by Frank Scheeren on Style Records. The third release will be the Sidekicks instrumental rendition of "The Laughing Camel."

Shane Named Gen. Mgr. Of Melcher Firms

LOS ANGELES—Martin Melcher, president of Arwin Records, Daywin Music, and Artists Music, has upped Hylton Shane to general manager of these companies. Shane has been responsible for recording twenty-two copyrights since the first of the year for the above companies.

In addition to searching for new tunes and talent, Shane will be in complete charge of Melcher's international set-up with offices and representatives in New York, London, Italy, France, Australia, Japan and Germany.

Luman Now Living

NEW YORK—Bob Luman, the Warner Bros. star who left the Army recently after completing a six months hitch at Fort Leonard Wood, Mo., is now on the coast making tests for two TV series for Warner Bros., a personal appearance and concert tour throughout the west coast and Canada with Johnny Cash, and a long-deferred engagement at Las Vegas' Showboat Hotel.

"The Great Snow Man" is the songster's current Top 100 entry. He had a smash last year with "Let's Think About Living."

Santone Distribs Name LaBenda As Sales Head

SAN ANTONIO—Louis Jamail, owner of Santone Sales, this city, has announced the appointment of Don LaBenda as sales manager in charge of sales and distribution of disks and phonographs.

LaBenda was previously associated with the Kapp Records' branch in Los Angeles as assistant branch manager. Prior to his Kapp assignment, he worked for Capitol Records Distributing Corp. as an operations manager and national sales staff assistant over a period of two and a half years.

Santone Sales distributes for Capitol, Angel, Peerless, Musart and Living Language records. It also distributes V M Phonographs and Capitol portable phonographs and associated accessories.

Big 3 Names Coast Educational Rep

NEW YORK—In an expansion move for its educational set-up, The Big 3 (Robbins-Feist-Miller) has announced the appointment of John Flittie as its west coast education rep. Flittie has been active for many years in the music field as a teacher and educational rep for music firms. Flittie, Alan Langenus, who recently joined The Big 3 as east coast educational rep, and Floyd Davis, mid-west educational rep, will work under E. J. McCauley, director of the firm's educational department.

Art On Display



NEW YORK—Several New York record shops became very "Art" conscious last week as they dressed up their windows to display the new Art Farmer album on Argo—titled "Art."

Above, the star jazz trumpeter is shown in front of the extensive display of his LP in Goody's East Side window. Other stores which devoted large window areas to the album included Liberty, Colony, Macy's record dept., and seventeen Doubleday shops.

The cover of the album is a portrait of Art Farmer done by famed artist Ernest Fiene.

Decca Offers Incentive Promo On Entire Country LP-EP Catalog

NEW YORK — Decca Records last week announced a special dealer incentive program covering new and catalog LP-EP albums by its roster of country artists.

The program, which will run from May 8 through June 2 is a follow-up to Decca's "highly succesful" country promotion held a year ago this month. "It was found, at that time, that all markets, including the more sophisticated urban areas, greeted this merchandise with in-depth stocking and great consumer acceptance," an announcement said.

The program asserts that "the greatest names in country and western music are on Decca Records and includes albums by Webb Pierce, Kitty Wells, Jimmie Davis, Ernest Tubb, Red Foley, The Wilburn Brothers, Bobby Helms, Bill Monroe and many other standout artists." There is also included an album introducing several relative newcomers to the recording arena. These include: Bill Anderson, Ernest Ashworth, Roy Drusky, Connie Hall, Lewis Pruitt and Elmer Snodgrass.

In addition to the new product, the entire catalogs of these artists will be available under the terms of the four week program, details of which may be obtained through local Decca sales representatives. Many of these catalog albums have been standard items from their original release dates up to the present time.

A colorful litho book and consumer catalog as well as display pieces and merchandisers will be employed to direct emphasis and highlight the product being offered.

Brochure Outlines ARMADA Insurance Plan

NEW YORK—A brochure outlining the group insurance program being offered to members of the American Record Manufacturers & Distributors Association (ARMADA) was mailed-out last week.

There are two categories to the plan, which is underwrited by the Philadelphia Life Insurance Co.: Plan "A" involves a life insurance policy of $20,000 for actively employed "officers, partners or proprietors" of member firms, and Plan "B" offers a $5,000 life insurance policy for all other "supervisory" personnel.

States Jordon I. Ross, ARMADA's executive-secretary, in an introductory letter in the brochure:

"During the 'open enrollment period', beginning May 1, 1961, all persons applying will be insured regardless of age or medical background. The open enrollment will end on June 28, 1961. After that date all persons, age 40 or over, who were eligible initially, but who did not apply will be required to submit satisfactory evidence of their insurable status. It is contemplated that we will be fully enrolled and will be able to make our plan effective by July 1, 1961."

In order for the plan to become operative, 300 persons (owners or employees) must request the insurance. The brochure also answers twelve "important" questions about the plan.

Decca Releases Eight Deutsche Classical LP's

NEW YORK—Decca Records has announced the release of eight new Deutsche Grammaphon classical albums.

These inculde: a complete recording of Rossini's "Barber of Seville," featuring American soprano Gianna D'Angela, conductor Bruno Bartoletti and the La Scala Opera company of Milan, Italy. Enclosed are artists' photos and the complete libretto in Italian, German, French and English.

In other issues, pianist Carl Seeman and violinist Wolfgang Schneiderman offer two LP's of Beethoven Sonotas, pianist Andor Foldes does four Beethoven sonatas, cellist Pierre Fournier and the Lamoureux Orchestra conducted by Jean Martinon perform such cello scores as Bruch's "Kol Nidre," Saint-Saens' "Cello Concerto in A Minor" and Lalo's "Cello Concerto in D Minor," the Trio di Trieste performs Beethoven's "Variations in E-Flat Major" and Schubert's "Piano Trio in B-Flat Major" and the late Clara Haskil performs Mozart's "Piano Concerto No. 13 in C Minor."

Meet Mr. Brown



CHICAGO—Columbia Records Distributing Corp. hosted a party at the Maison Lafitte here honoring recent Columbia pactee Oscar Brown, Jr. while the versatile entertainer was in town for an engagement at the Birdhouse. Pictured at the affair are (left to right) Deck Weybright, Theresa Starr, Oscar Brown, Jr., Alberta Mokwa, Vern Bain of Columbia, Bob Ewald and Granville White of Columbia. Hosts for the event were Mort Hoffman, regional manager; Vern Bain, manager Chicago branch, and John Doumanian, promo manager.

Wild Side Of Life



HOLLYWOOD — Buckeye Distributors hosted a party in honor of Tab Hunter and his new Dot single, "Wild Side of Life," his first single effort in two years. Turnout included disk jockeys and many young Hollywood stars. At top, Edd Byrnes chats with Tab Hunter. Bottom, Tab with starlet Noreen Cocoran and dick jockey Jimmie O'Neil of KRLA.

ARD of SORD Meet To Hear Club-Store Plan

NEW YORK—Sy Bondi, president of the Association of Record Dealers of New York and New Jersey (ARD), which has just become affiliated with the national Society of Record Dealers of America (SORD), last week revealed two important proposals which will be put forward to ARD's membership at the association's next meet. (Date has not been set; site will probably be New York).

Involved is a proposed ARD of SORD, as the affiliated organization is now known, national record club-store plan in which consumer members would have the opportunity to purchase four LP's and receive an additional LP free from "record club" dealers. The plan, which would be supported by heavy consumer newspaper-radio advertising, would have the consumer mail $1 as membership dues for a year. The consumer would be sent a booklet of ARD of SORD retailers involved in the plan, a free subscription for the Schwann LP catalog and a free record rack.

The second proposal set for presentation at the meet is the idea of a ARD of SORD record label, which has previously been turned-down.

Everest-British Deal

NEW YORK—Everest Records and The World Record Club of England have signed a formal contract whereby the club agrees to release a specified number of Everest classical and pop albums through the facilities of the Club.

The classical album list consists of the following artists and orchestras: Leopold Stokowski, The London Symphony, William Steinberg with The Pittsburgh Symphony, pianist Jorge Bolet, The Houston Symphony, Sir Josef Krips conducting The Beethoven Nine Symphonies and many other names. The Club is planning to release the first group of albums by June 1st.

Everest general manager LeRoy Holmes is seeking a permanent distrib in the British Isles for the entire album and singles catalog, an announcement said.

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and

"FLAMINGO"

KING 5503

JAMES BROWN

"I DON'T MIND"

b/w

"LOVE DON'T LOVE NOBODY"

KING 5466

FREDDY KING

"LONESOME WHISTLE BLUES"

FEDERAL 12415

Going Strong

"HIDEAWAY"

FEDERAL 1240

Going Strong

"CONTINENTAL WALK"

by

HANK BALLARD

and The Midnighters

KING 5491

The Original German Vocal version of the Academy Award Winner

"NEVER ON SUNDAY"

"A SHIP WILL COME"

by

LALE ANDERSON

KING 5478

Broke Wide Open

"TOSSIN' AND TURNIN'"

BOBBY LEWIS

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New York, N.Y.

AF "Spring" LP Plan Gives Dealers 1 For 6

NEW YORK—Audio Fidelity Records rounds-out its "Spring Merchandising" plans with a special sales program enabling dealers to receive one free LP for every six purchased in the entire AF catalog. The plan, which began last week (1), runs through June 2.

Erv Bagely, AF sales manager who has just returned from a west coast tour meeting with distribs in Los Angeles, San Francisco and Seattle, was "particularly gratified" with reaction to the label's "Super Stereo-Sound" series at the recent Los Angeles High Fidelity Show. "Reaction was so strong," Bagely said, "that Record Sales Co., our Los Angeles distributor, re-ordered the Audio Fidelity catalog three times during the week of the show."

Capitol Acquires "Gay Life" Cast LP

HOLLYWOOD—Capitol Records has acquired the rights to the original-cast album of "The Gay Life," the forthcoming Broadway musical based on the old Viennese comedy, "The Affairs of Anatole," according to Alan W. Livingston, vice president for creative services.

This is Capitol's first Broadway acquisition of the new season and its second original-cast collaboration with Kermit Bloomgarden, producer of "The Gay Life." Bloomgarden also produced "The Music Man," one of the most successful Broadway shows and one of the best-selling original-cast albums.

Scheduled for an October opening, "The Gay Life" will have music by Arthur Schwartz, lyrics by Howard Dietz, and book by Fay and Michael Kanin.

Italian actor Walter Chiari has been signed to play the lead, his first Broadway role. Barbara Cook, who was featured in "The Music Man," is set for the ingenue lead.

Prior to the Broadway opening, the show is tentatively set for try-out runs in Toronto and Detroit.

Capitol expects to announce another major original-cast acquisition for the 1961 season within the next few weeks, Livingston said.

Distinguished Label Redesigns Albums

NEW YORK — Marv Schlacter, of Distinguished Recordings, this city, announced last week that the label had introduced a completely new packaging line for its LP's, and was exchanging all previous album sleeves in the hands of its distribs.

Schlacter, noting a solid critical and public response to the LP's, featuring piano roll performances by famed pianists, said that artist Jules Maidoff was brought in to re-design the entire album series to add "extra impact and display value to stores stocking the line."

There are six LP's available, three of them just released. Two LP's are by Alfred Cortet and Josef Hofmann and the third LP consists of Liszt Hungarian Rhapsodies as performed by Cortot, Hoffmann, Paderewski, Ignaz Friedman and Rudolf Ganz.

Distinguished is nationally distributed by Scepter Music, this city.

Victor To Fete Hank Snow On 25th Year With Label

NEW YORK—RCA Victor Records will honor country singer Hank Snow with a luncheon and reception celebrating his Silver Anniversary on the label, at the Andrew Jackson Hotel in Nashville, Tennessee this Saturday, May 13.

Snow, who was discovered, signed and recorded for the first time by Hugh Joseph in Canada, in 1936, will be presented a sterling silver plaque commemorating his 25-year association with Victor—one of the longest "runs" in popular recording history. Joseph, now merchandise manager for the Victor record division in Canada, will also receive a plaque for his efforts in launching and sustaining Snow's brilliant recording career.

John Y. Burgess Jr., Victor division vice president of commercial sales, will deliver the luncheon's opening address and participate, along with Steve Sholes, manager of west coast operations, in the plaque presentations. Chet Atkins, manager of Pop A & R production in Nashville, will also be on the dais offering a tributary address in Snow's behalf. Master of Ceremonies will be Hank Greer, pop advertising and display head.

Snow originally built his reputation in Canada, working in radio as "The Singing Ranger" and on the "Canadian Farm Hour" as well as starring at numerous exhibitions and fairs. It wasn't until 1944, eight years after signing with Victor, that he appeared for the first time in the United States, selling War Bonds in Philadelphia and doing radio work in that city. In 1948, Snow made his first American tour. In '49, Steve Sholes, then Victor's country A & R director, decided to release the first Hank Snow platters in this country. The response was immediate and overwhelming, and Snow has enjoyed a plethora of hits ever since, including many of his own compositions such as "I'm Moving On," "The Golden Rocket," "The Rhumba Boogie' 'and "Music Makin' Mamma From Memphis."

In 1950, Snow singed a long-term contract with WSM in Nashville. "I Don't Hurt Anymore," which sold more than a million copies, was perhaps Hank Snow's greatest hit recording. It enjoyed an unprecedented success, remaining at the top of trade charts about a year in 1954-55.

Snow now resides in Nashville, is married and the father of Jimmie Rodgers Snow, a country performer in his own right.

Capitol Inks Piano Duo

HOLLYWOOD — Henri Rose and Bobby Stevenson, twin pianists, have been signed to an exclusive recording contract by Capitol Records, Inc., it was announced last week by Alan W. Livingston, Vice President for Creative Services.

The twin pianos were recently recorded in Capitol Tower studios for the first time. A&R Producer Bill Miller supervised the sessions.

The team is recording pop material for both single records and albums.

Before teaming, Rose and Stevenson headed their own separate trios at clubs in Las Vegas for three years. The duo act is currently playing the Desert Inn.

Rose, a former concert pianist who gave his first recital at the age of four, is a native of Marseilles, France. As a solo he recorded previously for Warner Brothers and Del-Fi.

Stevenson, originally from Detroit, recorded for RCA Victor's Label X. He is a former child actor for Detroit's WXYZ and was frequently heard on the "Lone Ranger" and "Green Hornet" shows.

Mambo Ace



MIAMI BEACH—Red Schwartz, Vee-Jay's east coast rep, proudly bears the trophy he was awarded by winning the mambo contest at the Eden Roc Hotel here. Red's terpsichorean feats occurred during the recent NARM Convention.

Golden Crest Expands With Common Stock Issue

NEW YORK—Gold Crest Records, of Huntington Station, N.Y., has realized over $200,000 in proceeds following an issue of common stock, according to prexy Clark F. Galehouse. The company now has sufficient capital, the label said, to embark on a "full scale expansion program" and enable the firm to actively promote the Golden Crest line, new labels and further developments.

The company, which has mostly concerned itself in the educational field, has already launched "Shelley" and "Jazz Unlimited" as part of its immediate expansion campaign: "Shelley" is a rock 'n roll-R&B-country line while "Jazz" is a new jazz line, which includes such jazz attractions as the Sal Salvador Quartet, the Carmen Leggio group; the John Glasel Brasstet; and the Bobby Donaldson group.

Commemorating the 100th anniversary of the Civil War, Golden Crest just released an LP tagged "Names from the War," with text by Bruce Catton, narration by Dave Garroway and musical direction by Alec Wilder.

Golden Crest reps attend all regional educational music conventions for recordings for student understanding of music and different instruments.

The firm, since 1949, has pressed for outside labels via machines capable of producing as much as 50,000 to 75,000 disks a day each.

Golden Crest's latest development is "Crestereophone," a recently perfected stereo head-set plus turn-table, amplifier selling for under $100.

Marty Gold Named Coordinator Of Victor's "Stereo Action" Line



MARTY GOLD

NEW YORK—Marty Gold, who has played a leading role in the development of Stereo Action since joining RCA Victor as a director of A&R last year, has been appointed coordinator of all Stereo Action albums to be produced, it was announced last week by George Avakian, Pop albums manager.

Concomitant to his new position, Gold will continue his functions as an A&R director as well as a conductor-arranger and recording artist.

An expanded Stereo Action program has initiated the exploration of new ideas and technical methods of heightening the quality of recorded sound and resulted in the creation of special equipment to execute these ideas.

Jack Somer, administrator of audio-coordination, who developed Victor's "Electronic Stereo Re-processing" technique, will work with Gold on the technical sound aspects of each Stereo Action project.

Gold was aided by Herman Diaz, Victor's former pop albums manager in New York, and now A&R head of the label's international department, in the development of Stereo Action.

Gold's first association with Victor was as an arranger, scoring for The Three Suns. Later, he arranged and conducted a string of albums with emphasis on hifi sound for the Vik label.

Gold's career in music began with some traveling band work with orchestras, including Charlie Barnet and Harold Stern. He worked with Hugo and Luigi at Mercury Records, scoring for such artists as Sarah Vaughan and Patti Page. He has also done a great deal of scoring for pianist Roger Williams and singer Jane Morgan. He conducted for Jimmie Rodgers' record dates.

Burnette, Vee Singles Bow Liberty's Compact 33's

NEW YORK—Liberty Records joined the Compact-33 club last week with the release of two Top 100 singles in 33 form: "It's A Big Big World" and "How Many Tears." The label will back up the move with "heavy" radio promotion, in-store merchandising and other tie-ins, according to Don Blocker, the label's assistant prexy.

Blocker, in forecasting a bright future for the 33-single, said that "Compact-33 and 12" LP's can be intermixed on most phonos, permitting the listener to play all of his favorites, regardless of length, on one loading." Blocker also feels that the 33 single will "bring back adult single record purchases" because "this group leans heavily toward LP's because of the single speed factor."

"Without the obstacles of a center hole adapter," Blocker said, "and special spindle requirements, we're assured that single record sales will soar to a new high."

Late Composer Honored



NEW YORK—Duffy Square is renamed Peter De Rose Memorial Square by (left to right) bandleader Lenny Herman, Mrs. Peter De Rose, and Vincent Lopez, in honor of the late composer. Peter De Rose Memorial Week was celebrated the week of April 23-30.

Chancellor's May Push Is Label's Biggest

HOLLYWOOD—In the biggest promotion campaign in Chancellor Records' history, the entire month of May has been set as "Chancellor Jubilee Month" by President Robert Marcucci with stepped-up release program, signing of new artists and special point-of-sale promotion.

Kicking off the jubilee is immediate release of a new single, "Theme for Jacqueline," a tribute to the new First Lady, composed by Russell Faith, Chancellor A&R head, and played by orchestra and chorus conducted by Faith. Theme, published by Debmar, is backed by "So Long Emile," from the motion picture "The Formula of Love," played by Frank Hunter and Orchestra.

Chancellor, headquartered in Philadelphia and the recording outlet for Frankie Avalon and Fabian, will introduce several new artists on the label during May, following a big talent search.

E. H. Morris Gets "Venturi" Show Score

NEW YORK—Edwin H. Morris & Co. announced last week that it has concluded an agreement to publish the score of the musical, due in March of '62, of the Phil Rose-produced musical, "The Crime of Giovanni Venturi," of which Columbia Records is a prime financial backer (see last week's story). The show will star Met singer Cesare Siepi. Morris also publishes the score of two current B'way successes, "Bye Bye Birdie" and "Wildcat."

Carlton Pacts Chantels



NEW YORK—Vet singing group, the Chantels, in a new Carlton Records pact with Joe Carlton, prexy of the firm. The girls have had several click singles in the past. Their first Carlton effort is being prepared by label A&R man Richard Barrett.

Scepter Sets Spring Push

NEW YORK—Scepter Records last week kicked-off a "swing-for-spring" sales push for the upcoming "slower" sales months. Plans include enhancing national promotional coverage to both distribs and deejays by Scepter execs and promotion men, and special sales aids now being planned for distribs.

Taking to the road last week on behalf of the push were national promotion head Wally Roker, whose first stops on an east coast tour were Washington and Baltimore, accompanied by Russell Byrd, whose latest single on the Scepter-affiliated Wand label is "You'd Better"; newly-appointed mid-west promotion head, Marv Helfer, who will cover Detroit, Cleveland, Cincinnati, Chicago and the Indianapolis areas; Scepter exec Jerry Roth, who last week flew to the coast to confer with distribs and Scepter promotion rep Jerry Moss, who will handle the west coast end of the push.

It's expected that label topper Florence Greenberg and A&R head Luther Dixon, both just back from a "highly successful European trek, will shortly take part in meetings with distribs and deejays. The firm's current Top 100 items include The Shirelles' "Dedicated To The One I Love" and their latest, "Momma Said" (Scepter) and Chuck Jackson's "In Real Life" (Wand). Another current item is Lenny Myles' "In Between Tears" (Scepter).

Charlie Rich
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BLUE NOTE 45x1787
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BIOS FOR DEEJAYS

Andy Williams



Andy Williams was born on Dec. 3, 1930 in Wall Lake, Iowa. Show biz experience came early as part of a quartet with his three brothers. Soon after the Williams family moved to Des Moines, the boys had their own radio show on WHO. Chicago beckoned in the form of a contract with WLS, followed by two years with WLW-Cincinnati. The Williams brothers then joined Kay Thompson in an act which toured the top spots for six years.

In 1952, Andy went out as a single and landed a three year pact with Steve Allen on the old "Tonight" show. From there guest shots on all the major TV shows followed, and expanded into his own specials and summer-replacement shows. Concurrently with his TV success, he built up a huge following as a disk star on the Cadence label with such hits as "Canadian Sunset," "Butterfly," "Hawaiian Wedding Song," "I Like Your Kind of Love," "Village of St. Bernadette," "Lonely Street" and, currently, "The Bilbao Song." As this list indicates, he is now one of the most consistent hit-makers with "class" material.

Tony Orlando



If paradise to a teen age singer is number one on the Top 100, then Tony Orlando is more than halfway there; his Epic debut, "Halfway To Paradise," hit the #30 position this week.

Sixteen year-old Orlando, a native of Manhattan now living in Newark, N.J., prepared for his new star status by being a demo record maker. He was a very high boy soprano and was in heavy demand for vocal group demos. He did this for two years until his voice changed. Then, armed with contacts made in those two years, he set out as a single act. Don Kirschner of Aldon Music Publishers was impressed with the lad's talents and ushered him over to Epic for an audition. A contract resulted and then the release of "Halfway To Paradise."

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

May has been designated National Radio Month, marking the 41st anniversary of regular radio with the theme "Radio . . . The Best Sound Around". . . . WNTA-Newark, with an established policy of commenting editorially on community issues, has expanded its editorial concept to records. The institution of a new policy of weekly music editorials was revealed by station veepee and general manager **Ted Steele.** Basically, a particular talent (new and old) or an LP will be singled out each week as deserving of special attention by the public and will be highly touted on each disk jockey segment throughout the week by Steele himself. Weekly choices will be made by a panel of station personnel.



AUDIE ASHWORTH
(WKDA—Nashville)



DICK SUMMER
(WISH—Indianapolis)



BUDDY HOLIDAY
(WCKR—Miami)

. . . WKDA-Nashville's **Audie Ashworth** rounds out year number one as pilot of the station's "Nightwatch" stanza—an all night bash. Audie took over the show last April 29 and has kept Nashville insomniacs jumping ever since. Special giveaway contests highlighted Audie's celebration of his anniversary. . . . WABC-New York, key station of the network, is planning to start a new teen programming feature to be called "Starsville 77." It will be a one-minute spot, skedded at least once every hour containing **Jimmy Fidler**-type gossip column items about teen disk and movie stars. To build a complete file on as many kids as possible before kicking-off the show, WABC is scouring diskeries, promo offices, etc. for info. They could use all the help in compiling facts. . . . WIL-St. Louis played a major role in the St. Louis Advertising Club's program to acquaint students and faculty advisors with the practical side of advertising and St. Louis' importance as a major advertising center. The station hosted a buffet dinner and a thorough tour of its facilities for 35 students and faculty from 11 midwest universities. . . . WCUE-Akron paid tribute to Hollwood's contribution to the world of music by devoting an entire day to music from the films, including all past Academy Award songs. Another spec on Broadway show music is planned soon.

Dick Summer (WISH-Indianapolis) back with his most entertaining and sometimes informative newsletter after a year-and-a-half layoff. During the hiatus, Dick devoted enough time to fathering another son, his fourth, and also moved into the 7:30-midnite slot. Also going strong with Hooper on his WISH-TV hop. . . . Also welcoming a new young'un is **Bill Curtis** of WHAT-Philadelphia. Bill phoned that wife **Barbara** is doing fine after delivering baby **Chrystal**. . . . KIXZ-Amarillo saluted **Duane Eddy** on his birthday by playing one of his big hits each hour through the day. . . . The KING Keglers lost again. After embarrassing defeats by teams of old men and young teenagers, the KING-Seattle bowling team bowed to a quintet of housewives. A team of grandmothers is next on the list. . . . **Dave Dixon** (KATZ-St. Louis) is producing another teen talent show at the Kiel Auditorium. Twenty-two local groups will compete for top honors in a show that has in the past produced several recording stars. According to Dave, the show serves a two-fold purpose: to help combat juvenile delinquency and to give exposure to local talent. . . . A series of 26 hour-long "Magic Time" programs featuring recreations of Broadway musicals will be presented weekly by WWSW-Pittsburgh in cooperation with the United Fund of Allegheny County. Lerner & Loew's "Camelot" kicks off the initial session this week. Bob Parks, Pittsburgh Playhouse actor, will host the presentations with pre-curtain and between-the-acts chatter. . . . ZBT fraternity at Western Reserve Univ. won a Buick hardtop in WHK-Cleveland's College Car Stuffers Contest by pushing, pulling and stuffing 30 members into a 1954 Pontiac, winning out over 30 other fraternities and sororities.

VITAL STATISTICS:

Buddy Holiday is back in Miami again having exited KONO-San Antonio for the morning stanza at WCKR-Miami. . . . WRCV-Philadelphia has added two well-known Philly radio personalities to its staff. **Dan Curtis**, who will handle the Saturday noon to 3 PM Big Band bash, was formerly music director of WIP; **Al Taylor**, to handle news and special events announcements, also comes from a long stint with WIP. . . . Newcomers to KQEO-Albuquerque include **Jerry Lee**, formerly of KXOL-Ft. Worth, and **Jack Murray**, from KROD-El Paso. . . . **Barry King** has vacated CFOX-Montreal to join CKGM-Montreal in the "Music Till Dawn" show. **Jack Finnigan**, who has been holding down this slot for CKGM for the past year, will take over a daytime slot. . . . KBUY, the Town and Country station in Amarillo, Texas, announced the inking of Bob **Allen** for the 7-Midnite shift, and **Charlie Shaw** as mobile newsman. . . . Otto **Goessl** left the advertising and promo director post at KELP-El Paso, for a position with WYLD-New Orleans. . . . **John** F. Day, who recently resigned as vice president CBS News, has been elected exec veepee of the Pacifica Foundation and general manager of WBAI-New York. The Pacifica Foundation is a non-profit organization which operates listener-supported WBAI, KPFA-San Francisco and KPFK-Los Angeles.

The Cash Box

MOA

SPECIAL ISSUE*

(dated: may 20th)

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BRITISH VISITOR



NEW YORK—Shown visiting The Cash Box while he was in the U.S. recently is D. M. Levy, managing director of Oriole Records, Ltd., Levy returned to his London office last week after conducting several business conclaves here.



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SON-IN-LAW

CMA To Meet In Miami Right After MOA Confab

Representatives from every segment of the country music industry will meet in Miami at the Deauville Hotel on May 18 and 19, when the Country Music Association will conduct its second quarterly meeting of the board of directors and officers. The meet will follow the Music Operators of America (MOA) meet at the same hotel (15-17). This is in line with the CMA's policy of "taking the message" to all areas of the United States and Canada, previous meetings having been held in New York City, Toronto, Shreveport, Washington, Nashville, etc.

A "vigorous" agenda has been planned for the two day board meeting, which is being "tee-ed off" by the big Country Music Spectacular to be staged May 17, at the Dinner Key Auditorium in Miami.

Ken Nelson of Capitol Records and president of CMA had, said: "Certainly we are all proud of the way the Country Music Association is expanding not only in America, but throughout the world. CMA is doing a tremendous job, and the results are definitely evident. We expect one hundred percent attendance by our officers and members of the Board in Miami."

Steve Sholes of RCA Victor Records and chairman of the CMA board stated, with respect to the upcoming meeting, "Country Music is as old as our hills and has echoed and re-echoed itself into our culture, our hearts, and is today the major influence in pop music. The CMA is further extending the Country Music influence into foreign markets."

Don Pierce of Starday Records, CMA's secretary and chairman of its Executive Committee, hopes for complete attendance at the Miami meeting.

Harry Peebles, vet promoter of Wichita, Kansas; "Cracker Jim" Brooker, promoter and disk jockey at WMIE, Miami; and Jim Denny of the Jim Denny Artist Bureau, Nashville, are in charge of the show, which will feature: Ferlin Husky, Don Gibson, Billy Grammer, George Hamilton 4th, Claude Gray, Wilma Lee & Stoney Cooper, Wilburn Bros., Porter Wagoner, Jan Howard, June Carter, Grandpa Jones, Pee Wee King, Merlene Garner, Margie Bowes and Chick-Stripling.

New Col. Plant In N.J. Is Label's Largest

NEW YORK—Columbia Records will officially open its newest and largest manufacturing facility in Pitman, New Jersey, on Wednesday, May 17, via an Open House from 4 to 6 PM.

The new plant reportedly houses the world's largest LP production capacity and is equipped with a variety of manufacturing innovations. It is the first major manufacturing facility to be located in the Pitman area and one of the major industrial installations to begin operation in south New Jersey in the past year.

Presiding at the Open House ceremonies will be Goddard Lieberson, president of the label. Assisting will be William Grady, vice president of manufacturing, and Joseph Massimino, Pitman plant manager. Attending the event will be executives of the Columbia Broadcasting System, of which Columbia Records is a division, as well as prominent officials of the state and local area. Visitors, among them plant employees and their families, will be entertained by Columbia's The Brothers Four.

A major new source of employment in Gloucester County, Columbia's plant now employs a staff of 300 on two shifts, with a third shift scheduled to begin work shortly. Drawn from communities within a 20-mile radius of the plant, 86 per cent of the Columbia staff consists of women previously unemployed or inexperienced in plant production. More than 2,000 residents of the south New Jersey area were involved in construction of the plant, which was begun in 1959 and completed in 1960.

Designed by Minoru Yamasaki, one of the country's leading architects, the new plant makes use of prestressed concrete. Administrative offices are included in the 157,000 square foot area of the total facility.

The Pitman plant is Columbia's fourth manufacturing facility in the United States; other Columbia plants are located in Bridgeport, Connecticut; Terre Haute, Indiana and Hollywood, California.

Judy Garland Signed For Newport Fest

NEW YORK—Judy Garland has been signed by producer Sid Bernstein to appear at a special matinee performance of "Music at Newport" on July 3. The singer will be the only attraction in an afternoon program similar to the recent one-woman show in which she was presented at Carnegie Hall.

New Starday Subsid Is Tagged Nashville

NASHVILLE—Don Pierce, head of Starday Records, has announced the formation of a new subsid, Nashville Records. The need for the new label, the announcement said, resulted from the surplus of deserving artists and material who need exposure on singles, since Starday is going to restrict singles releases to those artists who are also making LP's for Starday.

A&R man and engineer for the Nashville label will be Tommy Hill, of the Starday staff in Madison, Tenn., and national sales manager will be Martin Haerle. Nation promotion and publicity will be handled by Dixie Deen, who recently joined the Starday staff after coming to the U.S. from Birmingham, England.

It is understood that artists on the Nashville label will not be switched to Starday. They will be promoted through Starday distribs, and deejay mailings of their disks will be made jointly with those of Starday.

The first Nashville release is "You're Part of Me" by Ray Pressley.

Sphere Of Influence



BUENOS AIRES—During their recent trip here to set up representatives, George Albert (left) and Norman Orleck (right, of The Cash Box, are pictured with Mauricio Brenner of Fermata Argentina, music publishers.

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

Pos.		LAST WEEK
1	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	1
2	100 POUNDS OF CLAY Gene McDaniels (Liberty 55308)	5
3	SOME KIND OF WONDERFUL Drifters (Atlantic 2096)	3
4	DADDY'S HOME Shep & Limelites (Hull 740)	7
5	ONE MINT JULEP Ray Charles (Impulse 200)	2
6	MAMA SAID Shirelles (Scepter 1217)	11
7	FUNNY Maxine Brown (Nomar 106)	3
8	DANCE THE MESS AROUND Chubby Checker (Parkway 822)	12
9	THE CONTINENTAL WALK Hank Ballard & Midnighters (King 5491)	6
10	RUNAWAY Del Shannon (Big Top 3067)	10
11	BUT I DO Clarence "Frogman" Henry (Argo 5378)	9
12	BLUE MOON Marcels (Colpix 186)	8
13	DRIVING WHEELS Little Jr. Parker (Duke 335)	26
14	TRUST IN ME Etta James (Argo 5385)	13
15	PLEASE TELL ME WHY Jackie Wilson (Brunswick 55208)	14
16	RAININ' IN MY HEART Slim Harpo (Excello 2194)	20
17	HIDEAWAY Freddy King (Federal 12401)	15
18	FIND ANOTHER GIRL Jerry Butler (Vee Jay 375)	16
19	AIN'T IT BABY Miracles (Tamla 54036)	17
20	AFRICAN WALTZ Cannonball Adderly (Riverside 45457) Johnny Dankworth (Roulette 4353)	24
21	TAKE GOOD CARE OF HER Adam Wade (Coed 546)	19
22	BUMBLE BOOGIE B. Bumble & Stingers (Rendezvous 140)	25
23	TONIGHT I FELL IN LOVE Tokens (Warwick 615)	27
24	LITTLE EGYPT Coasters (Atco 6192)	29
25	EXODUS Eddie Harris (VeeJay 378)	28
26	I'M A FOOL TO CARE Joe Barry (Smash 1702)	39
27	FOR MY BABY Brook Benton (Mercury 71774)	18
28	BYE, BYE, BABY Mary Wells (Motown 1003)	21
29	SHURAH Fats Domino (Imperial 5734)	22
30	SAVED Lavern Baker (Atlantic 2099)	32
31	THINK TWICE Brook Benton ((Mercury 71774)	23
32	BIG BOSS MAN Jimmy Reed (VeeJay 380)	41
33	RAINDROPS Dee Clark (VeeJay 383)	47
34	YOU'RE GONNA NEED MAGIC Roy Hamilton (Epic 9443)	—
35	LIKE LONG HAIR Paul Revere & Raiders (Gardena 116)	31
36	ON THE REBOUND Floyd Cramer (RCA Victor 7840)	33
37	I PITY THE FOOL Bobby Bland (Duke 332)	30
38	BABY BLUE Echoes (Segway 103)	34
39	YOU CAN DEPEND ON ME Brenda Lee (Decca 31231)	44
40	HE NEEDS ME Gloria Lynne (Everest 1909)	43
41	LITTLE DEVIL Neal Sedaka (RCA Victor 7874)	49
42	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	48
43	STAND BY ME Ben E. King (Atco 6194)	—
44	PEANUT BUTTER Marathons (Arvee 5027)	—
45	I'VE TOLD EVERY LITTLE STAR Linda Scott (Canadian-American 123)	36
46	APACHE Jorgen Ingmann (Atco 6184)	42
47	PLEASE LOVE ME FOREVER Cathy Jean & Roommates (Valmor 007)	40
48	RAMA LAMA DING DONG Edsels (Twin 700)	—
49	BARBARA ANN Regents (Gee 1065)	—
50	THOSE OLDIES BUT GOODIES Caesar & The Romans Del-Fi 4158)	—

ITALY

I have just returned from a two day stay in Rome, where I visited the RCA Italiana offices, among others, and wish to take this opportunity to thank **Mr. Ornato**, the director of RCA Italiana, who offered me the warmest hospitality and cooperation. I had the pleasure of visiting RCA's new recording studio, the largest in the world, and felt like I was in a cathedral, as the inside space is so large. It will be completed within a few months. Ornato told us that they have sold 200,000 copies of "Su Nel Cielo" (What A Sky) by **Nico Fidenco**, who was almost unknown a year ago. The sales of Fidenco's record was a big surprise to everyone, and not even foreseen by RCA's executives. Now he is one of the most promising names in Italy, both as a singer and as a composer. As to its American catalog, the strongest name is still **Elvis Presley**, whose latest recording of "Surrender" got bookings for 15,000 copies before being published.

Aberbach Italiana has opened offices in Rome (Via Lazio 9, Tel. 48-58-53, cable ABEROMA). I had the pleasure of being the first journalist to visit these new offices and met **Mrs. Joan Anstruther**, who manages the firm. She said that they settled in Rome inasmuch as there is a tendency for the music industry to move to Rome, and also, above all, because it is the seat of the national TV station R.A.I. (As for the above mentioned tendency, we are not of the same opinion. The entire music and record publishing industry is concentrated in Milan.) As to the TV Station, R.A.I. is our only station and is in Rome. They try to bring everything to Rome from Milan and Turin, and concentrate their TV activity in the Capitol, which is one of the few examples of monopoly existing in Italy. The first songs published by Aberbach Italiana are well known hits—"G.I. Blues," "Wooden Heart," "Wonderland By Night," "Save The Last Dance For Me." Aberbach Italiana handles the following music repertoire: Hill And Range Songs, Inc.; Elvis Presley Music, Inc.; Ross Jungnickel, Inc.; Roosevelt Music, Inc.; Barton E. Sands Music, Inc.; Belinda (London) Ltd. Last week, Mr. Aberbach was in Rome to sign some contracts.

Also met **Mr. Trovaioli** in Rome, who handles Supraphon Italiana, which is an affiliate of the original Supraphon of Czechoslovakia. (In the States it is known as Artia.) Trovaioli imports LP's and EP's directly from Czechoslovakia from the classical catalog of Supraphon, which represents the most important part of its activity in Italy. However, he recently started importing pop songs also, such as some English language recordings by **Ivo Robic**. No LP is sold by Suprahpon Italiana, and moreover, while our industry discontinued pressing LP-25cm, Supraphon still believes this particular size record can meet with success and go on distributing them. Its best selling classical music record in Italy is Sinfonia No. 7, Op. 60 "Leningrado" by Dimitri Shostakovich. Trovaioli told us that very soon he will start releasing stereo versions too, and they foresee doubling the number of records included in their Italian catalog before the end of the year.

I also met **Mr. Fiori** of Titanus now settled in Rome, who is the publisher of "Just That Same Old Tune" (number 7 on our chart).

Italy's Best Sellers

1. **Jealous Of You**/Connie Francis/MGM-CGD/Carisch
2. **Come Sinfonia** (Like A Symphony)/Pino Donaggio/VCM/Curci

3a. **Flamenco Rock**/Milva/Cetra/Southern Music
 b. **Flamenco Rock**/Michelino/Ri-Fi Records

4. **Il Mondo Di Susie Wong** (The World Of Susie Wong)/Fidenco/RCA Italiana/Ricordi
5. **Il Pullover**/Gianni Meccia/RCA Italiana/Ariston
6. **I Te Vurria Vasa** (I Wish To Kiss You)/Peppino Di Capri/Carisch
7. **Just That Same Old Line**/Nico Fidenco/RCA Italiana/Titanus

8a. **E' Scritto Nel Cielo** (It's Written In The Sky)/Bob Azam/Saar
 b. **E' Scritto Nel Cielo**/Marino Marini/Durium

9a. **The Green Leaves Of Summer**/Avalon/Chencellor/Curci
 b. **The Green Leaves Of Summer**/Nelson Riddle/VCM

10. **Sway**/Bobby Rydell/C.G.D./Southern Music

Noted Macedo Brothers Team As Cash Box Representatives In Brazil



RENATO MACEDO



RICARDO MACEDO

NEW YORK—Renato and Ricardo Macedo, brothers well-versed in the music industry of their native country, have assumed the duties as the representatives of **The Cash Box** in Brazil (their initial column appears this week).

Renato has, since 1930, been on the Brazilian music scene as a disk jockey and singer, and has organized and presented North American music programs in Brazil. Because of his latter work, Renato has visited many major American cities, and in 1954 was a special guest here of the U.S. State Department.

Ricardo, the younger of the two brothers, has also been represented as both a disk-jockey and artist in Brazil (he won a Best Disk Jockey of the Year award), and, in addition, has done record reviews.

The Macedos' Best Selling charts, covering both singles and LP's in Rio De Janeiro and San Paulo, is considered the most accurate disk sales compilation in Brazil.

MEXICO

Here from Argentina is **Peter de Rougemont**, president of the Latin American section of Columbia Records. **Manuel J. Villareal**, general manager of Columbia Records in México, welcomed him. de Rougemont came to inspect the new Columbia organization.

Mario Moreno "Cantinflas," our best comic, will appear for the first time on Mexican television with a show named "Pepe," the same character he represents in his latest picture, being shown around the world.

Chilean vocalist **Lucho Gatica**, who lives in México, will start a tour to Venezuela and other countries May 12. Lucho is finishing a new LP for Musart Records. He will probably aquire Mexican nationalization.

Jane Russell has signed a contract to appear in one of our best musical theaters.

Young Spanish artist **Marisol** arrived in México to promote his picture "Un Rayo de Luz." A shower of contracts is raining on Marisol, who hasn't said "yes" to anyone.

Fernando Montilla, president and owner of Montilla Records, arrived in México in the same plane as Marisol. Columbia Records of México is representing this company and **Manuel J. Villareal**, **Daniel Dueñas**, **Héctor Martínez** and **Bernardo Gonzalez** welcomed him at the airport.

Famous Mexican singer **Elvira Ríos** should be performing by this time in Argentina, where she accepted a wonderful contract. She is very popular on our television.

Leo Porias, general manager of Peerless Records, began a long business trip. First he went to New York to visit the London, Seeco and Vox labels, which he represents in México. After, he traveled to London to interchange ideas with executives of Decca Records and finally he goes to Germany for talks with people of Deutsche Grammophone, Polydor and Telefunken. Peerless Records represents in México these and many other labels.

Cuba's **Rogerio Martinez**, leader of the **Sonora Matancera** orchestra, will soon have his first recording on the Mexican market. Sonora Matancera are exclusive with Seeco's Records.

From now on, **Alberto Vázquez** will be exclusively with Musart Records and his first releases are "Tonight My Love, Tonight" and "The Story Of My Love," two **Paul Anka** hits now sung in Spanish. Alberto will appear at Guadalajara's television by these days.

The Castro's Brothers finished their first LP for Cisne Records and immediately flew to Las Vegas to perform there. The arrangements of this album were made by **Arturo Castro**, one of the four popular brothers, and they have a big background orchestra.

Delia Ortiz, beautiful bolero singer, made her first recording for Vik Records and we are sure that some of these numbers will be smash hits. Soon, she will make a tour of South America.

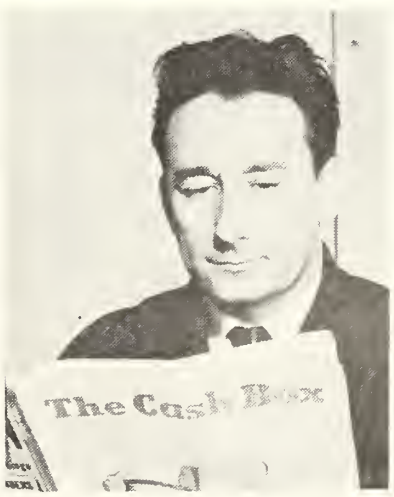
The third Mexican Jazz Festival, with participation of the best Mexican soloists, will be announced soon. And talking about jazz, **Morris Austin**, vice-president of Reprise Records, was impressed with pianist **Mario Patron** who is appearing at Manolo's night club.

Pablo Beltran Ruiz, one of the most popular Mexican conductors, is preparing a new rhythm that will be a "world success."

Mexico's Best Sellers

1. **Chica Alborotada** (Tallahassee Lassie)—Los Locos del Rítmo (Dimsa).
2. **La Flauta Magica**—Acerina y su danzonera (Orfeon).
3. **Crei**—Juan Mendoza (Peerless). Pablo Beltrán Ruíz (RCA).
4. **Caballo Blanco**—Lola Beltrán (Peerless). Jose Alfredo Jimenez (Columbia). Juan Mendoza (Peerless).
5. **Mas Alla**—Los Tres Diamantes (RCA). Lucho Gatica (Musart).
6. **Y**—Javier Solís (Columbia).
7. **Historia De Mi Amor** (The Story of Love)—César Costa (Orfeon). Paul Anka (Gamma). Alberto Vázquez (Musart).
8. **Matilda**—Harry Belafont (RCA). Los Jokers (Vik).
9. **Mi Pueblo** (My Home Town)—Cesar Costa (Orfeon). Paul Anka (Gamma).
10. **Por Tu Amor**—Los Galantes (Musart). Monna Bell (Gamma).

"The Cash Box is the most important trade paper in the music industry and I just couldn't do without it."



"The Cash Box is my guide to the world of music. As a record importer it is very important for me to be aware of the trends of the music business and without Cash Box my job would be an impossible task. The international columns, the trends in the world market, and the advertisements from the firms that I represent help me to sell my products. Every important man in this industry also has Cash Box on his desk."

BERNARD MIKULSKI
FRANKFURT, GERMANY

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

*A DOLLAR DOWN (Sanga BMI)	99
AFRICAN WALTZ (Jazz Standard BMI)	41
*A LITTLE FEELING (Wolfpack SESAS)	85
*A LOVE OF MY OWN (East BMI)	95
APACHE (Regent BMI)	37
A SCOTTISH SOLDIER (Jaro BMI)	79
ASIA MINOR (Barbrob ASCAP)	34
BABY BLUE (Greta BMI)	29
*BABY FACE (Remick ASCAP)	100
*BARBARA-ANN (Cousins, Shoestring BMI)	75
BE MY BOY (Gregmark BMI)	84
BIG BIG WORLD (Studio BMI)	59
BILBAO SONG (Harms ASCAP)	63
BLUE MOON (Robbins ASCAP)	4
BONANZA (Livingston & Evans ASCAP)	36
BRASS BUTTONS (Dundee BMI)	89
BREAKIN' IN A BRAND NEW BROKEN HEART (Aldon BMI)	9
BUMBLE BOOGIE (Martin ASCAP)	21
BUT I DO (Arc BMI)	5
BUZZ BUZZ A-DIDDLE IT (Conley ASCAP)	48
CONTINENTAL WALK (Roosevelt, BMI)	24
DADDY'S HOME (Keel, Betalbin BMI)	7
DANCE THE MESS AROUND (Kalmann ASCAP)	19
DEDICATED TO THE ONE I LOVE (Armo-BMI)	46
DIXIE, THEME FROM (Linduane BMI)	86
DON'T WORRY (Marty's BMI)	64
EXODUS (Chappell ASCAP)	80
FIND ANOTHER GIRL (Conrad BMI)	43
FLAMING STAR (COMPACT 33)	30
FOOLIN' AROUND (Central BMI)	58
FOR YOUR LOVE (Beechwood BMI)	69
FROGG (Bigareff BMI)	62
FUNNY (Jeneva-Just)	22
GIRL OF MY BEST FRIEND (Elvis Presley BMI)	50
GLORY OF LOVE (Shapiro-Bernstein ASCAP)	53
GOOD GOODBYE (Sepe ASCAP) (Mick-Rick ASCAP)	94
GREAT SNOWMAN (Acuff-Rose BMI)	97
HALFWAY TO PARADISE (Aldon BMI)	39
HE NEEDS ME (Mark VII ASCAP)	78
HELLO MARY LOU (January BMI)	25
HELLO WALLS (Pamper BMI)	23
HIDEAWAY (Sonlo BMI)	81
*HOW MANY TEARS (Aldon BMI)	73
100 POUNDS OF CLAY (Gil BMI)	3
I'M A FOOL TO CARE (Peer Int'l BMI)	57
I'M IN THE MOOD FOR LOVE (Robbins ASCAP)	42
IN REAL LIFE (Ludix BMI)	92
I'VE TOLD EVERY LITTLE STAR (T. B. Harms ASCAP)	6
JUST FOR OLD TIME'S SAKE (Aldon BMI)	20
KISSIN GAME (Trio BMI)	82
LIKE LONG HAIR (Maverick, Trinity BMI)	45
LITTLE DEVIL (Aldon BMI)	35
LITTLE EGYPT (Progressive, Trio BMI)	60
*LOUISIANA MAMA (January BMI)	100
LULLABYE OF LOVE (Horvest, Recherche ASCAP)	54
LULLABYE OF THE LEAVES (Bourne ASCAP)	87
MAMA SAID (Ludix BMI)	14
MOODY RIVER (Keva BMI)	72
MOTHER-IN-LAW (Minit BMI)	1
MY THREE SONS (Don-Michael BMI)	32
NEXT KISS (Plan Two, Moorpark ASCAP)	91
*NOBODY CARES (C. Shaw BMI)	96
ON THE REBOUND (Cigma BMI)	18
ONE EYED JACKS, THEME FROM (Famous ASCAP)	65
ONE MINT JULEP (Progressive, Regent BMI)	13
*OUR LOVE IS HERE TO STAY (Chappell ASCAP)	90
PEANUT BUTTER (Arvee BMI)	51
PICK ME UP ON YOUR WAY DOWN (Pamper BMI)	98
PLEASE LOVE ME FOREVER (Ricky BMI)	38
PLEASE TELL ME WHY (Lena SESAC)	56
PONY TIME (Alan K BMI)	49
PORTRAIT OF MY LOVE (Piccadilly BMI)	12
*RAMA LAMA DING DONG (Twin, Jumbo BMI)	68
RAINDROPS (Conrad BMI)	67
RUNAWAY (Vicki, McLaughlin BMI)	2
RUNNING SCARED (Acuff-Rose BMI)	16
SAVED (Progressive, Trio BMI)	55
SHU RAH (Travis BMI)	61
SLEEPY-EYED JOHN (Vanguard BMI)	83
SOME KIND OF WONDERFUL (Aldon BMI)	11
*STAND BY ME (Progressive-Trio BMI)	70
*SUCU SUCU (Maxwell BMI)	100
SURRENDER (Elvis Presley BMI)	47
TAKE GOOD CARE OF HER (Paxton-Recherche ASCAP)	10
TENDERLY (Morris BMI)	71
THAT OLD BLACK MAGIC (Famous ASCAP)	31
THINK TWICE (Plav BMI)	44
THIS WORLD WE LOVE IN (Leeds ASCAP)	93
*THOSE OLDIES BUT GOODIES (Maravilla BMI)	88
TONIGHT I FELL IN LOVE (Halkav BMI)	15
TONIGHT MY LOVE, TONIGHT (Spanka BMI)	26
TOUCHABLES IN BROOKLYN (Kali ASCAP)	77
TRAGEDY (Bluff City BMI)	27
TRAVLIN' MAN (Four Star BMI)	17
TRIANGLE (Good Songs BMI)	52
TRUST IN ME (Advance ASCAP)	28
UNDERWATER (Dixsil BMI)	40
WALK RIGHT BACK (Cricket-BMI)	66
WHAT A SURPRISE (Jimskip, Alan K BMI)	74
WHAT'D I SAY (Progressive BMI)	33
YOU CAN DEPEND ON ME (Peer Int'l BMI)	8
YOU'RE GONNA NEED MAGIC (We Three BMI)	76

* Asterisk indicates first appearance on Top 100

BRAZIL

Starting this week, Brazilian news and the week's best sellers will be reported in this column.

Not long ago, Brazil's popular rhythms were almost completely ignored, as just a few names were famous, among them our irreplaceable composer, the late Heitor Villa-Lobos. Thanks to the good will of the government and most of all to private initiative, the U.S. and some European countries received Brazil's musicians and singers who began to show what the samba, the native rhythm of this big territory of South America really is.

What is the Samba? is the question people ask everywhere. The Samba is a rhythm that came from slavery days, brought to us by our African brothers, when they hadn't the holiest thing in this world—Freedom. Exactly like American jazz, it originated from the same influence. Many countries still understand the samba in a completely wrong way, making it sound like a rhumba, mambo, conga and other Central American rhythms. The truth is that the samba has its own personality. It is a rhythm, as we said before, originated from Brazil that depends on a whole instrumental section with strange names like Cuica, Pandeiro, Tamborim, Reco-Reco, Agogo, etc., but never the Bongo, used in several countries to play it. Bongo is an instrument that is generally used in Cuban and Mexican music. American people had the opportunity of being in close contact with Brazilian rhythms for a long time, while our unforgettable **Carmen Miranda** was still alive, because she was accompanied by famous musicians very well known not only in Brazil, but in other places in America and Europe where they travelled.

This is, in a few words, the Brazilian Samba, the music that The Cash Box will report on with all details. Speaking in the name of all Brazilian musicians, singers and composers, we would like to thank The Cash Box for the inclusion of our country, Brazil, in this world famous magazine, and we can say that thanks also comes from our dynamic President, **Dr. Janio Da Silva Quardros**, a man that looks with enormous interest to all the things that are done for Brazil in foreign lands.

Any questions about Brazilian music can be asked direct to **The Cash Box** and we will answer them with pleasure.

The best sellers of the week will be taken every day and sent weekly to **The Cash Box**, based on the survey taken in retail stores in the two Brazilian capitals, Sao Paulo and Rio de Janeiro.

In the next issue, we will give you a complete list of all record companies from everywhere in Brazil (more than 5 million square miles), with all details such as, labels, foreign markets represented, artists, etc.

About our survey, concerning the national and international best sellers, this is strictly made up by watching every day's record sales in the retail stores in Sao Paulo and Rio de Janeiro.

Brazil's Best Sellers

RIO DE JANERIO

1. **Look For A Star**—Garry Miles—(Liberty) (Vitale)
2. ***Flor Do Meu Bairro**—Nelson Goncalves—(RCA) (Euterpe)
3. **La Novia**—Antonio Prieto—(RCA) (Fermata)
4. ***Palhaçada** — Doris Monteiro—(Philips) (Editora Musical Rio)
5. ***Nao Sabemos**—Leila Silva—(Chantecler) (Fermata)
6. **Torna A Surriento**—Elvis Presley—(RCA) (Ricordi)
7. **Hey Mama**—Celly Campello—(Odeon) (Spalka-Fermata)
8. ***Solidao** — Nubya Lafayette—(RCA) (Euterpe)
9. ***Perdao Para Dois**—Cauby Peixoto—(RCA) (Santos Dumont)
10. **No Domingo Nao**—(Never On Sunday) — Hebe Camargo—(Odeon) (Ricordi)

SAO PAULO

1. ***Flor Do Meu Bairro**—Nelson Gonçalves—(RCA) (Euterpe)
2. **A Novia**—Angela Maria—(Continental) (Fermata)
3. ***O Brasil Já Vai A Guerra**—Juca Chaves—(RGE) (Fermata)
4. ***Coraçao De Luto**—Teixeirinha—(Sertanejo) (Santos Dumont)
5. ***Palhaçada** — Miltinho—(RGE) (Editora Musical Rio)
6. **Torna A Surriento**—Elvis Presley—(RCA) (Ricordi)
7. **Calcutta**—Luis Arruda Paes—(Odeon) (Pineus—Vitale)
8. ***Maria Helena**—Roberto Vidal—(RCA) (Euterpe)
9. **Alguem E Bobo De Alguem**—(Everybody's Somebody's Fool)—Wilson Miranda (Chantecler) (Aldon—Mellin)
10. ***Amor De Mae**—Teixeirinha—(Sertanejo) (Santos Dumont)

Rio De Janeiro's Top Ten LP's

1. **'S Music**—Ray Conniff—(Columbia)
2. ***Seleçao De Ouro No. 2**—Nelson Goncalves—(RCA)
3. **La Violetera**—Sarita Montiel—(Hispa-Vox)
4. ***A Bossa Negra**—Elza Soares—(Odeon)
5. ***Poema Do Adeus**—Miltinho—(RGE)
6. ***O Sucesso E Samba**—Walter Wanderley—(Odeon)
7. **Mais Sucessos De Doris Day**—Doris Day—(Columbia)
8. **Sacha Distel En Personne**—Sacha Distel—(Philips)
9. ***Convite Ao Drink**—Djalma Ferreira—(Drink)
10. **Celestial**—Johnny Mathis—(Columbia)

*Brazilian Music

Sao Paulo's Top Ten LP's

1. **'S Music**—Ray Conniff—(Columbia)
2. ***Eu Sou O Espetáculo**—José Vasconcellos—(Odeon)
3. **Meu Ultimo Tango**—Sarita Montiel—(Hispa-Vox)
4. **Metais Em Brasa**—Henry Jerome—(Decca)
5. ***Seleçao De Ouro No. 2**—Nelson Gonçalves—(RCA)
6. ***Poema Do Adeus**—Miltinho—(RGE)
7. **Billy Vaughn No Cinema**—Billy Vaughn—(Dot-RGE)
8. ***Beija-Me Depois**—Anisio Silva—(Odeon)
9. **A Graça De Celly Campello E As Músicas De Paul Anka**—Celly Campello—(Odeon)
10. **Festival De San Remo 1961**—Various Artists—(Fonit-Sinter)

*Brazilian Music

ENGLAND

Philips Records recently held its annual sales conference attended by all sales representatives and depot managers. Highlight of the meeting was the introduction of a new series of 12" LP's "Masters Of Art" for release on Fontana. The series is designed to present the best in classical music combined with the best in color reproductions of the world's famous paintings. On each cover is reproduced one of the finest paintings of Cezanne, Degas, Gauguin, Monet, Matisse, Van Gogh and Renoir with a free color reproduction enclosed in the sleeve. The first seven releases include works by Chopin, Johann Strauss Jr., Haydn, Shubert, Beethoven and Brahms interpreted by world famous soloists and conductors, among them **Isaac Stern, Rudolf Sirkin, Adam Harasiewicz, Eugene Ormandy** and **Sir Thomas Beecham.** The company plans to add two or three releases to the series each month.

Leading dj's turned out in force to meet **Tony Bennett** at a cocktail party hosted by Philips Records. Bennett and his British-born accompanist **Ralph Sharon** sang a couple of numbers from his latest LP. "Tony Bennett Sings A String of Harold Arlen" released this month and "Tony Sings For Two" due in June, both on Philips.

Things are moving fast for Decca's bright star **Mark Wynter,** who just cut his next single, "Exclusively Yours." With his first EP "Mark Time" (including his big hits "Dream Girl" and "Image Of A Girl") due on May 19. Mark is busy cutting track for his first LP "Warmth of Wynter" due in September. In June, he represents Great Britain at the International Phonograph Manufacturers Convention in Copenhagen. On May 22, Mark arrives in New York where he will make several TV appearances including "Play Your Hunch" (NBC), "The **Joe Franklin** Show" (ABC Coast to Coast) and "The **Mike Wallace Show.**" On June 3, he planes to Australia and New Zealand for TV shows returning to London via Bahrein where he will appear in cabaret.

Noel Rogers, manager of United Artists pubbery returned from New York where he had discussions with **Art Talmadge, David Picker** and **Sidney Shemel** concerning the company's future recording and publishing plans here following the label's recent switch from Decca to EMI. Rogers leaves shortly for Greece to collect material for a sequel to the successful award winning "Never On Sunday."

Allan Holmes, after eight years as general manager for Robbins Ltd. England, has been appointed European representative on the boards of 'The Big Three'—Feldman, Francis Day & Hunter and Robbins and affiliated companies. Holmes leaves for Frankfurt early in May to meet up with **Werner Strupp** of Robbins, New York. Together they will visit their companies in Cologne, Amsterdam, Brussels and Paris.

Sidney Frey, dynamic boss of Audio Fidelity in town with the company's controller **George Denko.** Frey expressed satisfaction at the label's progress in this country under the direction of **John Ridley.** Some 10 or 15 new releases are lined up including "Cartoons In Stereo" and "Sound Effects." Before returning to the States, Frey will visit France, Italy and Germany to set up distribution in those territories.

Mrs. Ralph Peer, president of Southern Music, just paid her annual visit to London and attended a cocktail party given in her honor. Personalities present included **Vera Lynn** and publisher-husband **Harry Lewis, Geraldo,** dj **Alan Freeman** and **Geoff Love.** Mrs. Peer congratulated London managing director **Bob Kingston** on the progress made in promoting British material. Southern's European Convention takes place in Zurich this week.

Ben Nisbet of Feldmans has placed three British numbers on the American market. Theme from "Saturday Night Sunday Morning" recorded by **The Cambridge Strings** on Columbia published by Robbins; "Kon-Tiki" recorded by **The Shadows** to be released in the States on Atlantic before its Columbia release here published by Aberbach and another Shadows hit "Man of Mystery" published by Regent Music.

Decca chairman, **Sir Edward Lewis,** convalescing after his recent illness sailed for a seven-week voyage to South Africa. Back in London after three visits to the Broadway production of "Doh Ray Me," comedian **Max Bygraves** reported anxious to play the **Phil Silvers** part when the show comes to London.

The London production of "My Fair Lady" just entered its fourth year at The Theatre Royal, Drury Lane. The original cast recording released here by Philips is the company's best selling LP of all time. Five new musicals due in London this year all have original cast LP's released by Philips—"Sound Of Music," "Bye Bye Birdie," "Finian's Rainbow," "On The Town" and Thurber's "Carnival."

Pye Records very happy that **Kenny Ball's** current British hit "Samantha" is getting an American release on the Jamie label. Flip side will be Kenny's follow-up disk here "I Still Love You All" which looks like a chart certainty.

Top executives currently visiting EMI, London include **John Burnette,** managing director of EMI Australia, **Mr. Jaumcampo,** vice president of Pan American Discos, Mexico and **Mr. Engleder,** sales director of Electrola, Germany.

The latest artist to be signed by Qualiton Records is **Eve Adams,** who makes a forceful debut with "Kookie Talk" published by Meridian Music. The same number was chosen by **Scott Peters** for his first waxing on Pye, the backing being a Sinatra-type number "The Game Of Love" published by Mills Music.

Ember Records International released its first jazz package in the "Flamingo" jazz series.

David Day, New York representative for publishers Francis Day & Hunter, Feldman and their European affiliates, here for talks with London office concerning plans for extending their British and Continental songs in the U.S.A.

Peer Johnsen, managing director of Brodrene Johnsen A/S, Oslo and Norwegian licensee for Mercury in town for meetings with the label's European manager, **Richard (Dick) Whittington.**

Top United Artists stars **Eydie Gorme** and **Steve Lawrence,** currently in Las Vegas, due here in June for a cabaret season at **Al Burnett's** Pigalle Theatre-Restaurant. **Sir Robert Fraser,** director general of the Independent Television Authority at last week's Annual Conference of The Radio & TV Retailers Association, forecast that color TV is unlikely to be introduced into this country for at least two years. Although the BBC has already had considerable experience with color transmissions of an experimental nature consent for regular color transmissions is not expected until the report of the Pilkington Committee is made known at the end of the year. Much depends on whether we retain the 405 line system or change to the 625 line system used in many other countries.

The death occurred in London last week of **Eddie Standring.** A well known figure in the publishing world for over 30 years he was general manager of Campbell Connelly until ill health forced him to retire in 1959.

Pye recording star **Petula Clark** flew from France to wax her follow-up to the chart topping "Sailor." With an eye to the international market Pet has cut one side in English "Welcome Home" and one side in French "Les Gens Deront."

The **Thelonious Monk Quartet** and **Art Blakey's Jazz Messengers** arrived for two London concerts and a nationwide tour of one-nighters. Monk's Riverside recordings are released here by Associated Recordings and Central Record Distributors.

England's Best Sellers

1. **You're Driving Me Crazy**—Temperance Seven (Parlophone) (Francis Day & Hunter)
2. **Blue Moon**—The Marcels (Pye) (Robbins)
3. **Wooden Heart** — Elvis Presley (R.C.A.) (West One)
4. **Are You Sure**—The Allisons (Fontana) (Marlyn)
5. **Lazy River**—Bobby Darin (London) (Southern)
6. **Gee Whiz It's You**—Cliff Richard (Columbia) (Belinda)
7. **Theme From Dixie**—Duane Eddy (London) (Shapiro-Bernstein)
8. **Warpaint**—Brook Brothers (Pye) (Nevins-Kirshner)
9. **A Hundred Pounds Of Clay** — Craig Douglas (Top Rank) (Tin Pan Alley)
10. **Walk Right Back**—Everly Brothers) (Warner Bros.) (Leeds)
11. **Exodus** — Ferrante & Teicher (London) (Chappell)
12. **Don't Treat Me Like A Child**—Helen Shapiro (Columbia) (Lorna)
13. **Where The Boys Are** — Connie Francis (M.G.M.) (Robbins)
14. **Theme For A Dream**—Cliff Richard (Columbia) (Shadows)
15. **African Waltz** — Johnny Dankworth (Columbia) (Key)
16. **On The Rebound** — Floyd Cramer (London) (Acuff-Rose)
17. **And The Heavens Cried**—Anthony Newley (Decca) (Tin Pan Alley)
18. **Little Boy Sad**—Johnny Burnette (London) (Southern)
19. **F.B.I.**—The Shadows (Columbia) (Shadows)
20. **Easy Going Me**—Adam Faith — (Parlophone) (Apollo)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **G.I. Blues**—Elvis Presley (R.C.A.)
3. **Listen To Cliff** — Cliff Richard (Columbia)
4. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
5. **A Date With The Everly Brothers** — Everly Brothers (Warner Bros.)
6. **Nice 'N' Easy** — Frank Sinatra (Capitol)
7. **Nina & Frederik**—Nina & Frederik (Columbia)
8. **Me And My Shadows**—Cliff Richard (Columbia)
9. **7 Brides For 7 Brothers**—Soundtrack (Columbia)
10. **Ray Conniff Hi-Fi Album**—Ray Conniff (Philips)

England's Top Ten EP's

1. **The Shadows**—The Shadows (Columbia)
2. **Adam's Hit Parade**—Adam Faith (Parlophone)
3. **Cliff's Silver Disks**—Cliff Richard (Columbia)
4. **Me And My Shadows No. 3** — Cliff Richard (Columbia)
5. **Me And My Shadows No. 1**—Cliff Richard (Columbia)
6. **Such A Night** — Elvis Presley (R.C.A.)
7. **Adam No. 1**—Adam Faith (Parlophone)
8. **The John Barry Sound** — John Barry (Columbia)
9. **Exodus And Other Themes**—Mantovani (Decca)
10. **Nina & Frederik No. 1**—Nina & Frederik (Pye)

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ARGENTINA

The Opera Theatre has organized a series of performances by famous international artists: the first one was Ray Anthony, after him came **Sammy Davis, Jr.**, now it is **Caterina Valente** and soon to come are **Tony Bennett** and **Juliette Greco**, the French actress. While Anthony didn't attract too much attention, Davis was a big success and had to perform two extra days. A strange thing in Buenos Aires is that after the public sees an artist personally, his records stop selling. The only exception to this rule in the last two years has been Paul Anka—October '60—who had a big hit ("My Home Town") after appearing here.

Other artists to come: **The Cuarteto Ruffino, Andy Russell, Jean Sablon**—who is already here—**Bobby Capó, Diana Dors, Elvira Rios** and **Cuco Sanchez.** Russell was very popular some years ago when he put on the first big show of Argentine television. Capó is still on the best sellers with "Llorando Me Dormí," although it was recorded last November. Sanchez is a well known Mexican composer and singer; his records always have a good sale.

On the domestic side, many local artists are making trips to other American and European countries. Colombia and Venezuela seem to be preferred: **Mariquita Gallegos** and **Rocky Pontoni** are in Bogotá, **Lalo Fransen** will go there soon, and **Luis Bastian** and **Violeta Rivas** are preparing to appear in Caracas. **Los Santos**—one of our best trios—have signed a contract for 45 days in Italy, starting in June. **Marty Cosens** will go in October to Mexico for a movie and TV. **Pocho Gatti**, one of our best musicians, will work as arranger in the United States.

Columbia offered a cocktail party to **Los Panchos**, the famous Mexican trio. The local press and artists thus had the opportunity to congratulate the famous Panchos on the success of their recent trip to Japan. The trio will stay here for a month.

Hugo Meniovich, sales manager of Dimsa Argentina, returned from a two week visit to the Corporacion Nacional Electronica, in Mexico. The CNE owns the Orfeon, Dimsa and Maya labels, and is going to extend its operations to all Latin America and Spain, opening branches in Chile, Peru, Bolivia, Paraguay and Brazil in 1961. Meniovich also announced a new label, the CNE. It will be low priced—$159 for LP, that is, 60% less than regular retail price—and will contain folklore music. These will be the cheapest records on the market. He also told us that "Premiere Orfeon-Dimsa," a Mexican TV program, will be video-taped for Argentine and Uruguay, and presented weekly on channel 13, Buenos Aires. Reciprocally, some local programs will be video-taped for use in Mexico.

Luis Calvo, general manager of Columbia, visited Chile and Peru, and studied there the possibility of increasing sales. Columbia is represented in Chile by Industias Goluboff, in Peru by Industrial Sono Radio.

RCA Victor presented **Antonio Prieto** with the traditional gold record, to mark sales of a million of his records. Prieto's last hit, "La Novia," is already at 210,000 and still in the second place on the best sellers list. Prieto is now making a picture with the same title, "The Bride."

José Ruzo, a well known disk-jockey, is the new artistic director of Edami Publishers (Southern Music group). Ruzo has been directing the radio program "La Voz Del Sur" for twenty four years.

Publishers Fortissimo Americana announced what they call "the most recorded composition of recent times": "Il Nostro Concerto." The list includes **Humberto Bindi, Lucho Gatica, Roberto Yanés, Rafael Vasquez, Peppino di Capri, Andy Russell** and eleven more well known names. If all these waxings appear, it will certainly be a job well done. Fortissimo is also pushing "Le Mille Bolle Blu," from the last San Remo Festival. "Mi Burbuia Azul," as it is called here, has been already cut by **Los Santos** (Orfeo) and **Violeta Rivas** (RCA).

Editorial Fermata is thinking seriously of opening branches in Peru, Colombia and Venezuela. The Peruvian Government will soon pass a law that will make publishing more profitable, and Colombia & Venezuela are good potential markets. **Mauricio Brenner**, Fermata's chief, will open a branch in Mexico as soon as he gets his trademark registered there.

Sergio Murilo, the Brazilian rock 'n roller, will probably be here in July. Orfeo Records, on the basis of the demand for his records, are trying to get him some good contracts, and have already arranged a TV show for him.

"Swing, Juventud y Fantasia," the RCA TV program, is back on the air. The Nueva Ola will again have the opportunity of being seen and listened to, after an interruption caused by a misunderstanding between the company and the TV channel. Comic actor **Marcos Sucker** will also take part in the show.

Waldo de los Rios is composing the music of "Martin Fierro," a picture based on one of Argentine's best known books. The movie will be directed by **Leopoldo Torre Nilsson** and starred by **Alfredo Alcon.**

Hugo del Carril, the **Quinteto Real** and **Eduardo Farrell** are stars of the new show presented at the Solis Theatre, recently re-opened. The producer of the show expects to lose twenty million pesos (250,000 dollars) in the first two weeks performances.

The song winner of the Viña del Mar Festival (Chile), has been waxed by **Rosamel Araya** (Disc Jockey), **Los 4 Duendes** (Odeon) and **Arturo Millan** (RGA), and is expected to be a hit very soon.

Rock 'n roll in Spanish is being very well accepted. "La Plaga," "El Rock de la Carcel" ("Jailhouse Rock") and now "Quiro ser Libre" are warranty of good sales. "Vuelve Primavera" (recorded by **The Blue Caps**—Columbia—and **Johnny Tedesco**—RCA), will probably beat the charts. In general, songs are the same that Elvis Presley used some years ago.

Argentina's Best Sellers

1. Moliendo Cafe—Hugo Blanco, Polydor; Don Nobody, DJ; Los Wawancó
2. La Novia (Fermata) (X)—Antonio Prieto, Victor; Gregorio Barrios O; Los Fernandos Odeon
3. Nunca En Domingo (Never On Sunday)—(Ricordi) Los Fernandos, Odeon; Makadopoulos DJ; Don Costa
4. Llorando Me Dormi—(Korn)—Bobby Capo, Victor; Gregorio Barrios, Odeon
5. Besame Mucho—Ray Coniff, Columbia
6. Palo Bonito—(Edami)—Lita Nelson, Victor; Los Wawancó, Odeon
7. Montana De Imittos—(Korn)—Los Cinco Latinos, Columbia
8. Haciendo El Amor—(Korn)—Los Cinco Latinos, Columbia; Los TNT Vik.
9. Cafe A La Italiana (X)—(Korn)—Dany DJ; Carlos Alberto, Vik; Mechicolo, Polydor
10. Mas Alla (Al Di La)—(Ricordi)—Betty Curtis, Odeon; Ceumar Rios, Polydor

(X) Local product; (C) Columbia; (V) RCA Victor; (DJ) Disc Jockey; (O) Odeon Pops; (PO) Polydor; (P) Philips; (Vik) Vik.

SCANDINAVIA

In order to meet the so called pirate radio stations, the government sponsored Swedish radio have asked the government for money to start a "Program 3." This third program should be something like BBC's Light Program, with pop songs on records as the top entertainment. Spokesmen for the music trade are dubious and say that some years ago the Swedish Radio decided to start a "Program 2" in order to give the listeners a light music program, compared with the more serious "Program 1." However, after the start of the second program, it became just as serious as the first program, and music people think that if there'll be a third program, the same thing will happen. The third program is supposed to be heard until one hour after midnight every night, while now the government Swedish Radio closes before or around midnight. The pirate station, Radio Nord, operating from a ship sailing under Nicaragua's flag, operates 24 hours a day. According to **Philip von Krusenstierna**, PR man of SBC-TV, those plans are not new, "we planned something like this back in 1955 when our second program started."

The British label Pye has opened its own office in record field at Landsvägen 47 in Sundbyberg, north of Stockholm. **Thomas** G. **Perret**, head of Svenska Pye, told **The Cash Box** that so far, it is importing its records directly from Britain, but the firm hopes to start its own pressing in Sweden. If and when this happens, he might consider making local recordings in Sweden, too.

P. A. **Boquist**, PR-man of Karusell-Joker Records in Solna, reports the return to Stockholm of the company's topper, **Simon Brehm**, who was down the Continent with artist **Lill-Babs**. She cut four songs for Polydor in Munich and also made some TV appearances there, Boquist said. He also reported that the Norwegian group **The Monn Keys**, which opened at Berns Restaurant on May 2, is doing very well with its "Mary Don't You Weep" on Karusell. The record reportedly sold 10,000 in three weeks. On Joker, there will be an EP with **Rolf Björling** and another EP with **Birgitta Bäck** in the near future. **Putte Wickman** and His Band got plenty of publicity since they started at the Gröna Lund-Tivoli. Karusell is rushing out an EP and an LP with the band. Finally, Boquist reported that the Laurie label is released here at Top Rank which has noted good sales on some of the releases.

"Melodin som Kom Bort" (The Lost Melody) is a competition arranged by the daily Göteborgs-Posten in Gothenburg the day after the local Swedish Song Festival in February. The idea was that song writers from some provinces in western Sweden who got their songs refused in the SBC-TV Festival could join this other competition. The paper got 92 songs, of which 73 were considered originating from the provinces concerned. Of them, "Vi skall Möta Våren" (We will meet the spring), composed by **Bengt Larsson** with lyrics by **Bengt Sigurd**, was the winner. It has been published by Forex in Gothenburg and the first recording, with **Lily Berglund** on Knäppupp, has just been released and is selling well.

New releases on sheet music from Ehrling & Löfvenholm: "Våren i Haparanda" (Spring in Haparanda), a Swedish song, "Amore a Palma di Maiorca" and "Wheels."

Telefunken-Decca-RCA report the releases of a new EP with **Caterina Valente** with among others "Suco Suco," "The Great Snow Man" with **Bob Luman** (Warners), and several EP's and LP's on the London label. Sonet reports very great interest in "Blue Moon" with **The Marcels** and "Suco Suco" with **Ping Ping.**

NORWAY

Norwegian vocal and instrumental group, **The Monn Keys**, will spend much of this summer in Sweden. They'll be at Restaurant Berns in Stockholm during May, and in June they contracted for a tour in 23 Swedish amusement spots. At the present, their version of "Mary Don't You Weep" (recorded in both Norwegian and Swedish) is on the Best Sellers in Norway and Sweden.

The Kokomo recording of "Asia Minor" has now been banned in most European countries, reports **Ragnar Kierulf** of TONO, the Norwegian performance society, who've just returned from Paris. It is a result of the action started by TONO and the heirs of Grieg. Many youths have written to the dailies in Norway and complained about this, suggesting that "as many as possible will order copies of the record from England or America, since no one can stop private import of single records for personal use." Kierulf, on the other hand, declares that "we are more interested in respect for a great composer's work than for the money such a vandalizing might give."

Norway's Best Sellers

1. **Romantica** (Robertino/Triola) Stockholms Musikproduktion
2. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion
3. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
4. **Wooden Heart** (Elvis Presley/RCA) Belinda
5. **Ah Marie, jeg vil hjem** (Mary Don't You Weep) (The Monn Keys/Triola) Skandia Musikproduksjon
6. **Ramona** (The Blue Diamonds/Fontana) Prestor Musik
7. **Wheels** (String-A-Longs/London) Norsk Musikforlag A/S
8. **Han er endelig, endelig min** (Antligen, äntligen min) (Inger Jacobsen/Columbia) Iversen & Frogh A/S
9. **Surrender** (Elvis Presley/RCA) Belinda
10. **Walk Right Back** (Everly Brothers/Warner Bros.)

Sweden's Best Sellers

1. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
2. **Angelique** (Dario Campeotto/Sonet) Edition Odeon
3. **Sway** (Bobby Rydell/Columbia) Southern Music
4. **Surrender** (Elvis Presley/RCA) Belinda
5. **Seemann** (Sailor) (Lolita/Polydor) Belinda
6. **I'll Save The Last Dance For You** (Damita Jo/Mercury) Belinda
7. **Suco Suco** (Ping Ping/Sonet) Reuter & Reuter
8. **Sista Dansen** (Save the Last Dance For Me) (Towa Carson/RCA) Belinda
9. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Thore Ehrling Musik
10. **Ah Maria, jag vill hem** (Mary Don't You Weep) (The Monn Keys/Karusell) Edition Odeon

BENELUX

Mr. Marischal, famous composer of "De Boerinnekens-Dans" or "The World Fair Song" and production chief of Philips-Belgium, has written another promising composition, "De Trompettendans" ('Dance Of The Trumpets'), records of which by local artists **Romain Deconinck** and **Marcel Hellemans** are selling big. Barclay also recorded this new hit, and France, Germany, Austria and Switzerland firms have taken over this number.

On June 2, a Belgian Teenager Festival will take place in the new Rogier-building with teeners such as **Jenny Rimini, Dan Ellery** and **The Jokers**, all big record sellers over here. Big European names such as **The Allisons, Conny Froboess, Udo Jürgens**, etc. will be invited to participate. The teen repertoire is still going strong in Belgium and it does not look like it will diminsh in the near future.

Belgian's top troubadour, **Luc van Hoesselt**, made a new recording of two oldies "Als Op Capri De Rozentuinen Bloeien" ('When The Roses Bloom On Capri') and "De Zuidenwind Waait" ('The South-Wind Blows'), that look most promising. **The Tramps**, a sensational new rock combo, made its first appearance on the Belgian market with "Ali Tomawak" and "Maharadja" and first results indicate a big seller. **The Jokers**, famous through their "Cecilia Rock," made a second appearance with "Julishka Of Budapest," a German oldie of which expectations are high.

Discovogue, Brussels, announced the success of rock & roll singer **Johnny Hallyday** with the records "24,000 Baisers" ('24.000 Kisses") and "Souvenirs, Souvenirs" in the Walloon part of Belgium, and with "Tutti Fruitti" in the Flemish one. Furthermore, the orchestra of **Jack Ary** produced and also assured the success of the record, entitled "Les Tomates." Success is guaranteed in the Flemish region as well as in the Walloon one!

Mr. M. Stibbe, representing the Odeon, Parlophone, and Metronome records among others, has big expectations re. **Siw Malmkvist's** new Metronome recording "Danke Für Die Blumen"/"Wann Kommst Du Wieder," a big seller in Germany.

Famous gospel singer **Mahalia Jackson** gave her first concert in Holland at the Concertgebouw, Amsterdam. This was an unforgettable event. Among those present was **Nat Shapiro**, of Columbia Records, America. A telerecording of this wonderful concert was made, so it can be seen on TV at a later date. Part one of the concert was heard on Dutch radio six hours later. The concert was also taped for a forthcoming album on the Philips label (L. C. Phonogram). On Mahalia's arrival in Holland, it was crowded with people of the Dutch press. In most of the Dutch newspapers and magazines, articles about Mahalia have recently appeared. Mahalia was very pleased to meet **Eldert van Zoeren**, who accompanied the singer during her two days' stay in Holland. Van Zoeren is the Belinda music publishers' chief in Holland, representing Mahalia Jackson Music Inc.

In June **Vico Torriani**, singing star on the Decca label, will come to Holland to make a TV-show.

The **Leedy Trio**, one of the brightest musical-comedy acts in Holland, just recorded their latest for Imperial: The Bovema label will release "Ik Ben De Kluts Kwijt" and " 't Is Rot," two cha-cha songs, sung by the Leedies with all their well known comical flavor and accompanied by four trumpets—a section lead by **Gerry Howard**. Another highlight on the Imperial label is the all-of-the-sudden success of blues- and rock-singer **Ernie K-Doe**, whose "Mother In Law" tops **The Cash Box** Top 100. **Gerry Oord Jr.**, Imperial's label manager, expects to have a big hit on his hands.

In view of the trend of an increasing international demand for European song material, Basart is publishing more Dutch material than ever. Recent compositions of well known Dutch writers are from the hand of **André de Raaff, Jac. Schutte, Ger Rensen, Addy Kleingeld, Jan Hendrikse, Seth Gaikema, Pierre Wijnobel, Jack Bulterman, André Meurs**, etc. Several of these songs are selling extremely well on records. Basart's 'Best Bets': "Toe Doe Het" ('Please Do It'), recorded by **Jan & Peet**, "Het Geluk Ging Heen" (Luck Passed On), recorded by the **Limburg Sisters**, "Bella Carmencita," recorded by **The Wilmari's** and "Hé Bébé," recorded by **The Little Three**.

World famous composer **Alstone** (C'est Ecrit Dans Le Ciel and Symphonie) was guest of Basart in Amsterdam. Two new compositions by Alstone will be published by Basart in the coming weeks.

Teenagers have a new 45 EP series on the London label, with recent big hits by **The Drifters, Bill Black's Combo, Duane Eddy** and **Roy Orbison**. The Drifters also have a new single release: "Some Kind Of Wonderful," which is moving higher and higher on the charts. The same goes for Duane Eddy, who is doing very well with his "Theme For Dixie." More releases by L. C. Phonogram on the London label: "A Texan And A Girl From Mexico" by **Anita Bryant** and "A Hundred Pounds Of Clay" by **Gene McDaniels**. Old time Dixieland music of the riverboats is heard on "At Sundown," an album by **The Delta Kings** on the London label. Other new album releases on this label include "Portrait Of The Artist: **Bob Brookmeyer**," "**Ray Charles** In Person," "**The Drifter's** Greatest Hits" and a delightful recital by South African folk-singer **Miriam Makeba**, recorded at Webster Hall, New York City. She is accompanied on this artistic LP by the **Belafonte Singers** and **Perry Lopez** on guitar.

Frank Visser, Bovema's MGM label chief, told **The Cash Box** that England re-released the **Carson Robison** hit "Life Gets Tee-Jus, Don't It?" on an EP, The number was a big hit in the States earlier and after Robison's death it's a great idea to honor this incredible artist ("the Grand Daddy of Hillbilly") and former leader of the "**Pleasant Valley Boys**" with this wonderful record, says Visser. Furthermore the country repertoire of MGM-Holland just released **Sheb Wooley's** "Raw Hide," a bunch of original Wooley compositions. MGM's activities in the classical field contain the French version of the guitar-recital by **Segovia**, "Andres Segovia Plays Bach." Fast running on the Starpower label of **Gerry Oord's** Bovema are "**Connie Francis** Sings Italian Favorites" and **Vera Lynn's** "As Time Goes By."

Latin American music by **Ernesto Lecuona** and other composers is heard on "Festival In Costa Rica," by **Stanley Black** and his orchestra (Decca Ace Of Clubs). Special treat for dance fans is "**Werner Müller's** Hit Parade," a 10" LP on the Decca label (L. C. Phonogram). **Hans & Heidi** live in Germany, but they make records in Hilversum, Holland. Their latest hit is "Rosen Und Jugend," c/w "Dein Tal Ist Meine Heimat" (Decca). Two good songs which were first heard during the competition in England for the recently held Eurovision Song contest, are released in Holland on Decca: "Dream Girl" by **Mark Wynter** and "Marry Me" by **Mike Preston. Vico Torriani**, still doing well with his "Calcutta" and "Café Oriental," has a new success with "Bon Soir, Herr Kommissar," of which the melody is based on the famous "Can Can" by Offenbach. Newcomer **Ursel Jakob** has a German version of the revived "Blue Moon" on the same Decca label.

The Warner Bros. LP "**Paul Desmond** And His Friends" has been voted the top jazz LP of the month by one of the leading record papers in Holland. The repertoire of Columbia contains Tchaiskovsy's Piano Concerto nr. 1 played by **Claudio Arrau** with the Philharmonic Orchestra conducted by **Alceo Galliera**. The master pianist from Chili recently visited this country and made appearances in the annual Beethoven cyclus.

JAPAN

Lovely Mexican songstress **Aguilar** and members of Copenhagen's world famous bugle corps, **The Tivoli Guard**, were featured on the TV color cast of NTV, the nation's largest TV network. They are both visiting Japan now.

The opening ceremony of the 1961 East-West Music Encounter was held April 17 at the newly completed Tokyo Festival Hall (Tokyo Bunka Kaikan) and continued for 20 days until May 6. Some of the participants were the Royal Ballet Group from Britain; **New York Philharmonic Orchestra**, United States; **Julliard String Quartet**, United States; **Isaac Stern**, United States; **Herman Prey**, German opera singer; **Coropolifonico**, Italian chorus; **European Ensemble of Chamber Music**, France; **Zinka Milanove**, Yugoslavian soprano; **Royal Dancing Team**, Thailand; **Indian Dancing Team**, India, and many Japanese groups.

Columbia issued its 4th special LP releases of the New York Philharmonic Orchestra, under the direction of **Leonard Bernstein**, and violinist **Isaac Stern**. They are now in Tokyo to join the 1961 East-West Music Encounter. The new LP's are all available in stereo.

Due to the government's financial emergency caused by the Congo crisis, the Belgian Chamber Orchestra Promusica Antiqua decided not to come to Japan.

Kazuko Matsuo, who became famous with her big selling Victor version "Dareyorimo Kimi-O Aisu" (I Love You Most Of All), of last year, has cut a new LP, titled "Old Time Popular Mood By Kazuko Matsuo" (Matsuo Kazuko-no Zokkyoku Mood), in which 9 tunes of old pop songs and folk songs are available. It was released by Victor on a 10" LP.

French Chanson singer **Yves Montand** left Tokyo on April 19, after spending two months in this country starring in the **Steve Parker** production "My Geisha." He did not make any public appearances while he was here.

French original brand new hit-to-be, "C'est Ecrit Dans Le Ciel" (It Is Written In The Sky), by singer **Korafas** and Orchestra, will soon be released by both Victor and Gramaphone. French record firm, Vogue, to which Korafas belongs, and Japanese firm Gramaphone, are the mutual and direct contracted parties. Furthermore, Seeco, whose distribution is handled by Victor in this country, has also contracted with Vogue. This is why two different labels are going to release the same tune. Meanwhile, baby faced Toshiba's hitmaker boy, **Q. Sakamoto**, is to cut this tune. The tune seems to be favored by pop fans in this country.

Japan's Best Sellers

1. **Where The Boys Are** (Japanese dialog—Connie Francis—MGM)
2. **G.I. Blues** (Elvis Presley—Victor)
3. **The Lonely Soldier Boy** (Johnny Dearfield—Capitol)
4. **The Calendar Girl** (Neil Sedaka—Victor)
5. **North To Alaska** (Johnny Horton—Columbia)

Holland's Best Sellers

1. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
2. **Wheels** (String-A-Longs/Billy Vaughn—London/London).
3. **Surrender** (Elvis Presley—RCA) (Belinda, Amsterdam).
4. **Are You Sure** (The Allisons—Fontana) (Editions Altona, Amsterdam).
5. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Amsterdam).
6. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Amsterdam).
7. **Corrina Corrina** (Ray Peterson—London) (Les Ed. Int. Basart, Amsterdam).
8. **Afscheid Van 'N Soldaat/Tommy Uit Tennessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
9. **Sucu Sucu** (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem).
10. **Ebony Eyes/Walk Right Back** (The Everly Brothers—Warner Bros.) (World Music, Brussels/Holland Music, Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Brussels).
2. **Der Rote Tango** (Die Regenpfeifer/Enny Denita — Philips/Fontana) (Ed. Primavera, Brussels).
3. **Save The Last Dance For Me** (The Drifters—Atlantic) (Belinda, Brussels).
4. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Celtic, Moeskroen).
5. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
6. **Corrina Corrina** (Ray Peterson—London) (Mills Music, Brussels).
7. **Poema/Maria Magdalena** (Los Amadores—HMV) (Ed. Garzon, Charleroi).
8. **Calendar Girl** (Neil Sedaka—RCA) (Ed. Mellin, Brussels).
9. **Das Ende Der Liebe** (Rex Gildo—Electrola) (Ed. Bens, Brussels).
10. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).

(WALLOON)

1. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Moderny, Mouscron).
2. **Maria Magdelena** (Los Amadores HMV) (Ed. Garzon, Charleroi).
3. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
4. **Le Bleu De l'Eté** (Green Leaves Of Summer) (John William/Les Compagnons De La Chanson—Polydor/Columbia) (Francis—Day, Brussels).
5. **Nous Les Gars, Nous Les Filles** (Johnny Hallyday—Vogue) (Ed. Voix Ru Rythme, Charleroi).
6. **Bouddha/Kana Kapila** (The Cousins—Palette) (World Music, Brussels).
7. **Tu Parles Trop** (You Talk Too Much) (Richard Anthony/Johnny Hallyday — Columbia/Vogue) (Southern Music, Brussels).
8. **Garde Moi La Dernière Danse** (Save The Last Dance For Me) (Dalida/Maya Casabianca—Barclay/Philips) (Belinda, Brussels).
9. **Je Me Voyais Déjà** (Charles Aznavour—Barclay) (Ed. Raoul Breton, Brussels).
10. **Les Tomates** (Jack Ary—Vogue) (Ed. Coda, Mouscron).

GERMANY

It's a simple statement of fact to say that if someone has not heard a record, he won't buy it. The most difficult problem in Germany today is for a record firm to have its music heard by the public. With a radio situation present with not more than 2 radio stations in the major population areas broadcasting a maximum of 3 hours of pop music a week, and one TV channel giving, at maximum, one hour a week to pop artists, the only answer to the problem is the juke box. The majority of the juke box operators are now buying their records from one-stops in Frankfurt, Munich, Hamburg and other population centers and these one-stops have become an important promotion tool of the record industry here. The one problem that these one-stops face is the price that they must pay for records. The one-stops are forced to sell their records to the operators at 70 cents which is the normal wholesale price, but the majority of major manufacturers refuse to sell to the one-stop for less than 70 cents, forcing the one-stops to live on their volume bonus and from the few lables which will sell to them at the factory price of 56 cents. Ariola is the only major firm offering its wares to the one-stops at that price, and have enjoyed a terrific boost in record sales during the past year. Another example is a small manufacturer called Pergola Records which released one single, sold inexpensively to the boxes, and rose to the number 2 position in juke box plays within a few weeks with no radio or retail shop exposure. Unless the German manufacturers soon realize that they are destroying their finest promotion tool, the one-stop, and offer to sell to these very important organizations at a reasonable factory price, the smaller labels are due for big gains in the season to come.

Peggy Brown just returned from Berlin where she recorded her top hit "Denn Sie Fahren Hinaus Auf Das Meer" in English for the American and English market. The record will be released soon on London. Pye-Vogue Records are attempting to lure France's top rock and roller **John Hallyday** to Germany for personal appearances and recordings in German. American born Johnny is riding the French charts now with the Italian hit "24,000 Kisses." With the wave of "oldies" making the charts here as well as America, and the popularity of the re-release of old time favorites, Electrola Records has started its re-release series under the name "The Newest From Yesterday." Among the first 8 singles released is "The Heart Of A Boxer" by one time world champion **Max Schmeling.** The newest "Evergreen" LP from Teldec is with **Caterina Valente** and her brother **Sylvio Francesco.** The LP is being billed as the greatest "Valente" record yet. It contains 12 German standards which, although unknown on the world market, could become world hits through this LP. Watch for it.

Bella-Musica Records reports top sales on the **Evelyn Kuenneke** parody of "Never On Sunday" or in the German version, "A Ship Will Come." The new version is called "The Ship Is Finally Here." King Records reports top reaction for the **Lale Anderson** version of "A Ship Will Come" in America. The record passed the 800,000 mark in sales here. The famous pop violinist **Helmut Weglinski** has signed an exclusive contract with Jupiter Records reports Jupiter boss **Ralph Maria Siegel.** Jupiter has also finished recording an LP by **Rolf Kuhn,** the German Jazz clarinetist who is already a top name in American jazz circles as he has lived in the U.S. for the past 5 years. The recording was done in America.

Johann Michel, from Melodie Der Welt Music, reports that the top hit "Glocken Der Liebe" which was done here by **Caterina Valente** has been recorded in America under the title "Bells" by **The De Castro Sisters** for Capitol. Luxemburg **D.J. Camillo Felgen** has recorded the standard "When You Wish Upon A Star" in German for Telefunken.

Vico Torrinni's newest release is based on the **Jaques Offenbach** theme from "Orpheus in the Underworld." The text here is "Bon Soir, Herr Kommissar." Metronome Records is riding high with its "Danke Für Die Blumen" (Wedding Cake) by **Siw Malmkvist** and "Apache" by **Jorgen Ingmann** and have started action on a new recording by **Werner Hass** called "Whisky Brings The Tears" by sending a fifth of scotch to the top DJ's and press reporters.

Conny and **Peter Weck** are hard at work in Vienna on a new musical film called "Young People Need Love." The critics gave top notices to the new **Paul Kuhn** show which is supposed to be the German version of the **Perry Como** Show. To try to match the success of its top selling LP "The Most Expensive Program in the World" which is much along the same lines as the top selling Victor album "60 Years Of Music America Loves Best," Electrola has now released the newest in a series of re-release albums called "The Program Continues." Along with top stars of yesteryear in Germany, world stars **Maurice Chevalier, Pola Negri** and **Benjamino Gigli** are represented. That's it for this week in Germany.

Germany's Best Sellers

1. **Surrender**—Elvis Presley—RCA—Aberbach/Bideri
2. **Pepe**—Caterina Valente/Dalida/Willy Hagara—Decca/Ariola/Philips—Peter Schaeffers.
3. **Denn Sie Fahren Hinaus Auf Das Meer** (Then They Go Out To Sea)—Peggy Brown—Telefunken—Atlas.
4. **Wheels**—Billy Vaughn—London—Francis Day & Hunter
5. **So Viel Traume** (So Many Dreams)—**Wenn Die Sehnsuch Nicht Waer** (If There was No Longing)—Freddy—Edition Esplanade—Polydor
6. **Sucu Sucu**—Ping Ping—Ariola—Ralph Maria Siegel
7. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
8. **Missouri Cowboy**—(Mule Skinner Blues)—Peter Alexander & Bill Ramsey—Polydor—Gerig
9. **Ramona**—The Blue Diamonds—Fontana—Francis Day & Hunter
10. **Da Sprach Der Alte Hauptling** (Then Spoke The Old Indian Chief)—Gus Backus—Polydor—Atlas

Australia's Best Sellers

1. Runaway (Del Shannon—London)
2. You Can Have Her (Roy Hamilton—Philips)
3. Wheels (Strings-A-Longs—London)
4. Surrender (Elvis Presley—RCA)
5. Pony Time (Chubby Checker—London)
6. Exodus (Ferrante & Teicher—London)
7. Wooden Heart (Elvis Presley—RCA)
8. One Hundred Pounds Of Clay (Gene McDaniels—London)
9. Blue Moon (The Marcels—Pye)
10. Calcutta (Lawrence Welk—London)

AUSTRALIA

There is a growing feeling here in certain sections of the trade (particularly concert promoters) that the slump in singles sales is due to the belief that record companies are not issuing material that the buyers want. **The Cash Box** here has received many reports to this effect and the fact that album sales are holding to a steady figure adds strength to the thought that the material—rather than a tightening of money—could be a major factor contributing to the fall-off in singles.

Several singles that are rating high on **The Cash Box** Top 100 at this very moment may not get off the ground in Australia. There still seems to be a strong demand here for the more "wild" type of rock material on singles but there is very little of this being issued. The Australian teenage buyer obviously is not prepared to buy singles simply because they have done well in the United States and released here simply on the strength of their popularity in other countries. Some two years ago, the trend was that if a single did well in America it was assured of similar success in Australia but this most definitely is not the case today. There is a growing difference between the singles tastes of the two countries and until the Australian teenager is given records that he likes, he cannot be expected to continue to buy singles. This set against some American material does not apply to every single, top line American singles will always do well here but some of the "different" things that have clicked in US over the past six to nine months will find it hard to enjoy identical popularity here. Still the struggle to revive singles goes on in the record industry in this country, there are new theories and ideas being discussed every day in the business but so far none of them have been able to give the singles field the shot in the arm it so vitally needs.

In a surprise move, Australian Record Company has made a special offer to dealers of twelve albums for the price of ten. This is one of the first offers of the kind ever to be offered by ARC and it follows closely on the heels of some dealer problems being encountered by this company following the recent launching of its Coronet (Columbia) Record Club. As a result of its worries in relation to the club, it is expected that some important changes in the planning and operation of the Coronet Record Club will be announced in the near future. There is some likelihood of the name of the club being changed. **Goddard Lieberson,** president of Columbia (USA)—who own ARC—is soon to visit Australia for the annual Coronet Records' disk-jockey convention being held this year at Terrigal in New South Wales. It seems that ARC even has its problems with the convention as some major radio stations have decided that they won't allow their staff deejays to attend the convention which in the past has always been a very popular and well attended function.

W & G Records has embarked on a special promotion campaign which is tagged "Music In May—The W&G Way." This campaign is devoted to twelve albums from the W&G line—chiefly material drawn from Dave Miller's Somerset and Stereo-Fidelity catalogs. **Marty Angus,** sales chief of W&G, reports that initial reaction at both dealer and consumer levels is "very exciting indeed."

Australian Record Company should make some loot from its new **Diana Trask** album which has just been issued on the Coronet label. Diana is the glamorous young Australian star who has achieved wide popularity in USA through her club and record performances. Congratulations Di! the album is a knockout!

Pye Records here—which has the big American smash of "Blue Moon" by **The Marcels**—has released a fine instrumental version of "Blue Moon" by **The Checkmates,** an English group. Regardless of which way it goes, Pye will definitely clean up with "Blue Moon." Another recent release on Pye features **Scott Turnbull** and His Orchestra with a little song called "Margo"; with the right exposure this disc could take off.

By the sound of the strong air-play it is receiving there's every chance of "Little Lonely One" by **The Jarmels** becoming an important record in this area. It is released in Australia on the Top Rank label through the Festival group.

RCA in Australia has already released the EP "Elvis By Request" which carries Presley's latest hot item "Flaming Star"; issued here on 45 rpm only, it looks assured of tremendous success.

Garnet Carroll has secured the rights to "The Sound Of Music" by Rodgers and Hammerstein for The Princess Theatre in Melbourne. It is expected to open its Australian season around September with popular Australian star **June Bronhill** in the leading role.

American entertainer **Billy Daniels,** who recently arrived in Sydney for TV and nightclub work, collapsed at his hotel just prior to an appearance. Daniels was rushed to hospital where he received immediate treatment and latest reports indicate that he is well on the way to recovery.

Pye Party—London



LONDON—Irving Chezar (second from left), American representative for Pye Records, is pictured at the company's party which launched its new spoken word series with some of the stars of the new line: Pamela Brown (left), Barbara Jefferd and John Neville.

FRANCE

It appears that the authorities, in a move to encourage French export, have advised the record industry association that should total export revenue represent 13% of the industry's total income, they are ready to grant a 5% reduction of the excise tax (called the T.V.A. here). This tax represents 25% of the retail price on the domestic market. It must be noted that records are considered as luxury items by the government and are therefore heavily taxed and the new and incomprehensible 5% price rise imposed by the manufacturers is not likely to help change this viewpoint. **Eddie Barclay** is the only manufacturer who has refused to join the price raisers and has so informed the dealers.

And speaking of export trade, it's good to know that Vogue exports more than 25% of its production and Barclay, close behind, more than 20%. The other firms export much less but that is understandable in view of the very nature of the other big firms (Philips, Decca, Pathe-Marconi, etc.)

And to talk of more serious matters (although the past week scarcely left much time for songs and singing), a new record firm has come on the scene—it's Sedes at 18, rue Pigalle, which issues the Picture label. The firm already has a record that's selling more than very well—"Baba Au Rhum" by **Tony Topper**. Tony was formerly with the Philips' group and had made a name as orchestra leader, but changing labels seems to have brought him luck. His next recording session will include tunes like "Savoir Parler avec Les Femmes" et "J'ai Envie de Vous."

Henri Marchal, the new head of Pathé-Marconi Editions has done a nice piece of promotion work with "La Terre" from the pen of **Moutet** and **Chabrier** After recordings by the Barclay and Pathé stars, accordionist **Aimable** (Vogue) will be the next to wax the tune which has got off to a fine start and is being sub-edited in all the other European countries.

Tino Rossi and **Mathé Altery** have adapted and recorded two Tschaikovsky themes (including "L'enfant que J'aime") as well as themes from Rimsky Korsakoff's "Scheherazade." Singer **André Claveau** is set for his next rendezvous with the microphone which will include "Les Enfants de Paris" by Havet and **Bertret**. The song will also get waxings by **Marten, Roussel** and **Frank Porcel** (EMI) and **Colette Renard** (Vogue). Marchal also has in hand two American tunes, "Allez Oop" and "Tell Laura I Love Her." **Richard Anthony** will cut the latter and this may just be the tune he needs these days. Marchal, aware that he went into publishing from a record firm has also got onto a new rock group, **Les Chats Sausages** (The Wild Cats). The group comes from Nice and will have its first session on May 3 with Pathé's A&R **P. Guiter** supervising.

The French adaptation of "Man of Mystery" sung by **The Shadows** (EMI) will be handled by **Robert Pique** for Francis Day publishers. More about this tune later.

Frank Pourcel (EMI) and **Aimable** (Vogue) will wax "Love Theme of Paris."

Back from a stay in Switzerland, **Leon Cabat** of Vogue will sign an exclusive contract with singer **Mouloudji**, who has left Philips. It must be said that Mouloudji has practically disappeared from the list of singing stars and this new contract seems to show that he wants to shine again. All Cabat needs to do now is to find the right song.

Big success for the **Johnny Hallyday** tour in the south of France, where he is accompanied by orchestra leader **Korafas. Petula Clark** is in Paris again after her Berlin stint. **Colette Renard** is still singing for the tourists every night at her old Montmarte haunt, "Chez Ma Cousine." The songs are gay and roguish and the décors are extremely provocative and really, if the tourists don't understand every word of the song the scenery is explicit and makes up for this lack.

After the **René Touzet** recording, it's **Carlos Argentino** and **Senora Mantecera** who have waxed the Pachanga.

Johnny Hallyday's disk which included "Tutti-Frutti" is approaching the best-seller class. Singer **Jean-Claude Darnal** takes some time to make up his mind—a session is scheduled but the tunes to be cut are yet undecided. Vogue seems to be making an all-out effort on the Mexican catalog "Orfeon."

Madame Breton is seriously back at work and has got off to a new start with a recording of the old "Serenade Portugaise" by **Marjane**. Which brings to light that **Marjane** has not given up singing and has signed a contract with Decca (she used to be with Vega).

"Les Quintuplées" is the title of **Marcel Amont's** latest recorded tune. Following in the wake of Patachou, it's now **Rosalie Dubois** who will record a song by **Manouchka**. It's "Les Choses à Leur Place."

In view of the Algerian troubles, there was talk that this year's Cannes Film Festival would be banned, but fortunately, we can report that the Festival will be held as usual but simply, and without the "hurrah" and sensationalism of previous years.

Top Rank Records is making a big effort on country music. First releases include 18 instrumentals in the true bluegrass style by artists such as **The Country Gentlemen, Bill Clifton, Tommy Jackson** and **Ken Clark**. Vocal versions will be issued by such artists as Cowboy Copas (with "Alabam"), **Merle Kilgore, Bill Browning** and **Frankie Miller**. All these recordings are of Starday origin.

Florence Greenberg, Scepter's prexy and **Luther Dixon**, composer and musical director, on a short visit to Paris via London met with **Kurt Mohr** of Arteco and publisher **Robert Salvet** to discuss future issues by their top artists, **The Shirelles** and **Chuck Johnson**.

Canada's Best Sellers

ENGLISH	FRENCH
1. **Runaway**—Del Shannon—Quality	1. **Louise**—Michel Louvain—Ap
2. **But I Do**—Clarence Henry—Quality	2. **C'est Toi Que J'aime**—Tohama—London
3. **Mother-In-Law**—Ernie K-Doe—London	3. **Loulou**—Andre Sylvain—Rus
4. **100 Pounds Of Clay**—Gene McDaniels—London	4. **Tango Mysterieux**—Aime Major—Ap
5. **I've Told Every Little Star**—Linda Scott—Can-Am	5. **Tu Mens**—Fernand Gignac—T.C.
6. **Blue Moon**—The Marcelles—Cop	6. **Non, Je Ne Regrette Rien**—Edith Piaf—Pat
7. **On The Rebound**—Floyd Cramer-Victor	7. **Frou Frou**—Fernand Gignac—T.C.
8. **Tonight My Love, Tonight**—Paul Anka—Sparton	8. **Cou-Couche Panier**—Pierre Noles—London
9. **You Can Depend On Me**—Brenda Lee—Decca	9. **C'est Ma Norvege**—Michel Noel—Al; Jane Morgan—Kapp
10. **Portrait Of My Love**—Steve Lawrence—U.A.	10. **Elle, Lui, Et L'Autre**—Michel Richards—Met; Dalida—Barclay

CANADA

New concepts in retail marketing are always welcome. One which is receiving excellent dealer reaction is that of "Quality Album Control." The idea is relatively new in Canada, in fact, Ottawa is the first city to actually develop the plan. This is the plan: A dealer receives a new album, it is placed in the regular priced racks. Then, after ninety days, the album receives an automatic discount of 20%. After 120 days the LP is discounted another 10%. And finally after 150 days the album is advertised at 50% of its original price. This rule does not apply to best selling albums which are on the charts. This idea might be one which should be looked into more fully as a possible solution to the problems which confront the retailer.

Len Segal, of Supermarket Houseware in Montreal, and, **Don MacMillan** of Western Household in Vancouver, were in Miami with **Phil Rose** of Compo Records to attend the National Association of Record Merchandisers convention held at the Eden Roc Hotel.

Compo is currently hot with new chart climbers such as "Barbara Ann" by **The Regents**, "Michael" by the **Highwaymen** on United Artists. Big LP's are "Never On Sunday" by **Don Costa** and "Bob Newhart in Town."

Columbia Records presently featuring Canadian artists through special promotion activities. The promotion entitled "Canadian Showcase 1961" presents such artists as, **Ti-Gus et Ti-Mouse, Tommy Common, Moxie Whitemey, Bill Butler, Percy Faith, Glenn Gould, Raymond Rouleau, The Flour Lads, Felix Leclair, The Travellers, Ivan Romanoff, La Chorale de l'Universite St. Joseph, Lilah Levac, Wayne** and **Shuster, Jimmy Namaro, The Carl Tapscott Singers**, and **Colette Bonheur.**

Art Young of Zirkon Records infos that the label will soon have its own national distribution. New national promotion manager for Zirkon is **Judy Gill.** New records doing well are "The Girl Of My Best Friend" by **Ral Donner**, "I'm A Fool To Care" by **Oscar Black**, and "The Touchables in Brooklyn" by **Dickie Goodman.**

Clyde MacGregor, of Quality Records reports great reaction on the new **Shirelles'** release "Mama Said" and "She Wears My Ring" by **Jimmy Bell.** "Orange Blossom Special" by **Billy Vaughn** is climbing fast on the album charts. The label will hold a reception for **Fabian** who will be in town this week.

Len Vallins, of Record Affiliated, reports good initial reaction on the new Hawaiian album by **Santo** and **Johnny** and also, "Hop Scotch," their new single. "Triangle" by **Janie Grant** is beginning to break for the label.

Phonodisc just moved to its new offices in Montreal. The firm is now located at 4640 Decarie Blvd. **Bill Fisher** reports good reaction on "That's The Way With Love" by **Piero Sofici**, "Love Makes The World Go Round" by **Jane Morgan**, "The Charanga" by **Merv Griffin.** A hot album at the company is "Hey, Look Me Over" by **Pete King.**

The Ramrods have been added to the show coming at the Show Mart in Montreal.

French News

Jacques Gerard, of "Music-Hall 61," will be presenting Pathe recording star **Annie Cordy**, at The Comedie Canadienne for one week beginning on May 8. **Michel Louvain**, who last week recorded his fourth album, will co-star the show.

Maurice Gauvin, of the National Theatre, last presented, **Dominique Michel** and **Paolo Noel.**

Pierre Robyn, of Trans Canada Records, cut the big French hit "24,000 Baisers."

A large soft drink company is thinking of presenting a monthly musical show featuring such names as, **Becaud, Aznavour, Dalida**, etc. The show would be a one hour TV spectacular a la Sinatra, Crosby, Darin, etc.

France's Best Sellers

1. **Pepito**—Los Machucambos—Los Pepitos
2. **Surrender**—Elvis Presley
3. **Je T'Aime Trop**—Les Chausettes Noires
4. **24,000 Baisers**—J. Hallyday
5. **Jolie Mome**—Léo Férré

EMI Intro's New EP Series



LONDON—EMI hosted a reception to introduce its new series of EP's "Instruments of the Orchestra." Shown at the affair are (left to right) Peter Andrey, assistant A&R manager of HMV classical; Yehudi Menuhin, the celebrated violinist; Margaret Davies, education officer of EMI; L. G. Wood, managing director of EMI, and John Hosier, BBC Schools Dept.

Country Disk Jockey

REGIONAL RECORD REPORTS

CARTER CARLTON
WRAG
Carrolltown, Ala.

1. Please Be My Love (C. Sauceman)
2. Three Hearts In A Tangle (R. Drusky)
3. I Fell To Pieces (P. Cline)
4. I'll Just Hove A Cup Of Coffee (C. Groy)
5. Hello Walls (F. Young)
6. The Hond You're Holding (S. Dovis)
7. Thoughts Of A Fool (E. Tubb)
8. Everybody's Dyin' For Love (J. Newmon)
9. Wolk Out Bockwords (B. Anderson)
10. Every Which-A-Way (R. Miller)

DANA WAYNE
WABY
Albany, N.Y.

1. Foolin' Around (B. Owens)
2. Heort Over Mind (R. Price)
3. Odds & Ends (W. Smith)
4. Hello Walls (F. Young)
5. The Other Cheek (K. Wells)
6. More Hobit Than Desire (C. Smith)
7. Let Forgiveness In (W. Pierce)
8. Legend Of The Big River Train (Wilbrun Bros.)
9. The Hond You're Holding Now (S. Dovis)
10. I'd Know You Anywhere (J. Tubb)

TOMMY GOOD
KCKC
San Bernardino, Calif.

1. Don't Worry (M. Tobbins)
2. Foolin' Around (B. Owens)
3. Heort Over Mind (R. Price)
4. Hello Walls (F. Young)
5. The Other Cheek (K. Wells)
6. Let Forgiveness In (W. Pierce)
7. Kissing My Pillow (R. Moddox)
8. Window Up Above (G. Jones)
9. Another Cup Of Coffee (C. Gray)
10. Louisiono Man (Rusty & Doug)

JOE HOPPEL
WCMS
Norfolk, Virginia

1. I Fall To Pieces (P. Cline)
2. Please Remember Thot I Love You (Reno & Smiley)
3. I Love You Best Of All (Louvin Bros.)
4. Heort Over Mind (R. Price)
5. One Heartache At A Time (J. Humbird)
6. Hello Walls (F. Young)
7. Too Many Teordrops Too Late (J. Howard)
8. Apoche (S. James)
9. From Here To There To You (H. Locklin)
10. Hond That Held The Hond (L. Pruitt)

RAY BEALE
WGUN
Decatur, Georgia

1. Hello Walls (F. Young)
2. Louisiono Mon (Rusty & Doug)
3. Foolin' Around (B. Owens)
4. One Way Street (B. Gollion)
5. Don't Worry (M. Tobbins)
6. I Fall To Pieces (P. Cline)
7. Everytime I See The Sun Go Down (M. Ensley)
8. Window Up Above (G. Jones)
9. I'd Rother Loan You Out (R. Drusky)
10. Loose Tolk (B. Owens & R. Moddox)

DOUG MAYES
WBT
Charlotte, N.C.

1. Hello Walls (F. Young)
2. Don't Worry (M. Robbins)
3. Heort Over Mind (R. Price)
4. I Fall To Pieces (P. Cline)
5. The Blizzard (J. Reeves)
6. Sleepy Eyed John (Horton)
7. Foolin' Around (B. Owens)
8. Three Heorts In A Tongle (R.Drusky)
9. I'll Hove Another Cup Of Coffee (C. Groy)
10. Let Forgiveness In (R. Pierce)

CHARLIE LAWTON & BILL SYKES
WCAT
Orange, Mass.

1. Don't Worry (M. Robbins)
2. Foolin' Around (B. Owens)
3. Let Forgiveness In (W. Pierce)
4. Odds & Ends (W. Smith)
5. Hello Walls (F. Young)
6. I'd Rother Loan You Out (R. Drusky)
7. My Wolking Shoes (J. Morrison)
8. That's When I Miss You (Jim & Jesse)
9. Heort Over Mind (R. Price)
10. Your Old Love Letters (P. Wogoner)

CHARLIE GRANT
KSIW
Woodward, Oklahoma

1. Thoughts Of A Fool (E. Tubb)
2. Country Music Time (Lonzo & Oscor)
3. I Fall To Pieces (P. Cline)
4. Looking For You (L. Frezzell)
5. Thot's Where The Hurt Comes In (M. Tillis)
6. One Way Street (B. Gollion)
7. Loose Tolk (R. Moddox, B. Owens)
8. Oh Yes, Dorlin' (S. Collie)
9. Forever Gone (B. Aoshworth)
10. Blues Are Sittin' In (B. Phillips)

BUD KILMAN
KXEL
Waterloo, Iowa

1. I Fall To Pieces (P. Cline)
2. Right Or Wrong (W. Jackson)
3. Heaven's Plon (L. Frezzell)
4. Jim, I Wore A Tie Todoy (E. Arnold)
5. Heort Over Mind (R. Price)
6. Lonelyville (R. Sonders)
7. Congrotulotions & Hello Walls (F. Young)
8. Beggor To A King (H. Snow)
9. Sweet Lips (W. Pierce)
10. You're The One (B. Helms)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"HEARTBREAK U.S.A." (2:35) [Pamper BMI—Howard]

"THERE MUST BE ANOTHER WAY TO LIVE" (2:42) [Cedarwood BMI—Tillis]

KITTY WELLS (Decca 31246)

The "Queen" has two new goodies that will soon be right up there on the charts. She leads off with a new Harlan Howard opus, a bittersweet weeper in the grand tradition tagged appropriately "Heartbreak U.S.A." then follows with another gripping tearjerker entitled "Another Way To Live." Both are served up appetizingly in the tear-inflected voice of Kitty Wells. No doubt here.

"RIGHT BACK AT YOUR DOOR" (2:40) [Pamper BMI—Stovall, George]

"A WAY TO FREE MYSELF" (2:43) [Warden BMI—Walker, Hayes]

CHARLIE WALKER (Columbia 42000)

A tempting bit a honest country chanting by Charlie Walker on an easy-going middle beat ballad dubbed "Right Back At Your Door" marks it for a future chart position. It's a traditionally-styled stanza on a familiar theme and should find many admirers. The coupler, "A Way To Free Myself" is also in the same groove.

"THE LOVE I HAVE FOR YOU" (2:12) [Tree BMI—Killen]

"NO LOVE FOR ME" (1:57) [Sherman-DeVorzon BMI—Barry, Guines]

HAWKSHAW HAWKINS (Columbia 42002)

Hawkshaw can rack up a two-sider here and even extend himself into the pop field. "The Love I Have For You" is a tender ballad that's gently surveyed in the singer's warm, personal approach, while "No Love For Me" is a strong-beat pop-angled rock-a-ballad that pop jockeys will appreciate too. Excellent coupler for the artist.

"I'M ALWAYS BY MYSELF WHEN I'M ALONE" (2:20) [Morgan-Shelley BMI—Martin]

"LONESOME NIGHT WIND" (2:30) [Acuff-Rose BMI—Anglin]

JOHNNIE & JACK (Decca 31255)

The veteran team initiates a new Decca association with a potential return-to-the-charts opus bearing the improbable title of "I'm Always By Myself When I'm Alone." Done up in the team's inviting hillbilly manner, the side has a chance to succeed. Also of click potential is "Lonesome Night Wind," a syncopated waltzer delivered with honest emotion. Keep an eye on both.

Marty Robbins has another exciting gunfighter ballad headed for the dual-mart ride titled "Jimmy Martinez." See Pop Reviews.

LORETTA LYNN (Zero 112)

(B+) "THE DARKEST DAY" [Sure-Fire BMI — Lynn] Thrush has witnessed chart action on previous outings. She has a Kitty Wells-like approach and carves out a solid weeper here that could easily stir up wide country attention. Keep it in mind.

(B) "GONNA PACK MY TROUBLES" [Sure-Fire BMI—Lynn] An upbeat ditty is embraced lightheartedly by the lark on this half.

WARNER MACK (Kapp 392)

(B+) "FOREVER WE'LL WALK HAND IN HAND" (2:28) [Copar BMI—McPherson, Terry] Mack, country vet with chart experience, pops up here on the Kapp label to offer a delicate reading of a touching inspirational love ballad. Can reap awards for him.

(B+) "TEARS FOR TWO" (1:56) [Gramercy BMI—McPherson, Bandy] Another tear-stained romantic is gracefully offered by Mack on this end.

GRANDPA JONES (Monument 440)

(B+) "THESE HILLS" (2:43) [G-J BMI—Jones] An old familiar folk melody has been transformed into a very attractive sentimental inspirational ballad by Grandpa Jones and he performs it with deep seriousness. Can happen.

(B) "BILLY YANK AND JOHNNY REB" (2:16) [Battle BMI—Driftwood] The Jimmy Driftwood opus commemorating the Civil War is a delightful romp in the hands of the old Grandpa.

MARVIN McCULLOUGH (Boyd 3383)

(B+) "JUST FOR A LITTLE WHILE" (2:27) [Knob Hill BMI—Miller, West] McCullough, a disk jockey, bows as a disk artist on the Boyd label and displays a solid approach to the music. Tune, a medium paced lost love affair, is treated sincerely and with feeling.

(B) "MAYBE MY BABY" (2:00) [Knob Hill BMI—Miller] Infectious ditty etched in a light, carefree manner here.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**HELLO WALLS** *Faron Young (Capitol 4533)*	1
2	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	2
3	**HEART OVER MIND** *Ray Price (Columbia 41947)*	3
4	**THE BLIZZARD** *Jim Reeves (RCA Victor 7855)*	5
5	**DON'T WORRY** *Marty Robbins (Columbia 41922)*	4
6	**I FALL TO PIECES** *Patsy Cline (Decca 31193)*	10
7	**THREE HEARTS IN A TANGLE** *Roy Drusky (Decca 31193)*	6
8	**I'LL JUST HAVE A CUP OF COFFEE** *Claude Gray (Mercury 71732)*	8
9	**YOUR OLD LOVE LETTERS** *Porter Wagoner (RCA Victor 7837)*	9
10	**LOUISIANA MAN** *Rusty & Doug (Hickory 1137)*	11
11	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	7
12	**SLEEPY-EYED JOHN** *Johnny Horton (Columbia 41963)*	16
13	**LET FORGIVENESS IN** *Webb Pierce (Decca 31197)*	13
14	**EVERYBODY'S DYIN' FOR LOVE** *Jimmy Newman (Decca 31217)*	15
15	**LEGEND OF THE BIG RIVER TRAIN** *Wilburn Bros. (Decca 31214)*	12
16	**ODDS AND ENDS (Bits And Pieces)** *Warren Smith (Liberty 55302)*	14
17	**THE TWENTY-FOURTH HOUR** *Ray Price (Columbia 41947)*	19
18	**MENTAL CRUELTY** *Buck Owens & Rose Maddox (Capitol 4550)*	30
19	**I LOVE YOU BEST OF ALL** *Louvin Bros. (Capitol 4506)*	17
20	**JOHN AND MARY DOE** *Lawton Williams (Mercury 71780)*	20
21	**JIM, I WORE A TIE TODAY** *Eddy Arnold (RCA Victor 7861)*	26
22	**LONELYVILLE** *Ray Sanaders (Liberty 55304)*	18
23	**ARE YOU TRUE TO ME** *Carl Smith (Columbia 41948)*	22
24	**FLAT TOP** *Cowboy Copas (Starday 542)*	28
25	**I'D RATHER LOAN YOU OUT** *Roy Drusky (Decca 31193)*	27
26	**SLEEP, BABY, SLEEP** *Connie Hall (Decca 31208)*	25
27	**LOOSE TALK** *Buck Owens & Rose Maddox (Capitol 4550)*	36
28	**THE HAND YOU'RE HOLDING** *Skeeter Davis (RCA Victor 7863)*	40
29	**TOO MANY TEARDROPS TOO LATE** *Jan Howard (Challenge 59106)*	32
30	**KISSIN' MY PILLOW** *Rose Maddox (Capitol 4487)*	24
31	**THOUGHTS OF A FOOL** *Ernest Tubb (Decca 31241)*	45
32	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	23
33	**THE OTHER CHEEK** *Kitty Wells (Decca 31192)*	31
34	**THE ROOT OF ALL EVIL** *Jean Shepard (Capitol 4538)*	35
35	**ONE WAY STREET** *Bob Gallion (Hickory 1145)*	50
36	**HOUSE OF BLUE LOVERS** *James O'Gwynn (Mercury 71731)*	29
37	**BEFORE I LOSE MY MIND** *Ferlin Husky (Capitol 4548)*	43
38	**BEGGAR TO A KING** *Hank Snow (RCA Victor 7869)*	48
39	**COUNTRY MUSIC TIME** *Lonzo & Oscar (Starday 543)*	—
40	**SOMEDAY, SOMEDAY** *Skeeter Davis (RCA Victor 7863)*	37
41	**BIG MAN IN A BIG HOUSE** *Leroy Van Dyke (Mercury 71779)*	39
42	**ANOTHER LONELY NIGHT** *Carl Belew (Decca 31200)*	38
43	**ANGEL'S DOLLY** *The Browns (RCA Victor 7866)*	—
44	**I'D KNOW YOU ANYWHERE** *Justin Tubb (Starday 530)*	34
45	**THERE'LL ALWAYS BE SADNESS** *Marion Worth (Columbia 41972)*	47
46	**CRAZY BULLFROG** *Lewis Pruitt (Decca 31201)*	42
47	**FROM HERE TO THERE TO YOU** *Hank Locklin (RCA Victor 7871)*	—
48	**SWEET LIPS** *Webb Pierce (Decca 31249)*	—
49	**WHAT ABOUT ME** *Don Gibson (RCA Victor 7841)*	33
50	**THE REBEL—JOHNNY YUMA** *Johnny Cash (Columbia 41995)*	—

Country Round Up

Jim Nesbitt's recording of "Please Mr. Kennedy" has followed a most amazing trail. Originally issued on the Country Jubilee label, it was sold to Dot which in turn sold it to Felsted. This week it turns up on the Ace label. Hope it stays there; we have a heck of a time keeping track of its movement! Nesbitt, a disk jockey at WAGS-Bishopville, S.C. recently performed the tune in-person at a special Jaycee fashion show in Columbia, S.C. and was heard to comment, "Pretty high cotton for a guitar picker, huh." . . . Clyde Beavers has exited his deejay post at WBRO-Waynesboro, Ga., for a position with WENO-Madison, Tenn. Clyde, recently signed to a Decca wax pact, notes that his hit disking of "Here I Am Drunk Again" is beginning to take off in the Army



RED FOLEY



LEROY VAN DYKE



JOHNNIE & JACK

bases in Germany. . . . Lea Gibbs has opened a country music park just outside of Akron, Ohio. She's waiting to hear from artists interested in playing Sunday dates there this summer. . . . Also getting started with a brand new park is **Tommy Mayresky**. Located in the Clearfield-Curwensville, Pa. area, the park also is open for bookings, which Charlie will set on a percentage basis. Charlie can be reached at R.D. #1, Curwensville, Pa., while Lea Gibbs is at 3006 Littledale Road, Akron. . . . **Cowboy Phil**, who recently added a Sunday gospel show to his regular morning chores at WHJB-Greensburg, Pa., is in need of sacred LP's.

B. L. Golden, known to KAIL-Fresno, Calif. fans as **Barney Lee**, disclosed that he has filed with the F.C.C. for two AM radio stations in California. He hopes both will be in operation in the near future, and when they do, will both program predominately country music. Barney would appreciate receiving any and all promotional singles and LP's to help build up a considerable station library before going on the air. Material should be sent to 295 N. Valentine, Fresno. . . . **Marvin McCullough**, known affectionately as "the old gravy sopper," is being touted on a new Boyd Records outing tagged "Just For A Little While" and "Maybe My Baby." Marvin also spins for KRMG-Tulsa. . . . NBC's familiar, multi-hued peacock comes to the Ozarks for a lengthy visit this Friday (12) and in future weeks "Five Star Jubilee's" announcer **Joe Slattery** will open the program with the words: "The following program is brought to you in living color." It's **Tex Ritter's** turn to captain the proceedings, and for this special occasion his guests will be the other four stars—**Rex Allen, Snooky Lanson, Carl Smith** and **Jimmy Wakely**. . . . **Red Foley**, elated over his being cleared of tax evasion charges, is vacationing with his wife at the home of **Uncle Cyp** and **Aunt Sap Brasfield** in the Rio Grande Valley of Texas. Red played last weekend in Dallas and Ft. Worth and this Friday and Saturday displays his singing wares at Houston, then wings to Pittsburgh with Cyp for shows at the Syria Mosque, May 20. . . . **Leroy** and **Sue VanDyke** have named their little young'un **Ray LeRoy**. It's the couple's first family addition. . . . **Al Hawkes** of Hawkes' Television Service in Westbrook, Maine letters that within the next two weeks he plans to open his Record Cellar dealing exclusively in country and gospel music. Blue grass will also be stocked as much as possible. In addition a country music distributorship is planned to cover the Maine, New Hampshire and Vermont areas, servicing country retailers and disk jockeys. Hawkes is particularly interested in handling indie labels, which are almost unattainable in the area.

Johnnie & Jack, newly signed to a Decca pact, are out with their first under the label tagged "I'm Always By Myself When I'm Alone" and "Lonesome Night Wind." Coincidentally, Johnnie's wife **Kitty Wells** is also out this week with new sides on Decca: "Heartbreak U.S.A." and "There Must Be Another Way To Live." "Heartbreak" was penned by **Harlan Howard** who just continues to produce at an amazing clip. . . . Sending out their S.O.S. for country records are **Charlie Huckabee** (WFJX-Ft. Jackson, S.C.), **Billy Hogan** (WFIX-Huntsville, Ala.), **Tommy Thomas** (WSAY-Rochester, N.Y.) . . . **Rex Allen** signed last week for p.a. at the Natorium Park in Spokane, Wash. He will fly there direct from the Calgary Stampede closing there July 15. . . . **Dick Carr's** western all-star band is playing seven nights a week at the Lawton Inn, Highway 40 out of Reno, notes **Curley Gold**. . . . **Morris Taylor** pens that he's added **Charlie Robinson** to his band as featured Spanish guitarist. Morris also spins for KPAY-Chico, Calif. . . . **Helen Carter** has inked an exclusive songwriting pact with Pamper Music. Helen, you'll remember cleffed "Poor Ole Heartsick Me" among others. . . . Finally got the proper identification of **Jim Reeves' Blue Boys**. They are **Dean Manuel** (piano), **Leo Jackson** (electric guitar), **Mel Rogers** (drums) and **James Kirkland** (bass). The boys are fast becoming one of the better small accompanying bands around and are doing a superb job for Jim.

CLIMBING LIKE A ROCKET!

"JOHN AND MARY DOE"

LATEST HIT

BY LAWTON WILLIAMS

Mercury Record No. 71780

Western Hills Music

Why Seeburg will not introduce a new model in 1961

If the independent operator's business is to be increasingly profitable, depreciation must be held to a minimum. Fewer models assure that.

With built-in and proved automatic intermix of speeds, the Artist of the Week plan, and the exclusive "Personalized" feature, Seeburg is leading the industry in both features and styling. There is no need for an all-new 1961 model.

The record industry is in a period of transition from 45 rpm to 33⅓ rpm. Until it is standardized on 33⅓, the present Seeburg intermix phonographs fill completely every location need.

Independent operators are investing heavily in the popular Seeburg Artist of the Week models. The continuance of the present model in 1961 will provide extra protection for their investment.

In future years, as well, to help the independent operator keep his business on a sound and profitable basis, Seeburg will attempt to introduce new models at less frequent intervals than before.

THE SEEBURG SALES CORPORATION, CHICAGO 22

EDITORIAL

'No Man Is An Island'

That old saying, 'No man is an island,' rings true with added significance with each passing day as the business of operating coin machines grows more and more complex. The individual can and does, in most instances, make a good living operating machines but he will more than likely progress with greater gains if he proceeds as a part of an association.

Business associations serve as the meeting place for individuals. An industry association permits the individual a voice in the matters at hand, it permits individual participation in matters much broader in scope than any one small business is confronted with, and it offers in return for support the experience gained by doing business as an industry group on a level higher than that of his own individual company. There is no arguing the advantages of strength through unity, as opposed to a 'loner' philosophy. Especially in business, 'No man is an island' holds true.

Looking at our association on the national level, the Music Operators of America will meet for its annual convention in Miami Beach on May 15. The Convention has received advance publicity and the returns are just about in. The Deauville Hotel can expect a good turnout. Between thirty and forty exhibitors representing phonograph, amusement machine and record firms will exhibit machines and supplies to what is reported to be a good sized operator representation judging from territorial reports in various sections of the country. If you are going to attend the MOA Convention then you have no doubt already set your plans.

However, if you do not plan to attend, give the question some added thought between now and MOA time. Consider the fact that at no other time during the course of the year will you have the opportunity to meet with operators from different parts of the country possibly with solutions to some of your problems. Consider the forums planned for morning meetings with the all-important 33 single record on tap for discussion by the experts. And consider the knowledge to be gained merely by talking with the wholesalers and manufacturers, who through the nature of their business, have access to information regarding your industry and possibly your future. These are just several of the reasons why you, as a coin machine operator, should make it your business to be present when your industry meets May 15-17.

Actually, if you place the best interests of your business before anything else, you have very little choice but to attend.

41 Exhibitors To Show At 11th MOA Meet; Expect Good Turnout

MIAMI BEACH—Forty-one exhibitors have officially signed to take part in the Music Operators of America Convention scheduled to take place here May 15 through May 17 at the Deauville Hotel. The list includes phonograph, amusement machine, arcade, record, vending, kiddie ride, and suppliers to the coin machine industry among the firms who will display to what is expected to be a good turnout of operators.

As reported last week, the Formus scheduled for operator participation will include discussions on stereo and the 33 single record.

George A. Miller, president, advised that hotel reservations indicated a strong turnout with representative groups expected to be present from all sections of the country. Ed Ratajack, managing director, advised from his Chicago office that he will leave Friday, May 12, to join with Miller in Florida to make final arrangements before the annual conclave gets underway Monday morning.

The entertainment committee headed by Jack Freidman has made great strides in lining up an entertainment program which will be held in conjunction with the MOA Banquet, Wednesday, May 17, the final night of the show. Ferrante and Teicher, UA; Bill Black, Hi Records; Conway Twitty, MGM; Lloyd Price, ABC; Lou Monte, Roulette; Ray Peterson, Dunes; Les Paul and Mary Ford, Columbia; The Voyagers, Mercury; Ferlin Husky, Capitol; Floyd Cramer, Chet Atkins, and Bob Moore Trio, RCA Victor; Mark Dinning, MGM; Johnny Janis, Columbia; Margie Meinert, Fraternity; and several novelty acts are scheduled.

Miller advised that Dot Records will sponsor the Ladies Luncheon to be held in the Casanova Room of the hotel on Tuesday, May 16.

Following are the firms exhibiting at the 1961 MOA Convention: All-Tech Industries, Inc.; American Shuffleboard Corp.; Automatic Sensing Devices; Auto-Photo Co.; The Billboard; Bally Manufacturing Co.; Bally Vending Co.; The Cash Box; Capitol Projector Corp.; Capitol Records; Cine-Sonic Sound and Edolite Products; Coin Machine Council; Columbia—Epic Records; Continental—Apco; Decca Records; Dime-A-Drive; Dot Records; Fischer Sales & Mfg. Co.; Gerard Wendelken Games; Jack Dolan Co.; Johnson Fare Box; Irving Kaye Co.; Kiddielane Mfg. Co.; MGM Records; Mike Munves Corp.; Music Operators of America; Music Reporter; Music Vendor; Natl. Park and Recreation Supply; National Rejectors Inc.; National Shuffleboard Corp.; National Vendors; RCA Victor; Record Vending Machines; Rego Sound Products; Rowe-AMI Sales; Star Title Strip Co.; Union Trust Life Insurance Co.; United Manufacturing Co.; United Music Corp.; and Valley Sales Corp.

'Stereo-Round' New Sound Of Rowe-AMI Phono

WILL DEMONSTRATE AT MOA

CHICAGO—An advancement in stereophonic sound reproduction in which four speakers within the phonograph unit provide full stereo coverage without the use of auxiliary remote speakers will be displayed and demonstrated by AMI for the first time at the MOA Show, May 15-17, in Miami Beach, Fla.

Called "Stereo-Round," and featured in some AMI coin-operated phonographs, the new sound system combines specialized circuitry with the placement of four speakers to form a deep, two-directional sound image consistent in effect regardless of listening position.

AMI engineers report that the new sound system is so accurate that trained listeners in different parts of a room will agree on the position of each instrument at the time of the recording. The system eliminates both the "hole in the middle" effect associated with some types of stereo reproduction, and the highly localized listening zone of conventional remote speaker stereo systems.

The four speakers in the "Stereo-Round" system include: a 12-inch, low-resonance, low-frequency speaker (woofer) and a 3½-inch, wide dispersion, cone-type high-frequency speaker (tweeter) mounted in front in a sealed enclosure, typical of custom-made high fidelity equipment. These two speakers cover the entire frequency range. Mounted on each side of the phonograph cabinet at right angles to the front speakers are 6x9-inch elliptical speakers to project the stereo image.

Tom Prewitt Dies

NEW ORLEANS—George Thomas Prewitt, Sr. veteran coin machine man with a host of friends in the Memphis and New Orleans territory passed away suddenly at the age of 58 on Thursday, April 20 here. "Tom", as he was affectionately known, is survived by his son ,a daughter, two sisters and two brothers.

Prewitt entered the coin machine business in the early 1930's in association with the late Jack Canipe of Electro Ball Corp., Memphis. He spent twenty years with Clarence Camp in Southern Amusement, and then managed parts and service for the Williams Distributing Co. from 1953 to 1955. When he moved to New Orleans where he lived until his untimely death. At the time of his death Prewitt was associated with A-1 Record Dist. Co. He was buried in Grand Junction, Tenn., Monday, April 24.

Variety Vending and Macke Merge As Rodstein Sets Expansion Plans; Deal Puts Wash. Vending Firm In Phono-Game Operating Business



AL RODSTEIN

PHILADELPHIA — Al Rodstein, president of Variety Vending Systems, Inc., this city, vending machine operating firm with one-thousand merchandise vendors currently in operation in the metropolitan area, announced last week that the firm has merged with Macke Vending Company of Washington, D.C., one of the nation's oldest and largest vending machine operating firms. Rodstein stated that the transaction involved an exchange of stock.

In exchange for an undisclosed amount of Macke Class A common stock, Rodstein parted with all of the outstanding stock of Variety Vending Systems. Rodstein will continue as head of Variety Vending and will also be elected vice-president of Macke. Angelo Musi, veteran Variety executive and former captain of the Philadelphia Warriors basketball team, will continue as vice-president in charge of sales for Variety. All present Variety personnel will be retained.

Rodstein said that the transaction amounted to a great deal more than a "simple merger" of two vending firms. "Actually, I could have sold the Variety firm outright and left the business. Instead, I decided on a stock transaction and a merger whereby Variety would acquire the financial structure to permit us to proceed along expansion lines the like of which was impossible before we decided to go public," said Rodstein in a discussion with The Cash Box last week. "We can see our way clear now to make even greater strides in the vending machine operating business and with the support of a firm such as Macke I feel as if we are just beginning to move ahead to greater goals."

The Macke Company has been a pioneer in the vending machine operating business since 1926, when the firm was founded. In 1960 Macke stock became publicly traded on the American and Philadelphia-Baltimore stock exchanges after an original issue was reportedly over-subscribed. Macke sales have been reported at over $20 million annually. Variety's operation of one thousand machines grosses $1.6 million per year with most of the vendors located in industrial plants and bowling alleys.

Also included in the transaction was Rodstein's newly organized coin machine operating firm, Amuse-A-Mat Corporation, which operates phonographs, shuffle alleys, bowlers, amusement and kiddie ride equipment in the Greater Philadelphia area.

Macke officials were quoted as stating that this initial entry into the non-merchandise aspect of vending came about as the result of surveys indicating a rapidly expanding market for leisure-time coin-operated machines.

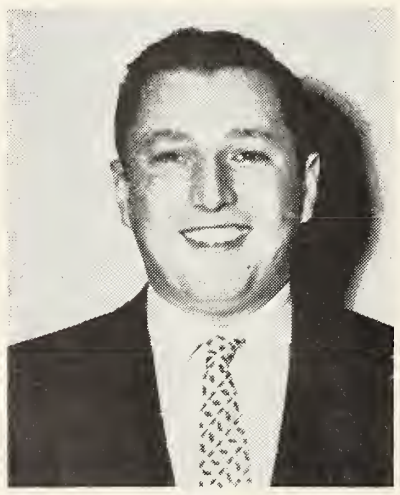
The Macke merger did not include any part of Rodstein's Banner Specialty firm which distributes the United Manufacturing Company amusement machine line in Pennsylvania.

Banner Specialty Company in Pittsburgh remains intact with the wholesale firm continuing as it has in the past to distribute United, Rowe-AMI, Gottlieb and Valley machines in that territory. Rodstein is president of Banner in Pittsburgh while Herb Rosenthal, vice-president, manages the coin machine outlet. Banner has no operating company in Pittsburgh.

Macke Vending has conducted an expansion program since its entry on the American Stock Exchange trading board last January 1960. Since that time the vending firm has acquired Haas Vending in Lansdale, Pa.; Pamco Vending, in Philadelphia; and M&R Vending, in Chester, Penna.

TELEVISION AND TRUCKS FOR 60 DAYS

World Wide Sets Seeburg Promotion Giveaway



JOEL STERN

CHICAGO—Joel Stern, head of World Wide Distributing Co., the Seeburg Corporation's distributor in this area for coin-operated phonographs and the Seeburg line of vending machines, announced this past week that he and sales manager Leonard Micon are putting into immediate effect a promotional campaign among vending operators which "is sure to snow-ball into a very popular get-acquainted program."

For sixty days World Wide will present the operators who order ten Seeburg "Ice-O-Vend" drink machines a Dodge, Ford or Chevrolet pick-up truck. An order for five "Ice-O-Vends" will earn the operator a color television set of his own choice. And, two "Ice-O-Vend" drink machines will make him the recipient of a portable television set.

During this general introductory offer to acquaint vending operators with World Wide Distributing's Seeburg vending line any operator throughout this area who purchases ten Seeburg cigarette vending machines will be presented with a portable television model.

Stern asserted that since World Wide Distributing acquired the Seeburg Corporation's coin-operated phonograph and vending machine line there has been a steady upsurge in sales of the aforementioned equipment. The showrooms (amusement games and music), as well as the huge Service and Parts departments have been very tastefully remodeled and expanded to meet the growing demands of operators.

"Furthermore," he concluded, "the recent appointment of Newell Bellamy, an engineering veteran at Seeburg for several years, to co-supervise World Wide's service division with Sam Di Uiero, a World Wide oldtimer, was a great stroke of luck. Both, Bellamy and Di Piero have constantly maintained a happy relationship with operators throughout this area."

COKE CONCLUDES CLINICS IN 9 CITIES

Bottlers Hear The Latest On Pre-Mix Vendors

ATLANTA—At two-day clinics in Atlanta and at eight other points across the country, pre-mix managers and cooler service managers from Coca-Cola Bottling Plants have been exchanging ideas, discussing new techniques and contributing to a reservoir of information on the pre-mix method of distribution which can be applied at their own bottling locations.

Presented by The Coca-Cola Company for Bottlers of Coca-Cola, clinics have been conducted in Omaha, Atlanta, Chicago, Cincinnati, Dallas, Roanoke, Boston, San Francisco and Philadelphia, the terminal session in Philadelphia which ended on April 28.

The agenda of the meetings combined lectures, presenting the "whys and hows" of pre-mix, with small workshops for open discussions and experience exchanges. These clinics were designed to bring the Bottler up to date on new technical developments.

"The Bottler wants to see all the different equipment on the market and hear explanations of its operation by the equipment manufacturer himself," states James M. Heiskell, manager of the Training Section of Bottler Sales Promotion. "He wants to share experiences with others who are now operating pre-mix equipment so he can get the most out of it. We have designed the programs of these clinics accordingly."

Between general assemblies, leading equipment manufacturers conduct "work-station programs." In small groups of 12, deliberately restricted in size for greater participation and individual treatment, the men hear 2½ hour discussions of each manufacturer's particular coin and counter units. The manufacturers conducting these sessions are, The Cornelius Company, Dixie-Narco, Inc., Glasco Corporation and The Vendo Company.

In general discussions, the two-day clinics covered the installation and operation of pre-mix equipment, quality control and sanitation, dispensing difficulties and merchandising the product in pre-mix outlets.

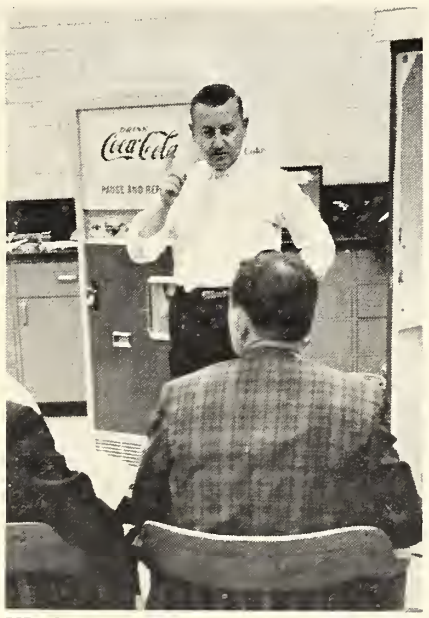
The sessions were directed by Heiskell, Earl Forsberg and Charles B. O'Neal.



GENERAL SESSIONS AT COCA-COLA's PRE-MIX CLINICS were conducted by James M. Heiskell, manager of Training Section of firm's Bottler Sales Promotion Division.



ROBERT LEROY, THE CORNELIUS COMPANY, DEMONSTRATES vending equipment manufactured by that firm.



VIRGIL BAKER EXPLAINS THE GLASCO LINE to group of pre-mix managers and cooler service reps.



DIXIE-NARCO's RICHARD SNYDER DISCUSSES various parts of his firm's vending machine units.



VENDO'S WARREN WISSON AND BERT GARLAND EXPLAIN points of a Vendo dispenser during informal discussion.

VARIETY OF SPECIALS AT SPRING BARGAINS!

MUSIC

Seeburg 201DH	$645
Seeburg KD200	425
Seeburg KS200	395
Seeburg C	245
Seeburg V200	265
Wurlitzer 2300S	645
Wurlitzer 2310S	645
Wurlitzer 2200	395
Wurlitzer 2250	350

SHUFFLE ALLEYS

ChiCoin 6-Game Bowler	$545
Bally Official Jumbo	545
Bally Del. Club Bowler	375
ChiCoin Double Feature	295

BIG BALL BOWLERS

ChiCoin Classic 16′	$250
United Simplex	375

NEW MONEY-MAKING IDEAS!
WESTERN TRAILS!
CANDID CAMERA NEW
$145 WITH SOUND $245

ARCADE

Auto-Photo Model 9	$895
Auto-Test 1960, Like New!	695
Metal Typer	345
ChiCoin Ray Gun	495

UPRIGHTS

Bally Jamboree (New)	$375
Keeney Red Arrow	325
A. B. Super Circus (New)	200
Midway Joker Ball	175
AB Del. Hialeah (New)	345

SKILL CARDS!
PHONE NOW FOR BEST DEAL!
DISTRIBUTOR TERRITORIES AVAILABLE!
CALL NOW FOR PRICES AND INFORMATION!

VENDING

Bally Coffee Model (Like New)	$775
Seeburg El Cigarette Vendor	175
Bally Cigarette Vendor	145

WALL BOXES

Seeburg 3W1 Chrome	$ 45
Wurlitzer 5202	PHONE
Wurlitzer 5250	PHONE

CALL ALGONQUIN 4-4040

REDD DISTRIBUTING CO., INC.

126 LINCOLN ST., BOSTON (Brighton), MASS.

Exclusive Factory Distributors for Seeburg in 5 States — Distributors for BALLY-CHICOIN-FISHER

THE SEASON IS HERE!

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Royal Opens 1-Stop Service In Cincy

CINCINNATI—Harold Hoffman, vice president of Royal Distributing Company of this city, announced the recent formation of a new one-stop record service on the premises of the large distribution firm. This new comprehensive record service center for music operators has been placed under the direction of Jack Pierce, a veteran for many years in the Cincinnati record scene. Paul Smith will assist Pierce.

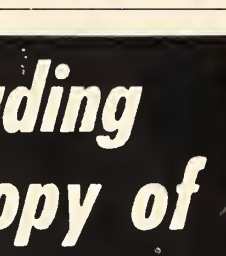
Royal Distributing, which is headed by Joe Westerhaus, is contemplating a move to much larger headquarters some time in June. The new site, consisting of about 22,000 square feet of space all on a one floor layout, is located at 2070 Seymour Avenue in this city.

Both, Pierce and Smith, were formerly associated with C-C Record One-Stop, a division of Shaffer Music Company.

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CALIFORNIA CLIPPINGS

With the summer season now just around the corner, operators and distributors alike are looking for a steady pick-up in business activity. . . . **Ray Barry**, at the Wurlitzer factory branch, reports a new carload of Wurlitzer '2500' phonographs arrived this week. **Gary Sinclair**, regional sales mgr., accompanying **Clayton Ballard** to Pomona and Riverside areas visiting operators. Ray also mentioned that business has continued to pick-up the past week. . . . At Badger Sales, **Marshall Ames** flew to San Diego for a one day visit with operators there. Chicago Coin's "Princess" bowler, Marshall went on, is still going out at a fast pace. **Bill Happel** commented that three of the 'Old Timers' in the coin machine business stopped by to see him this week—**Harry Williams, Frank Mencuri** and **Dwayne Pierce**. . . . **Gabe Orland**, at California Music, states that **Jerry Barish** is leaving California for a six months stint in the service. Gabe went on to say that business remains good. . . . At American Coin Machine, **Vinny Lanzy** says **Bill** is back on the job following a 3 day stay in the hospital. Vinny announced that American will be distributing a new type of game for the first time in California, "The Quick Draw." The operator reaction to the game thus far has been excellent, according to Vinny. Vinny's wife is out of the hospital once more and at home recuperating. . . . **Hank Tronick**, at C. A. Robinson & Co., reports United's new "5 Star" bowling alley has arrived and is creating lots of favorable comments from the ops. Midway's "Deluxe" bowling alley, Hank continued, is going out as fast as they get them in. . . . At the Seeburg Distributing Co., **Johnny Ruggiero** informs that business has been excellent. Johnny also mentioned the recent meeting for Seeburg Distributors in San Francisco was very successful, and that he came away very enthusiastic about Seeburg's future plans. The export business has also shown a tremendous increase recently Johnny said, and "This shows we have quality equipment as these customers keep coming back." . . . **Jimmy Wilkens**, at Paul A. Laymon's states that **Ed Wilkes**, who has been with Laymon's for 16 years, has left the company and will announce his plans in the near future. Everyone at Laymon's, Jimmy added, extends their good wishes to Eddie in whatever he may choose to undertake. Pool tables and big ball bowlers have been going out at a real good pace the past week and business generally has been excellent, said Jimmy. . . . At Simon Distributing, **Sonny Lomberg** comments that export orders are going out at a regular clip. Used equipment, Sonny continued, is showing more activity as arcade owners are in the process of replenishing their locations for the summer season. . . . **Kay Solle**, at Leuenhagen's "record bar," reports **Lee Palmer** of Record Merchandising, stopped by with Strand Records new singing discovery **Danny Darrow**, whose debut effort is titled "Impulse." **Tom Virzi**, of Mercury Records, dropped in with **The Diamonds** to spin their new outing "The Munch" b/w "Woomai-Ling." **Doris Flack** of Everest Records was also in with **Gloria Lynn's** current waxing "He Needs Me." . . . Some of the visiting operators seen on Pico this week were: **Bill Molezzo**, Porterville; **Bill Curry**, La Crescenta; **Tex Nowka & Bill May**, San Bernardino; **Charles Eymann**, Carlsbad; **Mrs. Ken Arnold**, Barstow; **Mrs. Fred Luchinger**, Needles.

UPPER MIDWEST MUSINGS

Ray Diedrich, in town for a few days going through the clinic for a check up. In tip-top shape from the medical report given him. . . . **Harold Lieberman**, Lieberman Music Co. Minneapolis, back at his desk after spending better than three months with **Mrs. Lieberman** in Africa. Harold said that they enjoyed the trip very much and that it was an interesting experience. . . . **Gene Hoerth**, Herried, So. Dakota, stopped off in Minneapolis and visited with a few distributors before driving on home. Was on his way back from a trip to Milwaukee where he spent a few days visiting relatives. . . . Our deepest sympathies are extended to **Mrs. Cal Kellgren**, Sioux Falls, So. Dakota on the sudden death of her husband. Cal died suddenly of a heart attack. He had been in the coin machine business for several years. Young in years (37) Cal, had a very nice operation. Mrs. Kellgren will continue to operate the business. . . . **Johnny Morton**, Bismarck, in town for a day. Made a solo flight in his new plane and decided to fly to the cities as he needs so many hours in the air before getting a special license. . . . **Roger Williams** at the Benilde High School Mpls. April 28, for a one night concert. . . . **Gene Clennon**, Star Amusement Co. Austin, Minn. in town for the day making the rounds. Gene is planning to attend the M.O.A. show in Miami. . . . **Bill Hanf**, Austin Sales Co. Austin, Minn. in town this week to pick up some parts and records. . . . **Huey May**, Eau Claire, Wisc. in town for the day to pick up parts and records. . . . **Jim Stansfield, Lloyd Williamson**, Winona, in town this week.

DALLAS DOINGS

At Commercial Music, United's "5-Star Bowling Alley" is going good. . . . **Carl Casperson's** aunt is leaving for a Mexico City vacation. . . . **Gene Williams** and **Carl Johnson** are on a business trip through west Texas. . . . **R. B. Williams** is going to the MOA convention in Chicago. . . . Mike **Koenig** is traveling to east Texas and Shreveport on business. . . . The Canteen Co. has bought out Radio City Music in Waco. . . .Ft. Worth's **Jiggs Hamilton** and **Jim Woosley** just returned from a fishing trip in Arkansas. . . . Attending the regional Seeburg meeting in New Orleans last week were **Bill O'Connor** and **Bob Gilmore.** This week Bill goes to Shreveport. . . . Sorry to hear of the passing of Buffalo operator, **John McGee**. . . . Seen along Coinrow last week were **Buddy Clem**, Paris; **George Bury**, Hamlin; and **H. K. Lyde**, Sherman. . . . State Music reports many sales of Chicago Coin's "Pro Bowl." . . . Everyone at State Music went fishing lately, but most came back empty-handed because the fish just weren't biting. . . . In Childress a fire totally destroyed the home of **Bill Helms**. . . . **Abe Susman** and **Bob DePriest** are going to the MOA convention. . . . State Music is making delivery on Gottlieb's new "Flipper Parade." . . . **Tom Chatten's** daughter, **Barbara**, is being graduated from high school, and **Betty Chatten** was chosen best actress at North Texas State College. She will go to Austin for the finals.

ABC Vending Lands Sandusky Hospital

NEW YORK—Abc Vending Corporation, through its subsidiary The Gladieux Corporation, will manage the dietary services of the Sandusky Memorial Hospital in Sandusky, Ohio, Benjamin Sherman, Board Chairman of ABC Vending Corporation announced today.

The Gladieux Corporation will manage the hospital cafeteria, food service for employees, and doctors, the regular and special diets for patients.

Interstate Buys 14th Operating Firm In 6 Mos.

CHICAGO—Four additional vending companies have been brought into the fold by Interstate Vending Company of Chicago as it continues its acquisition program.

Ronald Wolff, President of Interstate, announced the signing of contracts for four acquisitions and said that they would represent an increase of 2½ million dollars in sales for Interstate.

The companies being acquired are: P&M Vending Company, National Cigarette Vending Company, and Burke Vending Company, all of Denver, Colorado, and the Frank Solomon Cigarette Service of Wichita, Kansas.

The four companies will be acquired for cash and stock. The terms of the agreements were not disclosed.

With the addition of these four companies Interstate sales volume has doubled since the company became publicly held last November. The company sales now are running at a rate of better than 40 million dollars.

The new acquisitions bring to a total of 14 the number of companies that have been brought into Interstate in the last 6 months. Last month, Interstate announced the acquisition of four vending and industrial feeding companies; California Cigarette Concessions, Inc., Los Angeles; Amster-Kirtz and National Cigarette Service, Akron, Ohio; Coffee Service of California, San Francisco; and Dacris Commissary, Phoenix, Arizona.

"Our company is committed to a program of intensive growth from within and by acquisition," Wolff stated. "We expect to add very substantial increased volume through further acquisitions before the end of this year."

The three companies acquired in Denver, all specialists in the cigarette vending field, will combine operations under present management. Chief executive of the joined Denver Companies will be Stanley Singer formerly of the National Cigarette Vending Company.

Frank Solomon will continue as chief executive of the Interstate operation in Wichita. He has been in the tobacco business there for the past 25 years and the Frank Solomon Cigarette Service is the largest cigarette vending company in the Wichita area.

The Frank Solomon Company will be integrated into Interstate's existing industrial vending operations in Wichita to round out a complete vending service in that area.

See it!

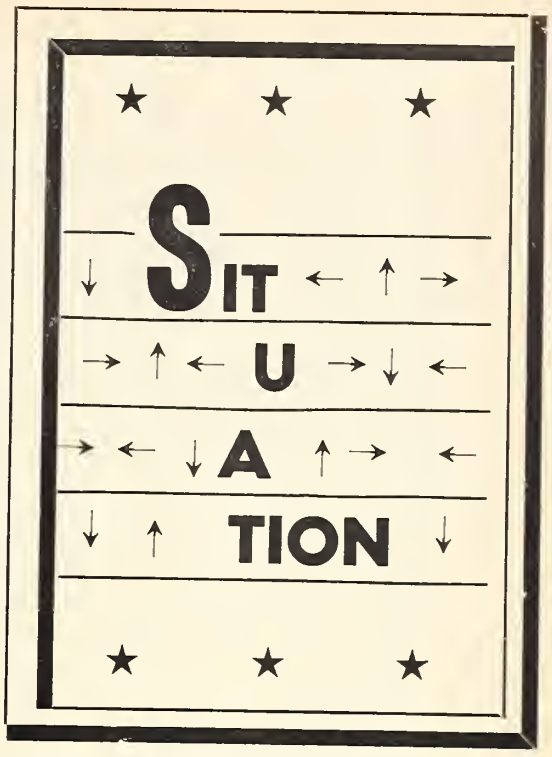
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IMMEDIATE DELIVERY!

TRIMOUNT COIN MACHINE CO.

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Canteen Awards First Arnold Johnson Scholarship



CHICAGO—John W. Cox (right), President of Automatic Canteen Co. of America, presents scholarship certificate to Ronald C. Eksten, of 1326 Brownwood Drive, Rockford, Ill., winner of the first Arnold M. Johnson Memorial Merit Scholarship. Looking on is Ronald's father, Mr. Raymond C. Eksten, who is a model maker for the company's ABT Division in Rockford. Ronald plans to use the scholarship to help pursue a liberal art course at Valparaiso University. He is the first winner of the Arnold Johnson Memorial Scholarship selected under the National Merit Scholarship program and awarded each year to the son or daughter of an Automatic Canteen employee. The grants, ranging in size from $250 to $1,500 per year, depending on family circumstances and the cost of attending the selected college, honor Arnold M. Johnson, former President and Vice-Chairman of Automatic Canteen Co. of America.

ROCK-OLA REGIS

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Pingame Shortage

NEW YORK—Demand both in the United States and overseas for five-ball pingames recently has led to an increase in price on this type equipment. Wholesalers in every major coin machine market in the United States have reported a shortage of the pingames and an increase in selling prices. The Cash Box Price List has reflected this increase.

Cause for the shortage of the pingames as reported by wholesalers ranged from unusually large volumes shipped to a greater number of export markets, and the lifting of restrictions on imports by several European countries.

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500 Pack Plaza To Honor Holzman As '61 UJA-Coin Div. Drive Breaks Previous Record



N. Y. State Speaker of the House Joseph P. Carlino congratulates Irv Holzman after Meyer Parkoff presents UJA-Coin Division award for humanitarianism. 1961 drive broke record with total $45,000 raised for United Jewish Appeal.

NEW YORK—Close to 500 people filled the grand ballroom of New York's Plaza Hotel on Tuesday evening, May 3, to honor Irving Holzman, United Jewish Appeal's 1961 Guest-Of-Honor from the Coin Machine Division. The attendance broke all previous records for UJA-Coin Division dinners and the '61 goal of $37,000 was reached two weeks before the drive ended and hit a final total of $45,000 by the close of the campaign. The drive was a success from the day Holzman was selected as Guest until the final minutes of an evening that saw hundreds of friends from out-of-town arrive to honor the coin-man along with dozens of civic and government dignitaries led by the Speaker of the House in New York State, the Hon. Joseph Carlino, a close personal friend of Holzman. Also present on the dais from the political arena was New York City Comptroller Lawrence Gerosa. Presiding as host was Meyer Parkoff, dinner chairman. Al Denver, MONY president, served as coordinating chairman. Harry Siskind was co-chairman with past guests of honor serving as honorary chairmen.

Highlight of the evening was the presentation by Meyer Parkoff to Holzman in recognition of "his 20 years of dedication to the welfare of his fellow-men." Holzman also received awards from the Music Operators of New York, as presented by Denver for Holzman's "devotion to the cause" and a plaque from the Public Relations Committee of N. Y. State. The award was made by Al Bodkin, chairman of the PR Committee, who delivered a stirring speech in which he recalled Holzman's entry into the coin machine business. Bodkin, a former guest-of-honor, advised the capacity crowd that Holzman's leadership brought the amount of money raised for UJA this year to "an all-time high." Bodkin also "brought out the rifle," a gesture which he himself has used to demonstrate the Israeli state of affairs and the need for funds. "When Irving found himself with a job to be done, he called me and said, 'Al, let's bring out the rifle!" Bodkin asserted that this spirit helped Holzman achieve the success that was evident Tuesday evening.

Joseph P. Carlino delivered a message that rang with sincerity and was delivered in a truly inspiring manner. The Speaker of the House wove a message which combined the glory that is Israel and the road that led to this achievement, with the "growing coin machine industry, peopled by men of dignity and high standing."

Holzman himself delivered a brief message of thanks to everyone present singling out individuals for their support and closing with mention of the invaluable support he received during his mature years from his wife, Ruth, and his family, all of whom were present at a ringside table. Mrs. Ruth Holzman, seated at the dais with her husband was presented with a beautiful bouquet of red roses at the start of the evening.

Rabbi Alvin D. Rubin, Holzman's close friend delivered a message which expressed his proud association with Holzman over the years. Monsignor John P. Kelly, chairman of the Cardinal Spellman Servicemen's Club, a charity that has received support from Holzman and the coin machine industry in this area, thanked the industry and the men "who so freely have given to our organization." Manufacturers throughout the nation were thanked publicly for their support in donating equipment, the receipts from which were donated to UJA. Telegrams from high officials in New York were read by Parkoff expressing regrets that they were unable to attend.

A host of dignitaries did attend, however, and in addition to Carlino and Gerosa, the tables were sprinkled with high level officials. Williams Cahn, assistant district attorney, Nassau County, a close friend of Holzman led off a list which included Guy James Mangano, N. Y. State Assembly; Philip Hodges, N. Y. State Public Service Comm.; Judge Milton Solomon; N. Y. State Senator Frank Composto; N. Y. State Assemblyman Joseph Corso; N. Y. State Assemblyman Edward Lentol; and Assistant Chief Inspector of New York's Police Department, Williams Kimmons.

A star-studded program of entertainment followed the official ceremony, with Leslie Uggams, Columbia's recording artist bringing the house down with half-a-dozen selections that left the house limp. She started with "I Believe," followed through with "Birth Of The Blues" and closed with a rousing rendition of "Hava Negila" that had the UJA house on the edge of its seat. Adam Wade, a juke box operator favorite since the day he made his first recording, sang "Ruby" a juke box hit and followed through with "Tell Her For Me" and "Take Good Care Of Her," his current hit. The Coed star was the icing on a triple decked cake of talent that was emceed and introduced by the veteran Jackie Miles. Ed DeMar, a newcomer to the ranks, followed an impressionable performance for the Westchester ops last month with an appearance at the UJA dinner that satisfied the 500 guests. His rendition of "Till There Was You" was met with a large round of applause. Sam Sacks, a veteran in years, but a newcomer to the recording field delivered several of his selections from a recently issued comic LP and added humor to the evening's festivities.

Out-of-towners were in sight everywhere and they included the following coinmen: Sam Weisman and Dave Koenigsberg, Baltimore; Dave Simon, Miami; Herb Oettinger and Bill DeSelm, Chicago; Dave Bond and Irv Margold, Boston; Irv Morris, New Jersey; Millie McCarthy, Hurleyville; Tom and Frank Greco, Glasco; Mr. and Mrs. John Bilotta, Newark, N.Y.; Suren Fesjian and Aspet Varden, Paris and New York; Carl Pavesi, Westchester; Mr. and Mrs. Max Klein, Scarsdale; Mrs. Harry Rosen, wife of the late coinman, Lawrence, L.I.; Mr. and Mrs. J. W. Van Wyck, Nyack; Mrs. Joe Young, wife of the late distributor, Whitestone, N. Y.; and dozens of others from outside the N.Y. area.

Seeburg Names Badger In L.A.



BILL HAPPEL

CHICAGO—Tom Herrick, vice president of the Seeburg Corporation, this city, announced last week that Badger Sales Company, Incorporated, located at 2251 West Pico Boulevard in Los Angeles, California, has been appointed to handle distribution in Southern California. Badger Sales replaces the Seeburg Distributing Company, a factory owned sales outlet.

According to Herrick, Badger Sales, which is headed by William R. (Bill) Happel, Jr., will distribute and provide service and parts to operators of Seeburg phonographs and vending equipment.

Assisting Happel are the sales manager of Badger Sales, Marshall Ames, and his sales staff, Robert Smith, Peter Ley and William Schroeder. Badger's parts manager is Jack Leonard. Rocky Nesselrod manages the service department. Additional sales personnel will be announced at a later date, according to Ames.

The veteran coinman, Bill Happel, interestingly started in the coin machine industry in 1932 as a Seeburg distributor in the Wisconsin area, continuing into 1939. He has been located in the Los Angeles area since 1940, as one of the area's top coin machine distributors.

Herrick concluded that Happel indicated his great pleasure at being reunited with the Seeburg Corporation, and expressed his determination to continue his ever constant support of the independent operator.

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2 Royol	95.00
3 Shuffle Torget	95.00
1 Super Bonus	225.00
2 Super Frome	95.00
1 Venus Shuffle Torget	95.00
2 Victory	75.00
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21 Rocket Shuffle with Bouncing Boll	95.00

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Bally BINGOS Miomi Beoch ond up	**Chicago Coin** Firebolls 8' Triple Strike 8' Bonus Scores 8' Score-A-Lines 8'
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NAMA Show Goes Intl.—Looks For Exchange Of Ideas, Export Growth

CHICAGO—Automatic vending executives from all parts of the world are being invited to the First International Symposium of Automatic Merchandising. It will be held in Chicago, October 31 to November 1, 1961, according to Thomas B. Donahue, president of the National Automatic Merchandising Association.

"We are expecting from 300 to 500 executives from many different countries, since the conference will be held in conjunction with our own national Convention and equipment exhibit at the new McCormack Place exhibition hall on Chicago's lake front," Donahue said.

The international vending convention will be part of the industry's 75th Anniversary Year observance which was launched last fall with a message from President Eisenhower.

Donahue explained the purpose of the international meeting as threefold: To exchange ideas and know-how about vending as a marketing method with vending executives from foreign countries; to create further export markets for American vending machine manufacturers; and to better acquaint businessmen of other countries with the American economic and distribution system.

"Without special invitation, some 30 foreign visitors have come to our national equipment exhibit in past years," Donahue said. This conference will contribute to the President's new program of attracting foreign visitors to the United States, because hundreds will come here as a result of this international gathering."

A full day of addresses, discussions and workshops will be devoted to the international conference on October 31, while foreign delegates will be taken on tours of typical vending and manufacturing installations in Chicago on November 1.

"The American vending industry has aroused much interest in foreign countries because of its many innovations and growth in recent years," Donahue said. "By contrast, several European countries are using advanced methods in other areas of automatic selling. Thus, both foreign and American vending executives will benefit from this exchange of ideas."

The Chicago convention will draw nearly 10,000 American vending executives. The equipment exhibit, now in its 15th year, will occupy some 100,000 square feet at the new exhibition hall.

No registration fee will be charged for foreign delegates and special arrangements are planned to assist foreign visitors with hotel and other needs, Donahue said.

The national association has more than 1,600 member companies and is celebrating its own 25th anniversary this year.

Jack B. Low of Wittenborg, Inc., Brooklyn, N.Y., is chairman of the Symposium planning committee. Other members are: Richard Cole, Cole Proudcts Company, Chicago; Eric Dunn, New York City; William S. Fishman, senior vice president, Automatic Retailers of America, Inc., Chicago; Robert I. Logan, senior vice president, Interstate Vending Company, Chicago; J. R. McNutt, Standard Changemakers, Inc., Indianapolis; K. C. Melikian, executive vice president, Rudd-Melikian, Inc., Hatboro, Pa.; Norval B. Rader, president, Canteen International, Inc., Chicago; M. B. Rapp, executive vice president, Continental Vending Company, Inc., New York City; Howard M. Tripp, executive vice president, Vendolator Manufacturing Company (subsidiary of the Vendo Company), Fresno, Calif.; Fred Wallin, Universal Match Corporation, St. Louis, Mo.

Walter W. Reed, National Automatic Merchandising Association, Chicago, is secretary of the planning committee.

Companies interested in the conference should contact Mr. Reed at the NAMA headquarters, 7 South Dearborn Street, Chicago, Ill.

Amusement Div. of CJA Honors Bill Veeck



Baseball's Early Wynn receives CJA award for Bill Veeck, Chicago White Sox owner, who was hospitalized when presentation was made.

CHICAGO—The Amusement Division of the Combined Jewish Appeal hosted its annual fund raising drive with a luncheon Tuesday, April 25, at the Standard Club in this city.

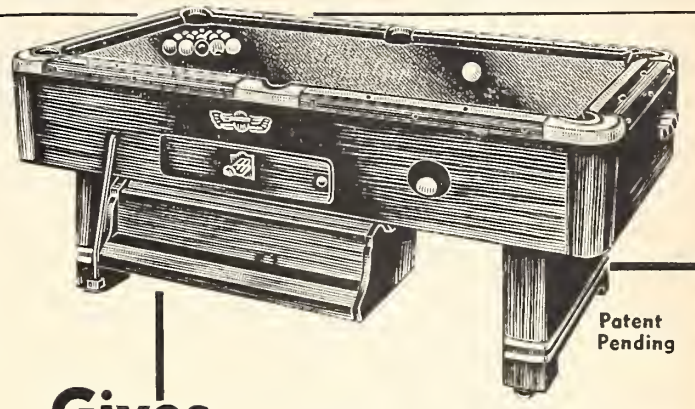
The affair, which was presided over by Lenny Garmisa, head of Garmisa Record Distributing Co., was highlighted by the presentation of a plaque to Bill Veeck, president of the White Sox Baseball Club, by guest speaker the Hon. Judge Abraham L. Marovitz.

Since Veeck was hospitalized at the Mayo Clinic in Rochester, Sox pitching ace Early Wynn accepted the plaque for the ailing Veeck. The plaque was awarded to Veeck for his "high ideals of humanity and brotherhood." Since his arrival in Chicago several years ago to assume direction and ownership of the baseball team Veeck literally threw himself religiously into CJA work, and was responsible for considerable increases in contributions of financial support from many sources.

Direction of this year's CJA fund raising drive has been in the hands of Garmisa, Veeck, Harry and Elmer Balaban, Nate and Abe Platt, Irving B. Green, pres. of Mercury Records; Herb Oettinger, United Manufacturing Co.; Joe Robbins, Empire Coin Machine Exchange; Lee Brooks, The Cash Box; Aaron Cushman, Robert Flannery, Morrie Goldman, James H. Martin Distributing Co.; Jack Solinger, Music Distributors, Inc.; Edward Yalowitz, Garmisa Distributing Co.; radio personality Marty Faye, and many more influential people.

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Brinkmann Joins Automatic Retailers

CHICAGO—Davre J. Davidson, President of Automatic Retailers of America, Inc., announced the appointment of Charles H. Brinkmann as Assistant to the President, with headquarters in Chicago, Illinois.

Charles Brinkmann, a familiar figure in the vending industry for more than 15 years, recently resigned as Vice President of Automatic Canteen Company of America and President of Rowe-AMI Sales Company, the division which was responsible for the sales of vending and music equipment to independent operators throughout the United States and Canada.

According to Davre J. Davidson, Brinkmann will organize and administer the development of a marketing program for their rapidly growing vending company.

Commenting upon his new assignment, Brinkmann stated that he felt that Automatic Retailers of America had "excellent growth possibilities and that participation in programing the company's marketing development represents a stimulating challenge."

Brinkmann's departure from Canteen came on the heels of official announcement of the resignation of Robert Deutsch who joined Interstate Vending and the appointment of John Haddock to the post of Foreign Group Executive in charge of Canteen's overseas operations.

EASTERN FLASHES

Increased sales from distribs in Cleveland, New Orleans, Los Angeles and Chicago coincide with what the New York trade advises is happening this past week. Ops are evidently buying more equipment, collections have increased somewhat and things are loosening up. We find this situation just above everywhere and there isn't a major city in the nation that we don't have occasion to speak with each week. The news is very good and it appears as if those early reports about four weeks ago indicating a bottoming-out in what was probably the most shallow recession on record were true.

Mike Munves is the busiest firm on the street with arcades demanding more and more equipment as opening day approaches. Joe Munves traveling, but locally this time, with a quick auto trip during the week to Connecticut and then to various points in Jersey and the metropolitan areas. The helicopter rides are still attracting a large crowd and Munves is handling both the Bert Lane model and the All-Tech ride. Lane's 'Moon Rocket' is also pointing to a big success. . . . Arcade owners up from the Jersey shore to buy equipment included Irving Kirsh and Meyer Miller, two vets from the coin-operated world of playlands and games.

Al Simon happy as ever as the Albert Simon Inc. firm makes a name for itself with Rock-Ola spring sales boosting the overall totals to practically all-time highs. Al advises that the other Al (D'Inzillo) is as busy as all get-out and that the ChiCoin "Wild West" ray gun is one of the reasons. The gun has everything but real-life cowboys—noisemakers, animation, Indians—you name it, "Wild West" has it. . . . Charlie Rubenstein, veep of the Natl. Showman's Assoc., campaigning for the presidency and last week's luncheon with Governor Rockefeller won't hurt his chances. (See separate story elsewhere). Ol' Charlie really told the Guvner right up and down about the arcade and coin machine business and didn't miss a trick. Rockefeller asked that he have the opportunity to meet with Ruby and have another chat!

Barney Sugerman and Abe Green back from a Chi trip and according to both coinmen things never looked brighter for Runyon Sales Co. Wow! What enthusiasm! Meanwhile, the staff reports solid sales throughout the territory and "Kempy," who ought to know, tells us business is much better now that the spring thaw has set in. Lou Wolberg handling the books while Morris takes one call after another. Myron Sugerman shipped a large quantity of machines to Europe last week.

Try and nail down Irv Holzman earlier in the week and its easier to make an appointment with JFK. Of course, the coinman was busy lining up details of the UJA affair at which he would eventually appear before a record-breaking number of guests with a check for the UJA surpassing all previous goals. Whitey and Lou Druckman shipping the new United "5-Star" bowling alley and keeping the ops stocked with shuffles and assorted machines.

John Bilotta, Bilotta Distributing, of Syracuse, Newark, Albany (and you name it!) is so excited over the forthcoming MOA Convention that he's planning on renting an entire suite of rooms at Miami's Deauville Hotel to talk with ops about the "tremendous deals" his equipment makes possible. Of course, John's talking about Wurlitzer's "Top Ten Tunes," and "Western Trails" super market success story and so many other operator plans. . . . Leroy Bergman and John Cooper working hand-in-hand as previously arranged, until ops and the newly organized Sheldon Distributing Corp. are working as smooth as can be. . . . Meyer Parkoff and Murray Kaye claim that Seeburg's "Artist of the Week" is still moving along at a rapid pace while the outlet's crushed ice drink machine continues to make big strides with vending operators.

Abe Lipsky and Harry Koeppel, Libra Distributing, shipped a nice size order to a buyer with the eventual destination, South America. Seems as if this market is growing too. . . . A shortage of pingames all over the country has caused prices to go up in most markets. Reason for the lack of pinballs is the recent heavy trading to overseas ports. . . . Charlie Brinkmann, former Rowe exec., to Automatic Retailers of America as assistant to the president. . . . Harold Roth, Continental, addressed the junior financiers in a Wall Street meeting last week. Told the stock and bond men about the future of vending.

Mickey Anderson in from Erie, Pa. to bowl in a tournament in Bklyn. No word at press time as to how he and his team fared. . . . Marvin Roth, Roth Novelty, bubbling over recent sales. Claims the firm's upright biz has really picked up. . . . Irving Fenichel's daughter, Elaine, will marry Irwin Cooper on Sat., June 17th at the Forest Hills Jewish Center in Queens.

Bert Betti, Eastern Novelty, another wholesaler joyous over recent business, but then again, he never tells us business is actually bad. Bert's pool table supply business has never been better, actually, and the parts and pool biz looks very good. Betti will open new quarters sometime in the early fall but in the meantime he'll travel to MOA, take a summer vacation, and continue with the rush in his present quarters. "We look for a very big year in 1961," said Bert after checking his first quarter figures. Very optimistic over the new Fischer pool table line, too.

Tom Greco calls to tell us that the last week NYSOA meeting brought about some fine public relations work for the Cancer Fund. The upstate crew really goes all out for charities when called upon. Mrs. Anne Koenig is chairwoman of the Cancer Fund in that area. (Story elsewhere.) . . . Art Silbert, Std. Financial, tells us that Gerald Blum and Bob Krause have been elected vice presidents of the firm. . . . Millie McCarthy getting plenty of news space via the CMC program and the last story (see details elsewhere) really helped the industry. . . . Tom and Frank Greco displayed the Rock-Ola Model 1484 "100" wall model at the last upstate ops meeting and results were quite satisfactory. "We sold quite a few," said Tom, who is reportedly doing a great job for Rock-Ola.

CHICAGO CHATTER

Coinmen from every section of the nation are busily packing their 3-suiters in preparation for the zooming jet flight to sunny Miami Beach as the "zero hour" nears for the MOA conclave at the Deauville Hotel, Easily one of the busiest coinvets in Chi is MOA's managing director Ed Ratajack, who is in almost constant contact with George A. Miller, president of the Music Operators of America. George is headquartered at the Deauville. The usual last minute arrangements for hotel reservations, and the rush setting up of exhibits on the convention floor will resemble a "rat-race"—and, everything always manages to end well. But, don't wait until the very last moment for hotel reservations. Now is the time to just get in "under the wire."

A noted absentee at the recent Combined Jewish Appeal luncheon was **Delbert Coleman**, prexy of the Seeburg Corp. We just learned that Del was hospitalized due to a nasty case of hepatitis. He is currently convalescing comfortably in his home. (Have a speedy recovery, Del!). . . . A brief visit at First Coin indicated that sales action was quite brisk, much to prexy **Joe Kline's** joy. **Sam Kolber** and **Fred Kline** divided their time between the busy telephones and visiting with operators in from the outlying districts.



PAUL HUEBSCH



HERB OETTINGER



DELBERT COLEMAN

Chicago Dynamic Industries sales director, Art Weinand, relates that production schedules at the busy ChiCoin plant are now at absolute peak. Heavy sales action is on ChiCoin's trio of big amusement hits, "Ray Gun," "Princess" bowler and "Pro" bowler. Art and Mort Secore maintain constant telephone vigilance in their offices to receive the heavy inflow of sales orders. . . . The big action at Bally Mfg. these days is centered on Bally's exciting, new "Acapulco" pingame, according to Herb Jones, Bill O'Donnell and Art Garvey. Other current Bally amusement games making it big are the "Barrel-O-Fun" and "Lite-A-Line" pingames, DeLuxe "Jumbo Bowler," and "Sharpshooter" gun game.

Alvin Gottlieb infos that D. Gottlieb & Co. has arranged to have a complete series of "Flipper" type pingames scheduled throughout the year due to ever increasing demand for this type of non-replay game. Alvin, **Dave Gottlieb** and **Nate Gottlieb** are delighted over the terrific demand in all markets for the new "Flipper Parade" non-replay pingame. Export chief **Judd Weinberg** is also enjoying heavy sales action in foreign markets. . . . J. H. Keeney & Co. vice prexy **Paul Huebsch** tells us his lovely **Rosemary** enplaned for a visit with her vacationing parents, **Mr. & Mrs. Roy McGinnis** (he is prexy of J. H. Keeney & Co.). They're soaking up the Florida brand of sunshine (much warmer than ours presently!)

Empire Coin owner Gil Kitt and sales manager Joe Robbins are reluctantly planning to miss the action and pleasant visits with old friends at the MOA conclave. "Just can't see how we can possibly get away for the Miami meet," they sadly mused. A quick scrutiny of the action at Empire explains the obvious reason—just too busy these days. Road man Jack Burns, who just returned from a successful jaunt thru Indiana is off again. This time he is headed for Michigan. Bill Herbord is swinging thru Illinois. A brief visitor at Empire last Tuesday (5/2) was United Mfg's. Art Rapacz.

Visitors in our town this past week included eastern coinmen **Al Rodstein** and **Joe Ash**. They chinned with Rowe-AMI's **Jack Dunwoody, Ed Wiler** and **Bernie Shapiro**. . . . A definite candidate for handsomest guy in coinbiz would easily be Rowe's **John Gimbel**. John wouldn't be interested anyway—he's too busy selling Rowe vending machines to ops. . . . Congrats to **Charles Brinkmann** who was appointed assistant to president **Davre Davidson** at Automatic Retailers of America. Likewise congrats to **Robert (Bob) Deutsch**, who joined the senior management staff of Interstate Vending under prexy **Ron Wolff**. . . . We were happy to renew acquaintances with **Herschel "Pete" Merriman** of Morocco, Indiana, a visitor last week at First Coin.

We now have no doubts about the success of the new baseball season. The indicator for this is Williams Electronic's new, and very popular baseball amusement game, "Batting Champ." Operators and Williams distributors herald this game as one of the greatest. This of course, pleases Williams Electronic Mfg. Corp. prexy Sam Stern. Included in this mutual admiration society are Sam Berger and Marve Rosenbloom. . . . United's Mfg's. Herb Oettinger and Bill DeSelm on a fast trip to N'Yawk for the Irving Holzman-UJA dinner. The United exhibit at the Deauville will be manned by Herb Oettinger, LeRoy Kraehmer, Johnny Casola and Al Thoelke, according to Art Rapacz. . . . It was nice meeting and talking with Lou Haley, district manager of the vending division at Seeburg.

There was great excitement at World Wide Distribs last week over the new promotional campaign. **Joel Stern** and **Len Micon** will be giving operators who order 10 Seeburg "Ice-O-Vend" drink machines a Dodge, Ford or Chevrolet pickup truck. Other prizes include a color TV set for purchase of 5 "Ice-O-Vends," and a portable TV set for the purchase of 2 "Ice-O-Vends." The operator who orders 10 Seeburg cigarette vending machines will get a portable television set.

After making rounds at Atlas Music and chinning with Nate Feinstein, Harold Schwartz, Irv Ovitz and Mike Spagnola we learned that operators are showing keen interest in the Atlas Music service schools for AMI coin-operated phonographs and Rowe cigarette vendors. Irv tells us that as a result of these sessions operators' service personnel have become quite proficient in the servicing and operation of this equipment. The last session (for AMI phonos) was held Wednesday (4/26) at Atlas showrooms, conducted by Ray Grier and Frank Bach. Ops in attendance were Jack Burke, John Starbuck, Norman Goldstein, Gene Lee, Ed Reinke, Howard Palmer, Neal Rothner, Sam Ward, Don Morgan, John Denaro and Norman Dompske. Atlas hosts were Nate Feinstein, Mike Spagnola and Irv Ovitz. . . . Marvel Mfg.'s Ted Rubey and Estelle Bye report that there is heavy production of late at Marvel in electrical scoreboards for shuffle alley amusement games. Ted surmises that at this rate of activity shuffle alley biz must be great all over the country.

The last minute report from Seeburg vice prexy **Tom Herrick** announces the appointment of **Bill Happel's** west coast Badger Sales as the new Seeburg distrib in the Los Angeles area. Another Seeburg flash tells us **George Gilbert**, vice prexy of Seeburg's international operations formed Seeben, S.A., an affiliate with offices in Antwerp, Belgium. This is the new Seeburg sales office for the Benelux Countries (Belgium, Netherlands and Luxemburg). **Henri E. Herbosch** was named to head the sales organization. . . . Bally Vending's **John Stewart, David Howle** and **Bob Briether** are planning to be on hand in Bally Vend's exhibit booth during the MOA convention (May 15, 16 & 17). . . . Another manufacturer who is reluctantly missing the MOA conclave is **Clarence Schuyler**, president of Games, Inc. Clarence is much too busy keeping tabs on production and shipping at the plant to think of taking any time off these veddy busy days.

The present pace at J. F. Frantz Mfg. Co. is cancelling out any plans Johnny Frantz had to make the jet trip to Miami Beach. Johnny tells us there isn't the slightest let-up in his production schedules at the factory. . . . Chet Gore, prexy of Exhibit Supply Co., tells us he is getting a lot of action with Exhibit's Mechanical "Vacuumatic" card vendor. He is flipping over a new series of cards he has now titled, "Monkey Shines." The comedy pics are a sheer delight.

Hank Ross, Marcine (Iggy) Wolverton and Ralph Sheffield are just about getting ready to spring a delightful surprise any day now. (We're still "holding our breath, Ralph!"). . . . Here's a "bon mot" from the "good advice dept.": "He who thinketh by the inch and talketh by the yard deserveth to be kicked by the foot." See you at the Deauville—don't forget to say hello!

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MOA

SPECIAL ISSUE*
(dated: may 20th)

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Atlas Urges Ops Attend MOA Meet

CHICAGO—Atlas Music Company of this city has been actively promoting the upcoming Music Operators of America convention, slated for May 15, 16 & 17 at the Deauville Hotel in Miami Beach, Florida.

During the past few weeks the offices and showrooms at Atlas Music have been gaily decked out in a multitude of banners proclaiming the event to the visiting operators and other coin-men.

Atlas Music Company's Nate Feinstein stated recently that music operators throughout the Downstate Illinois and Chicago areas have been receiving letters and other mailings from the firm's personnel urging them to attend the conclave in Miami Beach. As a result many of the operators placed reservations with MOA headquarters.

Atlas Music, distributors in this territory for AMI coin-operated phonographs and Rowe vending machines, will be represented in Rowe-AMI's 26 booth exhibit at the Deauville Hotel by Edward Ginsburg, Nate Feinstein, Harold Schwartz and Atlas' field representative, Bill Phillips. They urge visiting operators to visit with them in Atlas Music Company's hospitality suite at the Deauville during the three convention days.



NATE FEINSTEIN

STD. FINANCIAL ELECTS BLUM AND KRAUSE VP's

NEW YORK—Gerald Blum and Robert L. Krause have been elected vice presidents of Standard Financial Corporation, Theodore H. Silbert, president, announced last week.

Blum joined Standard Financial in 1958 and was associated previously with Jewelers Acceptance Corporation. In addition, he is a vice president and manager of SFC Acceptance Corporation, previously Jewelers Acceptance, which has since been acquired by Standard Financial. Blum has wide experience in financing the jewelry industry among others.

Krause, who joined Standard Financial in 1956, is the operating head of the New York Time Sales Department. The department is experienced in financing laundry and dry cleaning, vending, coin machines, soft ice cream vehicles and equipment, hotel and motel furnishings and printing equipment industries.

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BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
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WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

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WANT—Mechanic, top notch on pinballs and music, send all details in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—AMI D-80, E-80, E-120, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices. FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B nearest Seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple-Plays, Bally Beauties, and 5-ball novelty games. FOR SALE—Frolics, Circus, Surf-Club, Variety, Bright Lights, Bright Spot and Un. 3-4-5's. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—Gottlieb pin-games, Bally Bingos, phonographs, Seeburg, Wurlitzer, AMI, Rock-Ola, Arcade equipment. Interested in all close-outs. Cable or write to; HOLLAND BELGIE EUROPE SPRL, 403 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address—HOBELEUROP-BRUSSELS).

FOR SALE

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dix. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—No junk 50 assorted Bingos including Varieties, Gay Times & Big Times $25. Write for prices on later Bingos, Alleys, Uprights, Guns all types, and Baseball Machines, and Beauty Contests. Try us, we have them. 1/2 deposit, balance C.O.D. D & P MUSIC, 27 EAST PHILADELPHIA ST., YORK, PA. (Tel. 81846, ask for Phil or Dave).

FOR SALE—Sound reverberation Units can be attached to any coin operated phonograph. Price $44.95. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Wms. Titan Gun $395.; United 16' Savoy B.A. $725.; 16' Bonus B.A. $495.; 16' Jumbo B.A. $325.; 14' Bowling Alley $125.; Sunny S.A. $595.; Big Bonus S.A. $575.; Cyclone S.A. $350.; Regulation S.A. $175.; ChiCoin 16' Players Choice B.A. $550.; Twin Bowler $375.; 16' Classic B.A. $275.; Championship S.A. $225.; Flash S.A. $125.; Bally ABC 16' Tournament B.A. $195.; Wms. 6-Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Wms. 10 Strike; Wms. Crane: Wms. Peppy The Clown; Ge. Motorama; Ge. Space Age; Bert Lane Super Hockey; C.C. Twin Hockey; C.C. Glide Pool; Also large stock of late used 5 balls and phonos. Write wire or phone for our low prices. MILLER-NEWMARK DISTRIBUTING CO.. 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Used jokebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—5 Bally Speed Shuffle Alley @ $175. each; 5 Keeney Jewel Shuffles $69.50 each; 14' ChiCoin & Bally Bowlers $75. each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Weekly Specials—Bally Sharpshooter (new) write; CC Bulls Eye Baseball $175.; Bally Jamboree (new) $450.; Bally Bright Spot $145.; Bally Champion Horse $325.; Seeburg VL-200 $255.; Bally Lanes 14' $95.; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Heavy Hitter $245.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1464 (new) write; Seeburg M100A (45 RPM) $75.; AMI G-200 $235.; Un. Star Slugger $100.; Bally Derby Gun $425. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Attention Export Buyers—For immediate shipment, 25 100-B Seeburgs at $140.; 25 100-C's at $195.; good working order. Export packaging. Freight prepaid to New York City. Wire deposit with order to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9196).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine. will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—Algonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012)

FOR SALE—Mills & Jennings Fruit Machines for export. A-1 condition, Brown. Blue & Chrome Fronts. Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold. Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells. Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS. c/o THE CASH BOX. 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Wurlitzer Models 2000, 2100, 2150. Exceptionally clean, shopped, ready for location. $295. each. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 3504).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23 PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Century 21 Area—Amusement route, 100 units, no pins $35,000.; Juke Box & E-2 Seeburg Cigarette Machine Route. 25 units, $9,000. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASHINGTON. (Tel. JUniper 8-7153).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6 OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Silver Bullets, CC Pistol, Coon Hunts, Bear Guns. Write, call or wire. SCOTT-CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hide-away $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Ballerina $450.; Sun Valley $125.; Big Time $40.; Miss America $135.; Sea Wolf $100.; Touchdown $450.; Sea Island $345.; Nite Club $45.; Genco Rifle Gallery $125. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; Unlted Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO. 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—A real opportunity. complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg: B-100 $150.; C-100 $175.; V-200 $225.; Wurlitzer: 2000 $395.; 2100 $475.; 2150 $450.; 2200 $695.; 2300 $895.; AMI: J-200 $695.; I-200 $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quallty. general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first In your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: Plaza 2-1300).

FOR SALE—AMI J-200M $495.; HA-200 Hideaway $345.; G-200 (50¢—all conversions) $295.; E-120 $135.; WQ-200 wall box $75.; EX-400 Stereophonic speaker $39.50; EX-300 corner speaker $34.50; Wurlitzer 2300 Stereo $645.; 1800 $295. Shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Late Models Rock-Ola, Seeburg, A.M.I. Phonographs at reasonable prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE—AMI 1-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Un. Ace, Leader, Yankee, 11th Frame $200. all; Genco Skill Ball 2 & 6 Player, $125. both; Keeney Challenge $65.; Un. 5th Inning $60.; Un. 11 ft. Bowler $99.50; Golf Champ $65.; Genco Big Top $189.50; Seeb. M100A 45's $100. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemnite. Commercial Music Co., Dallas, Texas and B & B Vending, El Paso and Odessa, Texas, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—United Sky Raider, new $475.; Chicago Coin Shoot The Clown $375.; Seeburg Bear Gun $99.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Special—Bally: Roller Derbys $675.; Laguna Beaches $575.; County Fairs $525.; Ballerinas $425.; Miss Americas as is $125.; Beach Queens $149.50; Beauty Contests $125.; Barrel O'Funs $435.; Skill Derbys $165.; Skill Scores brand new in orig. crates $150., slightly used $120.; Challenger Bowler 14 ft. $545.; Toonerville Trolley $299.50; Williams: Black Jack $285.; Magic Clock $325.; Darts $235.; Viking $290.; Bo Bo $285.; Jungle $255.; Space Age $165.; Genco: Horoscope $95.; Chicago Dynamics: Shoot The Clown Gun $195.; Model 9 Auto-Photo $900.; Int'l Mutoscope: Ten Mutoscopes post war models each with films $39.50 ea.; Capitol Projector: Peep Shows $50.; Gottlieb: Seven Seas $225. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Gott. Texan 4-player $350.; Got. Super Circus 2-player $140.; Got. Miss Annabelle $195.; Got. Hi-Diver $195.; Got. Queen of Diamonds $195.; Bally Key West $95.; 2000 Wurlitzer 50¢ coin $325. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Specials: Auto-Bell Deluxe Hialeah (new) $345.; Bally Skill Score (new) $115.; Skill Derby (new) $195.; Beauty Contest $135.; Games, Inc. Wildcat $195.; Super Wildcat $395.; Skeet Shoot $95.; Double Shot $95.; Auto-Bell Circus Play Ball $85.; Galloping Dominoes $95.; Keeney Little Buckaroo $195.; Criss Cross Diamond $195. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Gottlieb, Fair Lady, Bally, Cypress Gardens, United Ace, Imperial, Mors Bowlers, Wurlitzer 2100s, 2200's. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH FIFTH ST., SALINA, KANSAS.

FOR SALE—Good used uprites; Skeet Shoot, Big Tent, Super Big Tent, Hunter, Gun Smoke $50.; Wagon Wheel, Galloping Dominoes $75.; Sportsman $175.; Touchdown, Criss Cross, Round Up $150.; Bumper Pool Tables $25. Send one-half deposit to: DONALD SNYDER, YEAGERTOWN, PENNA.

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Funds available to finance sales or purchases of vending equipment, routes, notes, mortgages. Metropolitan New York area only. CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVE., NEW YORK, N. Y.

NOTICE—Announcement to all North West Alabama, North Georgia and Southern Tenn. operators, we are now opening an addltional office at 1441 Central Ave., Chattanooga, Tenn. Complete line of coin operated amusement games and phonographs. Complete servicing of all types of machines. See us for your requirements. TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

MISCELLANEOUS — Phonograph restyling kits for model B, C, G, W, R. Fiberglass Pilasters for C & W. Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

MISCELLANEOUS — Help Wanted. Service man, juke boxes for Chicago area. Contact: THE CASH BOX, BOX #161, 29 E. MADISON ST., CHICAGO, ILLINOIS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo.
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
- Continental 200 Sel., St. or Mo.
- Lyric, 100 Sel., St. or Mo
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
 - L-2135 Random Pattern Grille
 - L-2136 Uniform Pattern Grille
 - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah
- Mermaid
- Super Circus

AUTO-PHOTO CO.
- Model 12 Studio$3,245.00

BALLY MFG. CO.

Acapulco (Bingo)	$1,107.00
Barrel-O-Fun '61 (Replay)	855.00
Fun Spot '61 (non-replay)	855.00
Lite-A-Line (Bingo)	895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target)	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby Replay	615.00
Skill Derby Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Wild West
- Princess Bowler
- Pro Bowler (Shuffle)
- Ray Gun
- Duke Bowler 16 ft. and 21 ft.
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor

FISCHER SALES & MFG. CO.
- Imperial VII
- Imperial VI
- B-7
- B-6
- Fiesta Pool (Bumper)

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Twin Trail Blazer

D. GOTTLIEB & CO.
- Flipper Parade, Single Player

IRVING KAYE CO., INC.
- Deluxe Eldorado 6-Pocket Pool Table Series Mark I, Mark II, Mark III Models
- Deluxe Club Pool
- Satellite 6 Pkt. Pool Table ..

J. H. KEENEY & CO., INC.
- Flash Back
- Old Plantation
- Black Dragon
- Sweet Shawnee
- Deluxe Red Arrow
- Twin Red Arrow
- Red Arrow
- Popcorn Vendor

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ...	$195.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel.
- 1495 200 Sel.
- 100 Wall Phono—100 Sel.
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails

UNITED MFG. CO.

Deluxe Bowl-A-Rama	$3,050.00
Line Up Shuffle Alley	$ 995.00
Dixie Bowler	$1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90"
- Bumper Pool Table (2 Models Available)
- 6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.
- Batting Champ
- Highways
- Space Glider

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
 - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
 - 5250 W.B., 200 Sel. 10-25-50¢
 - 5207 W.B., 104 Sel. 10-25¢
 - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
 - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
 - 5119 High Fidelity Ceiling Spkr.—12" Cone
 - 5122 Stereo Convertible Console Spkr.
 - 5123 Stereo Wall Spkr.—12" Coaxial
 - 5124 Stereo Corner Spkr.—8" Extended Range
 - 5125 Stereo Extender Spkr. (Packed in Pairs)
 - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
 - 2517-S, Stereo, 200 Sel.
 - 2514-S, Stereo, 104 Sel.
 - 2511-S, Stereo, 100 Sel.
- Steppers
 - 2517, Mono., 200 Sel.
 - 2514, Mono., 104 Sel.
 - 2511, Mono., 100 Sel.
 - 261 Stepper, 200 Sel.
 - 257 Stepper, 104 Sel.
 - 295 Stepper, 100 Sel.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

PHONOGRAPHS

AMI

2. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
6. F-120, '54, 120 Sel.	245.00	295.00
6. G-80, '55, 120 Sel.	300.00	350.00
2. G-120, '55, 120 Sel.	295.00	325.00
4* G-200, '56, 200 Sel.	250.00	300.00
4. H-120, '57, 120 Sel.	475.00	550.00
2* H-200, '57, 200 Sel.	400.00	450.00
2. I-100M, '58, 100 Sel.	375.00	425.00
4. I-200M. '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4. J200E, '59, 200 Sel.	650.00	695.00
2. J200M, '59, 200 Sel.	495.00	550.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
2. 1446, '54, HiFi, 120 Sel.	165.00	225.00
2. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	375.00	425.00
4* 1458, '58, 120 Sel.	475.00	525.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

1. M100A, '51, 100 Sel.	50.00	120.00
4* M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	200.00	275.00
2. HF100G, '53, 100 Sel.	295.00	350.00
4. HF100R, '54, 100 Sel.	395.00	450.00
6. V160, '55, 160 Sel.	225.00	250.00
4. V200, '55, 200 Sel.	225.00	250.00
1. VL200, '56, 200 Sel.	250.00	295.00
2* KD200H, '57, 200 Sel.	395.00	450.00
4. L100, '57, 100 Sel.	450.00	495.00
2. 201, '58, 200 Sel.	695.00	775.00
4. 161, '58, 160 Sel.	675.00	695.00
4* 222, '59, 160 Sel.	775.00	850.00
4* 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4* 1700, '54, 104 Sel.	225.00	250.00
2* 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
2* 2000, '56, 290 Sel.	295.00	345.00
2* 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
2. 2150, '57, 200 Sel.	325.00	375.00
2. 2204, '58, 104 Sel.	475.00	525.00
2* 2200, '58, 200 Sel.	500.00	550.00
2. 2250, '58, 200 Sel.	475.00	525.00
2* 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

PINBALL GAMES

BALLY

4. Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
2* Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
2. Carnival Queen (11/58)	250.00	275.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
2. Laguna Beach (3/60)	575.00	590.00
2. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60)	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
2. Touchdown (11/60)	450.00	495.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

1. Around The World 2P (7/59)	275.00	325.00
1. Atlas 2P (5/59)	225.00	275.00
1. Brite Star 2P (4/58)	140.00	195.00
1. Captain Kidd 2P (7/60)	300.00	345.00
1. Contest 4P (10/58)	200.00	250.00
1. Contl. Cafe 2P (7/57)	115.00	140.00
1. Criss Cross 1P (3/58)	125.00	150.00
1. Dneg. Dolls 1P (6/60)	250.00	295.00
1. Dbl. Action 2P (1/59)	215.00	275.00
1. Fair Lady (12/56)	75.00	100.00
1. Falstaff 4P (11/57)	175.00	225.00
1. Flagship (1/57)	80.00	120.00
2. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
1. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
1. Lightning Ball 1P (12/59)	225.00	250.00
1. Lite-A-Card 2P (3/60)	250.00	295.00
1. Mademoiselle 2P (11/59)	225.00	250.00
1. Majestic (4/57)	150.00	175.00
4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
1. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
1. Queen of Diamonds 1P (6/59)	195.00	215.00
4. Race Time 2P (3/59)	200.00	250.00
1. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	225.00	250.00
4. Silver 1P (10/57)	115.00	150.00
1. Sittin' Pretty 1P (11/58)	135.00	165.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
1. Straight Shooter (2/59)	145.00	175.00
4. Sunshine 1P (10/58)	150.00	175.00
2. Spr. Circus 2P (10/57)	125.00	150.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	350.00	400.00
4. Universe 1P (10/59)	200.00	225.00
1. Wagon Train 1P (4/60)	240.00	295.00
1. Whirlwind 2P (2/58)	135.00	175.00
1. World Beauties 1P (2/60)	245.00	295.00
1. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

1. Casino 1P (10/58)	95.00	125.00
1. Club House 1P (10/59)	165.00	195.00
1. Crossword 1P (4/59)	140.00	175.00
1. Darts 1P (6/60)	225.00	250.00
1. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
1. Gay Paree (6/57)	75.00	95.00
1. Gldn. Bells 1P (9/59)	150.00	195.00
1. Gldn. Gloves 1P (1/60)	175.00	195.00
1. Gusher 1P (9/58)	125.00	150.00
1. Jig Saw 1P (12/57)	95.00	115.00
1. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
1. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
1. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
1. Sea Wolf 1P (7/59)	125.00	150.00
1. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
1. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
1. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
1. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

SENSATIONAL STEREO BREAK-THROUGH

NEW, UNIQUE AMI CONTINENTAL 2 ACHIEVES FULL-COVERAGE STEREO WITHOUT REMOTE SPEAKERS

Hailed as a major break-through for coin-operated stereo, the new AMI Continental 2 is an entirely self-contained unit that brings the full magnificence of stereo to every patron, wherever he may be in a location.

SAVES ON COSTS . . . BUILDS EARNINGS

Because it eliminates the need for remote speakers, AMI's new Stereo Round* gets rid of the bother and expense of speaker installation. At the same time, the full stereo coverage of the new jukebox provides greater enjoyment for patrons, with a consequent step-up of collections. The result is extra profits, as well as more convenience and satisfaction for you and your locations.

AN EXCLUSIVE DEVELOPMENT

The new, self-contained Stereo Round eliminates entirely the conventional stereo sound "pinpoints." This notable accomplishment results primarily from combining a unique speaker placement arrangement with special circuitry to bring about the comprehensive sound wave mix illustrated.

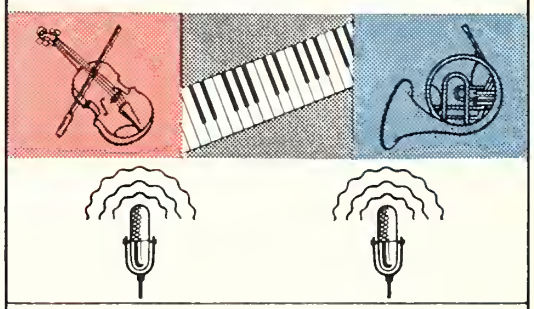
The Continental plays 33⅓ and 45 RPM stereo or monaural records interchangeably.

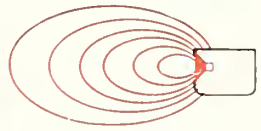
See and hear this New Continental 2 at the MOA convention . . . then visit your AMI distributor's showroom for a demonstration that will amaze you.

*Patents pending

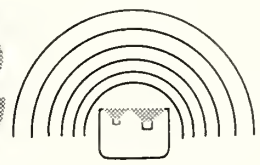
WHAT YOUR CUSTOMERS HEAR WITH STEREO ROUND

These diagrams show, in simplified form, how sound waves combine and intermix to achieve full stereo coverage throughout a location.

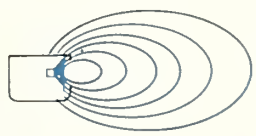




1 Stereo intensity pattern showing playback from violin at far left.



2 Stereo intensity pattern showing playback from piano at center.



3 Stereo intensity pattern showing playback from French horn at far right.

Stereo intensity pattern showing playback from violin at far left, French horn at far right and piano at center.

1 + 2 + 3 = STEREO ROUND

AMI sales office 5075 West Lexington Street Chicago 44, Illinois

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

4. ABC Bowler (7/55) ..	150.00	175.00
6. Deluxe model	175.00	195.00
6. Congress (7/55)	175.00	200.00
6. Deluxe model	195.00	215.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
6. ABC Super Deluxe Bowler (9/57)	250.00	325.00
6. All-Star Bowling (12/57)	75.00	95.00
6. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
6. Star Shuffle (10/58) ..	350.00	495.00
1* Speed Bowler (11/58) .	245.00	295.00
4. Club Bowler (2/59) ..	395.00	450.00
2. Club Deluxe (5/59) ..	400.00	450.00
2. Monareh Bowler (11/59)	500.00	550.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	275.00	325.00
2. Strike Bowler (11/57) .	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ...	350.00	395.00
4. Pan American (6/60) .	600.00	650.00

CHICAGO COIN

Shuffles

6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
6. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55)	150.00	195.00
1* Rocket Shuffle (3/58) 1 Player	75.00	95.00
1. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
1* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	195.00	245.00
6. Double Feature (12/58)	350.00	425.00
1. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59)	550.00	595.00
1. Bull's Eye Drop Ball (12/59)	150.00	175.00

Ball Bowlers

4. Bowling League (2/57)	125.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	250.00	295.00
1. TV Bowling League (11/57)	275.00	325.00
1. TV (with rollovers) ..	275.00	325.00
6. Lucky Strike (1/58) ..	295.00	345.00
1. Player's Choice (9/58)	475.00	525.00
2. Twin Bowler (10/58) .	450.00	495.00
4. King Bowler (3/59) ..	600.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. Deluxe model	95.00	115.00
6. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
1. Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58 .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

2. Bowling Alley (11/56)	125.00	150.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
1. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	500.00	550.00
2. Simplex (5/59)	375.00	450.00
6. Advance (5/59)	575.00	625.00
4. League (10/59)	575.00	625.00
6. Handicap (11/59)	650.00	700.00
6. Teammate (12/59)	650.00	695.00
4. Falcon (4/60)	695.00	725.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4* Auto Photo Model 9 ..	995.00	1200.00
1. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
1. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4* B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
1. B Golf Champ (8/58) .	150.00	175.00
1. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
1. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
1. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
1. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
1. CC Twin Hockey (5/56)	200.00	215.00
4* CC Shoot The Clown .	350.00	395.00
1. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
1. CC Criss Cross Hockey (10/58)	225.00	275.00
4. CC Croquet (8/58) ...	50.00	75.00
1. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
1. Ex Jet Gun	95.00	125.00
1. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
1. Ex Shooting Gal. (6/54)	75.00	95.00
1. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55) 110.00		125.00
1. Ex Treasure Cove Shooting Gallery (6/55) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
1. Ge Rifle Gal. (6/54) ..	110.00	135.00
1* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
1. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
1. GE Championship Baseball (9/55)	110.00	125.00
1. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
1. Ge Davy Crockett (10/56)	190.00	225.00
1. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
1. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4* Midway Bazooka (10/60)	425.00	450.00
6. Mills Panorama Peck (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Aee Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...1,025.00		1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
1. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
1. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
1. Un Jungle Gun DeLuxe model	95.00 75.00	145.00 125.00
2. Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
1. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
1. Un Sky Raider (10/58)	225.00	250.00
1. Wm. DeLuxe Baseball (4/53)	75.00	95.00
1. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
1. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
1. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	195.00	235.00
4. Wm. Pinchhitter (4/59)	295.00	395.00
4. Wm. Vangard (10/58)	265.00	295.00
4. Wm. Hercules (2/59) .	295.00	350.00
4. Wm. Crusader (6/59) .	295.00	350.00
4. Wm. Titan (8/59)	375.00	395.00
4. Official Baseball (4/60)	395.00	450.00

UPRIGHT AMUSEMENT GAMES

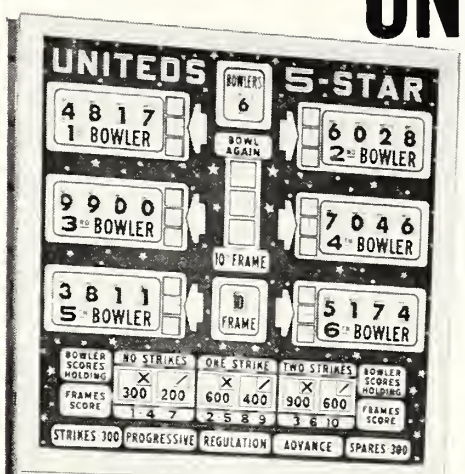
4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	100.00	150.00
4. AB Galloping Dominos	125.00	150.00
4. AB Circus Play Ball (4/59)	95.00	115.00
1. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
6. B Sportsman (6/59) ..	325.00	375.00
1. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	95.00	115.00
4. GA Super Hunter (6/57)	100.00	150.00
4. GA Double Shot (4/58	125.00	165.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	150.00	175.00
1. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4* K Little Buckaroo (4/59)	245.00	275.00
4* K Del. Big Tent (5/59)	225.00	250.00
1. K Big 3 (5/59)	350.00	395.00
4* K Touchdown (9/59) .	250.00	295.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4. K Criss Cross Diamond (1/60)	225.00	250.00
4. K Red Arrow (4/60) ..	400.00	450.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
2. Bally Toonerville Trolley	400.00	495.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
1. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

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Statement of Fact

When Mr. Alvin Gottlieb appeared before the Judiciary Committee of the Illinois Senate on April 25, 1961 for the purpose of stating his opinion that Bally pinball games exhibited to the Committee are gambling devices, he spoke at length about the friendship between his father, David Gottlieb, founder of D. Gottlieb & Company, and the late Ray Moloney, founder of Bally Manufacturing Company, emphasizing that the friendship continued to the time of Mr. Moloney's death.

We are concerned about the possibility that Mr. Gottlieb's gratuitous mention of Ray Moloney's death—spoken in a context of references to hoodlum infiltration of the coin-machine industry and a statement that D. Gottlieb & Company is owned solely by the Gottlieb family—may lead to the suspicion that, after Mr. Moloney's death, new and perhaps sinister principals succeeded to the ownership of Bally Manufacturing Company.

We must, therefore, state positively that Bally Manufacturing Company is presently owned entirely by Mr. Moloney's heirs, all members of his immediate family. The board of directors, responsible for the management and policy of the company, consists, without exception, of persons who were for many years closely associated with Mr. Moloney in the operation of the company, either as veteran employees or members of his family.

BALLY MANUFACTURING COMPANY